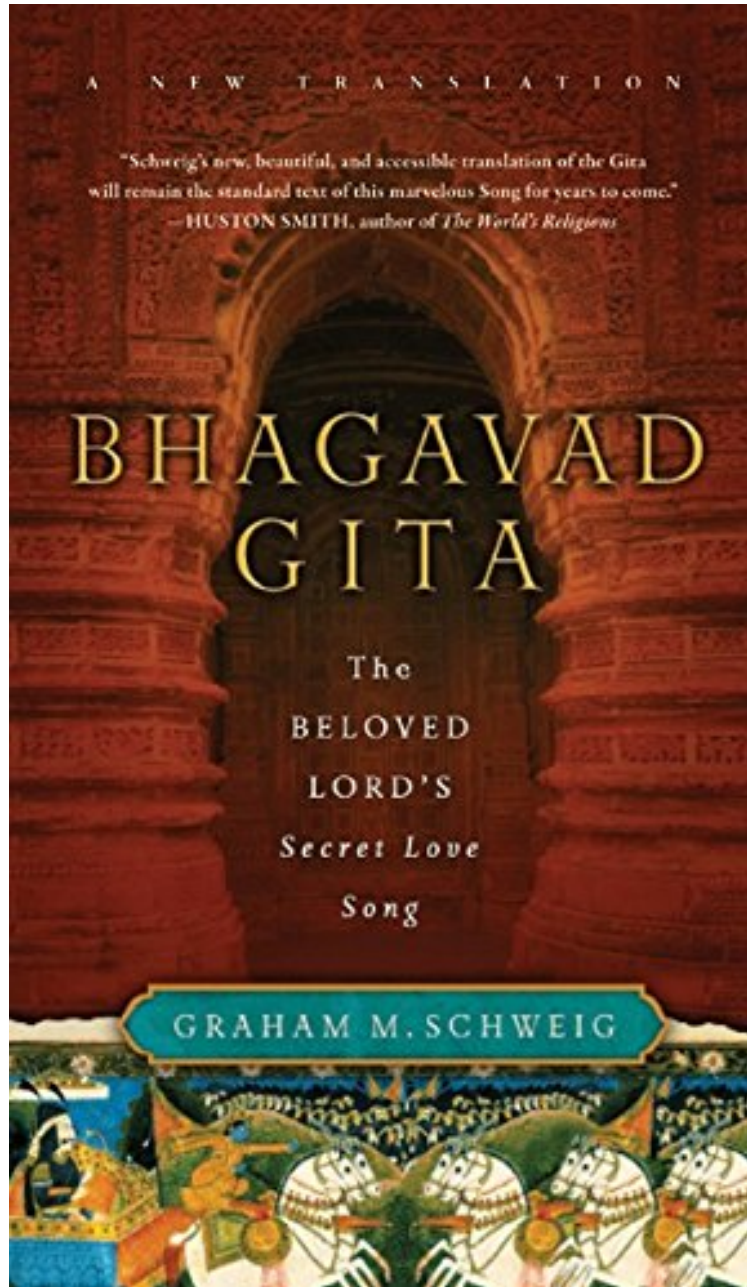


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Bhagavad Gita: The Beloved Lord's Secret Love Song

Graham M. Schweig

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#108703 in Books Graham M Schweig 2010-08-24 2010-08-24 Original language: English PDF # 1 9.25 x .92 x 5.381, .82 #File Name: 0061997307368 pages Bhagavad Gita The Beloved Lord s Secret Love Song | File size: 24.Mb

Graham M. Schweig : Bhagavad Gita: The Beloved Lord's Secret Love Song before purchasing it in order to gage whether or not it would be worth my time, and all praised Bhagavad Gita: The Beloved Lord's Secret Love Song:

3 of 3 people found the following review helpful. A Living Gita for Our Time By T. Crockett As both a student and a writer, this translation has won my heart and enthusiastic support. On the eve of a great battle, Arjuna struggles with a question for the ages: How to be in the world when your values conflict with the demands placed upon you. Krishna's answer: Do what must be done, with love. Always come from love. As a student, I appreciate this translation for the clarity the author brings to what can be a difficult text. This translation is filtered through more than just an academic's understanding of Sanskrit, but an adept's appreciation for the deep meaning as a philosophy that has resonance even today. As a writer I appreciate the author's patience with and respect for the original text. Highly recommended. 2 of 2 people found the following review helpful. This translation of the Bhagavad-Gita reveals that the teachings of ... By JH Reader This translation of the Bhagavad-Gita reveals that the teachings of the Gita are not the teachings of a particular religion, but of a purely non-sectarian spiritual science. Guided by his friend Krishna, Arjuna struggles with the big questions of life, as well as how to deal with the heart-rending task at hand: facing-off with relatives, friends, and teachers on the battlefield of Kurukshetra (which, today, is a city in the state of Haryana in India). It is a guide for living, and revelation of the nature of the universe, the soul, and most importantly the souls relationship with the Supreme Soul, as Dr. Schweig states in his introduction: ..Indeed, this divine intimacy is revealed in the form of a dialogue that takes the soul on an inward journey culminating in the ultimate state of yoga, in which souls unite with the heart of God. There are many translations of this 5,000 year old Sanskrit text and many of them have been edited down, or not translated literally, and I have found that those translations leave Krishnas teachings a bit murky, but, Dr. Schweigs translation is a literal translation from the original Sanskrit, thoroughly poetic, and clearly remains true to the original message of the Gita in every chapter, verse and word. 3 of 3 people found the following review helpful. A masterful translation, literary gem and philosophical monument! By zzzabzz Having been a student of the Bhagavad Gita for many years now, I have read several translations and commentaries, both academic and traditional. Dr. Schweig's has struck me as deeply illuminating. While a work of rigorous scholarship it remains philosophically engaging and eminently readable. It stands out to me for its keen awareness of Krishna's original intent. Dr. Schweig expertly brings out the layers of sanskrit poetry and meaning, condensed into this ancient dialogue, unlike any other translator. I especially recommend that every reader pay close attention to his Textual Illuminations section that upon first reading, many years ago, moved me to tears. I now carry his translation with me on my kindle everywhere I travel.

[It] will remain the standard text of this marvelous Song for years to come, if indeed it is ever superseded. Huston Smith, author of *The World's Religions* Graham M. Schweig's translation of the Bhagavad Gita the Bible of India is an elegant, highly accessible version of one of the most important sacred scriptures in world religion. This beautiful translation of the famous conversation between the Hindu god Krishna and the young prince Arjuna includes a glossary, a pronunciation guide, and expert commentary for greater ease of understanding.

Graham Schweig's new, beautiful, and accessible translation will remain the standard text of this marvelous Song for years to come. (Huston Smith, author of *The World's Religions*) Crystal clear and eminently readable. (Ariel Glucklich, Professor of Theology (Hinduism) at Georgetown University) The Bhagavad Gita is a religious classic; Graham Schweig's felicitous translation deserves to be called a classic in its own right. (Arvind Sharma, Birks Professor of Comparative Religion at McGill University, author of *Our Religions*) Schweig has produced a beautifully readable, accurate and respectful translation that should become the standard text for classroom use. (John Borelli, Special Assistant to the President for Interreligious Initiatives at Georgetown University, author of *Interfaith Dialogue*) Extremely reader friendly, particularly if you have little or no prior exposure to the Gita. (Yoga Journal) From the Back Cover The Bhagavad Gita is often regarded as the Bible of India. With a gripping story and deeply compelling message, it is unquestionably one of the most popular sacred texts of Asia and, along with the Bible and the Qur'an, one of the most important holy scriptures in the world. Part of an ancient Hindu epic poem, the dialogue of the Bhagavad Gita takes place on a battlefield, where a war for the possession of a North Indian kingdom is about to ensue between two noble families related by blood. The epic's hero, young Prince Arjuna, is torn between his duty as a warrior and his revulsion at the thought of his brothers and cousins killing each other over control of the realm. Frozen by this ethical dilemma, he debates the big questions of life and death with the supreme Hindu deity Krishna, cleverly disguised as his charioteer. By the end of the story, Eastern beliefs about mortality and reincarnation, the vision and practice of yoga, the Indian social order and its responsibilities, family loyalty, spiritual knowledge, and the loftiest pursuits of the human heart are explored in depth. Explaining the very purpose of life and existence, this classic has stood the test of twenty-three centuries. It is presented here in a thoroughly accurate, illuminating, and beautiful translation that is sure to become the standard for our day. About the Author Graham M. Schweig is the author and translator of *Dance of Divine Love: The Rasa of Krishna*. After completing graduate work at the University of Chicago and Harvard University, he became associate professor of religious studies at Christopher Newport University and visiting associate professor of Sanskrit at the University of Virginia. Schweig was recently a Visiting Fellow of Hindu studies at Oxford University, and has been accepted as a Visiting Fellow at Cambridge University. He has traveled to India several times where for one year, under a Smithsonian Institution-funded grant, he researched ancient

handwritten manuscripts. Since an early age, Schweig has practiced various forms of meditational and devotional yoga.