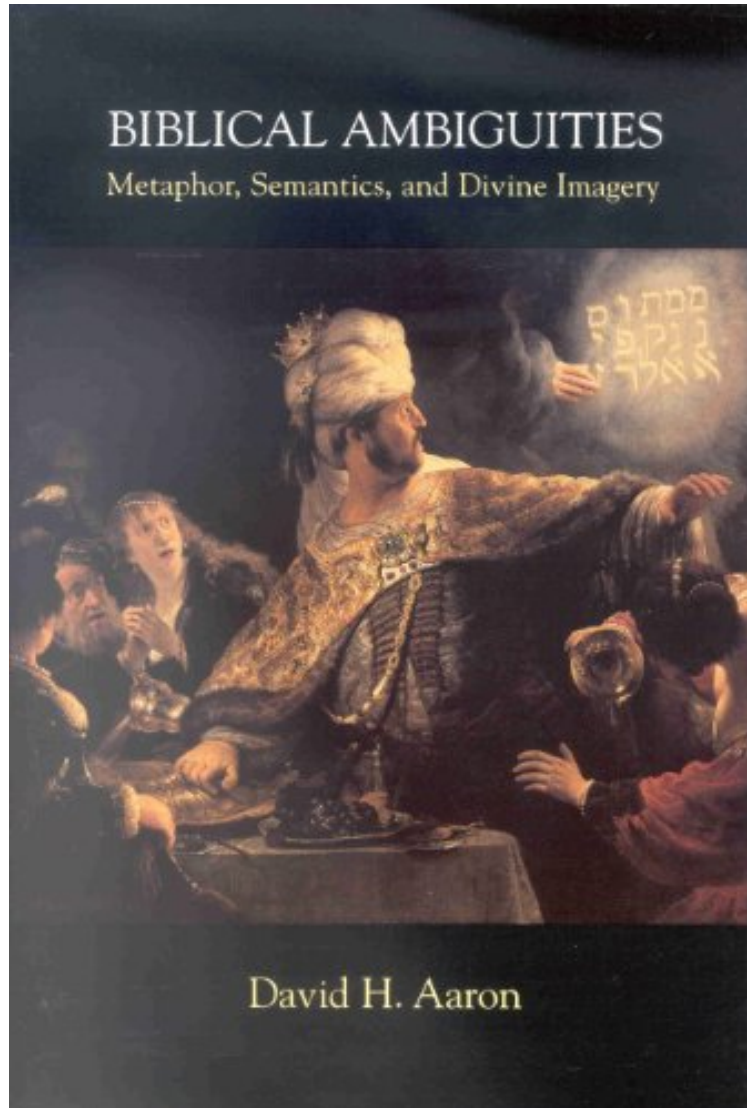


[Download] Biblical Ambiguities: Metaphor, Semantics, and Divine Imagery

Biblical Ambiguities: Metaphor, Semantics, and Divine Imagery

David H. Aaron

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Ancient texts are ambiguous, and this volume seeks to show that the Hebrew Bible is no exception. Applying a linguistic model, David H. Aaron systematically examines and veritably celebrates this inherent ambiguity in order to

understand God-related idioms in the Hebrew Bible, more specifically, whether a particular idiom is meant to be understood metaphorically. Aaron examines the original intent of the writers of biblical literature and suggests that one can conceptualise texts as metonyms for their authors and their historical contexts. Through an in-depth exploration of semantic theory, Aaron places metaphor on a non-binary "continuum of meaning" instead of using a limiting either/or conception of figurative speech. Aaron challenges current methodologies that dominate biblical scholarship regarding metaphor and offers alternatives to the standard approaches. This interdisciplinary project takes into consideration a broad range of issues, which point to further areas of study. Aaron's model for gradient judgements - that is, a method for judging statements and placing them on a "continuum of meaning" - offers a building block for biblical study and interpretation.