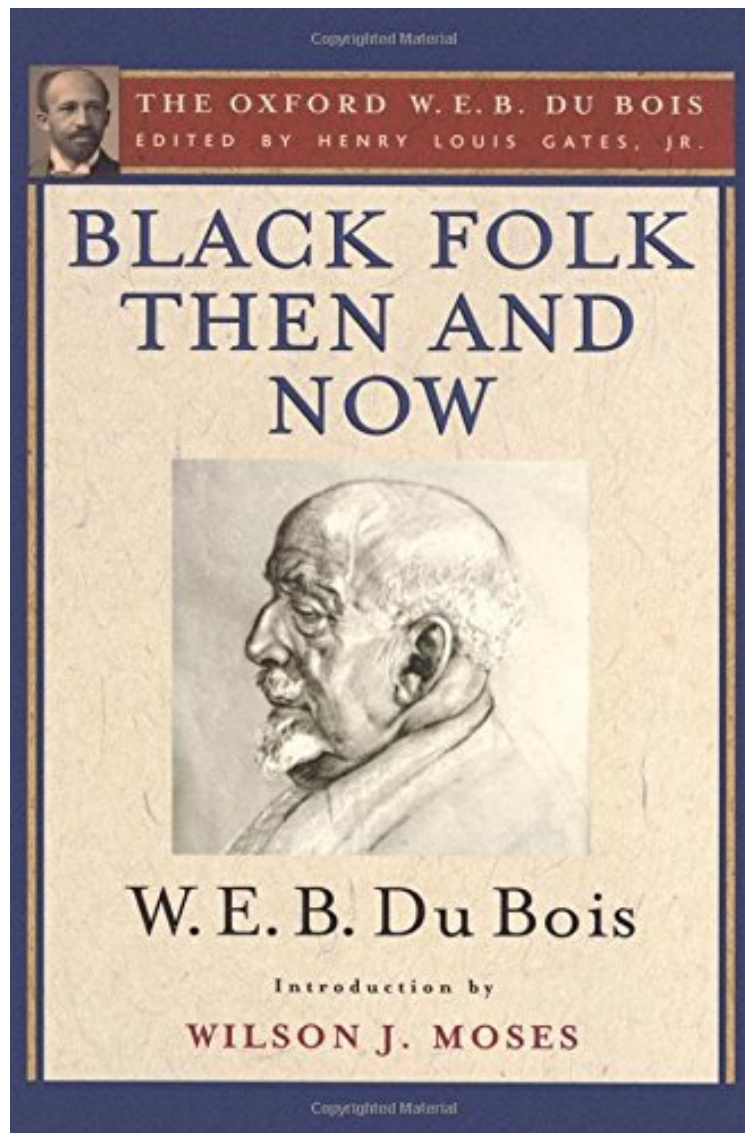


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Black Folk Then and Now (The Oxford W.E.B. Du Bois): An Essay in the History and Sociology of the Negro Race

W. E. B. Du Bois

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W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. In *Black Folk Then and Now*, W. E. B. Du Bois embarks on a mission to correct the omissions, misinterpretations, and deliberate lies he detected in previous depictions of black history. An exemplary revisionist exploration of history and sociology, this essay reflects Du Bois's lifelong mission to bring to light the truths of Black history and expose the African peoples' noble heritage. W. E. B. Du Bois writes extensively about the color line, which he believed at the time of publication to be the defining problem of the twentieth century. In 1946, following the Holocaust, Du Bois revised his arguments, reshaping them into the narrative we find in *The World and Africa*. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Wilson Moses, this edition is essential for anyone interested in African American history.

"This set represents an invaluable assembly of the works of the pioneering African American scholar, activist, and creative genius....The introductions to the individual volumes are written by such distinguished scholars as to make those writings indispensable treasures in their own right. Recommended for all public libraries and essential for every academic institution."--Library Journal (starred review)"This set is a valuable contribution to African-American scholarship. It has the potential to introduce a new readership to the scope and breadth of a unique and seminal thinker. The works included can provide a more comprehensive understanding of the issues now facing contemporary Americans....[A] breathtaking collection."--School Library Journal"The general introduction and the introductions to each of Du Bois's works form a valuable opus in their own right, as they convey the author's political and social theories and indicate the richness and development of his ideas....The realities of slavery, racism, and segregation in the United States are always at the forefront, making these works (many of them out-of-print) continually pertinent and forceful reading....This set will be an essential addition to public and college libraries."--Reference and Research Book News"This set will be vital to all large university libraries with collections in African American history and American literature."--American Reference Books Annual

About the Author Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute for African and African American Research at Harvard University. He has edited several major reference works, including *Dictionary of African Biography*, *African American Lives*, *Africana*, and *African American National Biography*. In addition, he is Editor in Chief of the Oxford African American Studies Center (www.oxfordaasc.com).