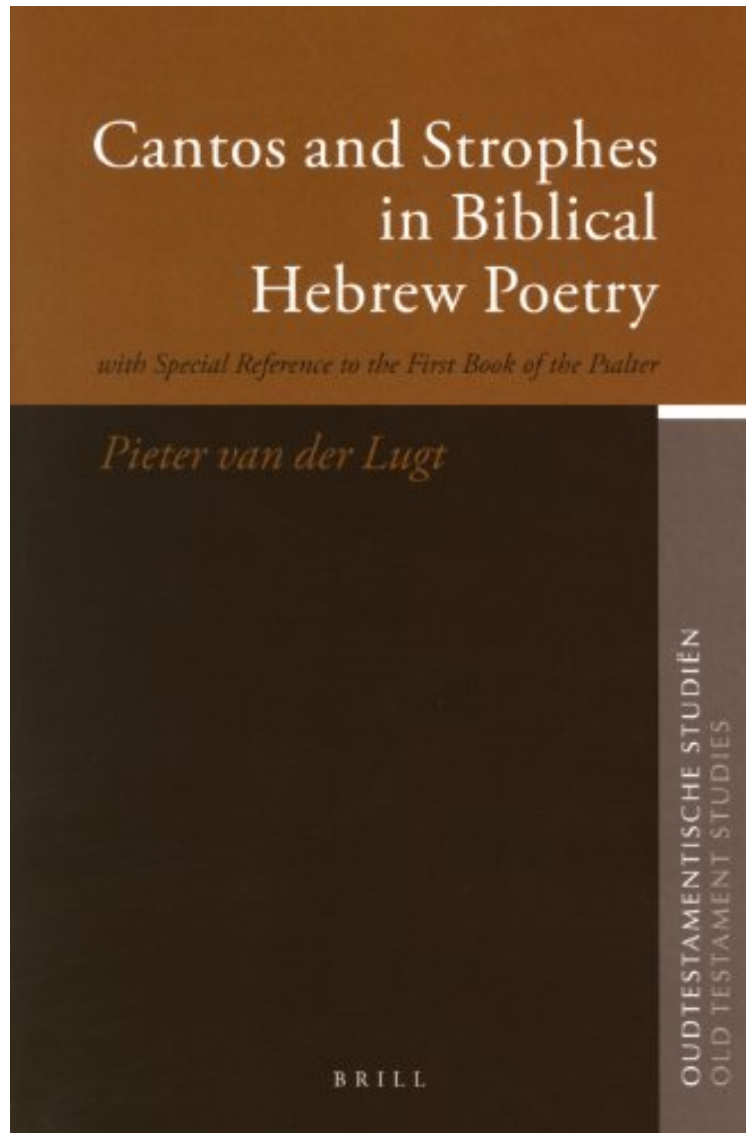


[Online library] Cantos And Strophes in Biblical Hebrew Poetry: With Special Reference to the First Book of the Psalter (Oudtestamentische Studien) (Oudtestamentische Studikn)

Cantos And Strophes in Biblical Hebrew Poetry: With Special Reference to the First Book of the Psalter (Oudtestamentische Studien) (Oudtestamentische Studikn)

Pieter Van Der Lugt

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#6904306 in Books 2005-11-01 Original language: English PDF # 1 9.58 x 1.68 x 6.74l, 2.68 #File Name: 9004148396582 pages | File size: 70.Mb

Pieter Van Der Lugt : Cantos And Strophes in Biblical Hebrew Poetry: With Special Reference to the First Book of the Psalter (Oudtestamentische Studien) (Oudtestamentische Studikn) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cantos And Strophes in Biblical Hebrew Poetry: With

Special Reference to the First Book of the Psalter (Oudtestamentische Studien) (Oudtestamentische Studikn):

This volume deals with the poetic framework and material content of the book of Psalms. The rhetorical analyses of Psalms 1-41 are preceded by a broad survey of the history of strophic investigation into Hebrew poetry, starting from the beginning of the nineteenth century. Formal and thematic devices demonstrate that the psalms are composed of a consistent pattern of cantos (stanzas) and strophes. The formal devices include quantitative balance on the level of cantos in terms of the number of verselines, verbal repetitions and transition markers. A quantitative structural approach also helps to identify the focal message of the poems. An introduction to the design of biblical poetry, describing the fundamentals that determine the macrostructure of individual compositions, concludes this massive study.

About the Author Pieter van der Lugt, D.D. (1980) in Theology, University of Kampen, the Netherlands. His publications deal with the formal aspects of Hebrew poetry and include *Rhetorical Criticism and the Poetry of the Book of Job* (Brill, 1995).