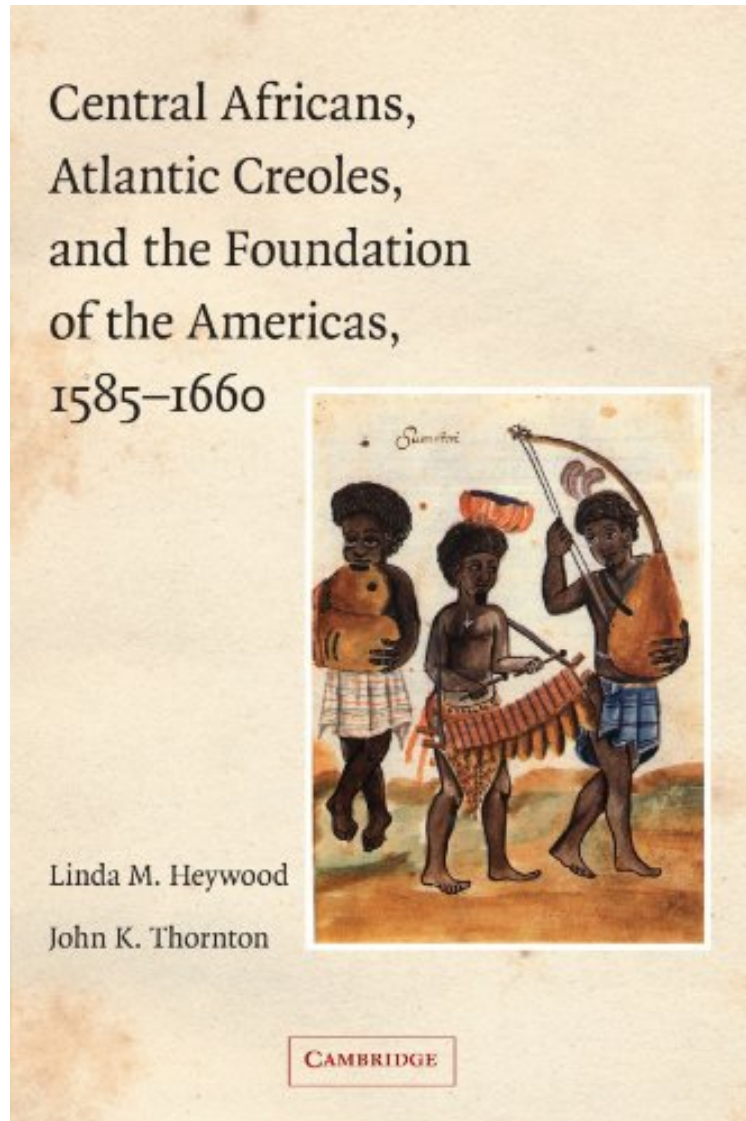


Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660

Linda M. Heywood, John K. Thornton
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#818715 in Books Cambridge University Press 2007Original language:EnglishPDF # 1 8.98 x .91 x 5.98l, 1.70 #File Name: 0521779227386 pages | File size: 79.Mb

Linda M. Heywood, John K. Thornton : Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660 before purchasing it in order to gage whether or not it would be worth my time, and all praised Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660:

4 of 4 people found the following review helpful. How Atlantic Creoles influenced the creation of a new worldBy Jos Carlos CostaIf you have any interest in the history of European colonies in the Americas this book is for you. For

those who have a particular interest in the history of millions of Africans exported to the Americas and their specific origins and how they contributed to the formation of the Creole and African American culture we know today you will hardly find anything close to this in terms of quality. I am from Angola and my country has been the main source of African slaves during the Atlantic Slave trade (more than modern day Ghana and Nigeria combined). For those with some knowledge it's pretty visible the influence of Angola, Kingdom of Kongo (which was mostly located in Angola, the capital town Mbanza Congo is still a provincial capital in Angola) and Central Africans in general, but for some reason I cannot explain, during 20th century many people reduced the African influence in the so called New World to Yoruba speaking people from Nigeria and partly people from Benin and Sierra Leone but professors Heywood and Thornton work backwards what I could see with my eyes when I visited Cuba, Brazil and even the United States, the Angolan slaves are founders of the British and Dutch colonies in North America and are a major source of Afro-American practices still alive today. 8 of 8 people found the following review helpful. Outstanding! By A Skeptical Reader Excellent study of the roots of the Charter Generation of African-American slaves. I would recommend it to anyone interested in the history of slavery, of European-African interactions in the Colonial period, or in the origins of the various so-called "tri-racial isolate" groups of the Eastern United States, such as the Melungeons, Lumbees, etc. It expands upon and fine tunes Ira Berlin's conception of the "Atlantic Creole" culture of the first Africans brought to North America in the seventeenth century. 3 of 3 people found the following review helpful. A good start By Felipe This book by Heywood and Thornton is really a great start for students who are planning on researching the historical roots of the cultural relations between Africa and America. And more, it's a work that follows the most recent debates on cultural transformations suffered by the Africans subjected to slavery. Sorry for the poor English. Bye.

This book shows that the first generation of Africans taken to English and Dutch colonies before 1660 were captured by pirates from these countries from slave ships coming from Kongo and Angola. This region had embraced Christianity and elements of Western culture, such as names and some material culture, the result of a long period of diplomatic, political, and military interaction with the Portuguese. This background gave them an important role in shaping the way slavery, racism, and African-American culture would develop in English and Dutch colonies throughout the Western Hemisphere.

"A good addition to the historiography of the Atlantic slave trade." -Choice "Central Africans, Atlantic Creoles, and the Foundation of the Americas, 1585-1660 is a compelling and well-researched account of the earliest days of Atlantic slavery that will reward students and academics, especially those who reject the notion that we cannot untangle the ultimate origins and cultural antecedents of the first African slaves." -John Roby, African Diaspora Archaeology Newsletter "This extremely important and informative book should put to rest any conceivable effort to minimize the brutally destructive impact of the Atlantic slave trade upon Africa and Africans or to blame the victims." -Gwendolyn Midlo Hall, The Journal of Interdisciplinary History "...important contribution...to the history of Atlantic slavery." -Gayle K. Brunelle, H-Atlantic About the Author Linda M. Heywood is Professor of African American Studies and History at Boston University. She is also W. E. B. DuBois Fellow at Harvard University and formerly a Whiting Fellow at Columbia University as well as Professor of History at Howard University and Cleveland State University. She is the author of *Contested Power in Angola* (1999) and editor of *Central Africans and Cultural Transformations in the American Diaspora* (2001). Professor Heywood has published in the *Journal of African History*, *Journal of Modern African Studies*, *Journal of Southern African Studies* and *Slavery and Abolition*. John K. Thornton is Professor of African American Studies and History at Boston University. He is also W. E. B. DuBois Fellow at Harvard University and formerly Carter Woodson Fellow at the University of Virginia, as well as Professor of History at Millersville University and Allegheny College. He is a former Lecturer at the University of Zambia. He is author of *The Kingdom of Kongo: Civil War and Transition, 1641-1718* (1983), *African and Africans in the Making of the Atlantic World, 1400-1800*, 2nd edition (1998), *The Kongoese Saint Anthony: Dona Beatriz Kimpa Vita and the Antonian Movement, 1684-1706* (1998), and *Warfare in Atlantic Africa* (1999). He has published in, among other journals, *The Journal of African History*, *History in Africa*, *Cahiers d'etudes africaines*, *William and Mary Quarterly*, *American Historical*, *The Americas* and the *International Journal of African Historical Studies*.