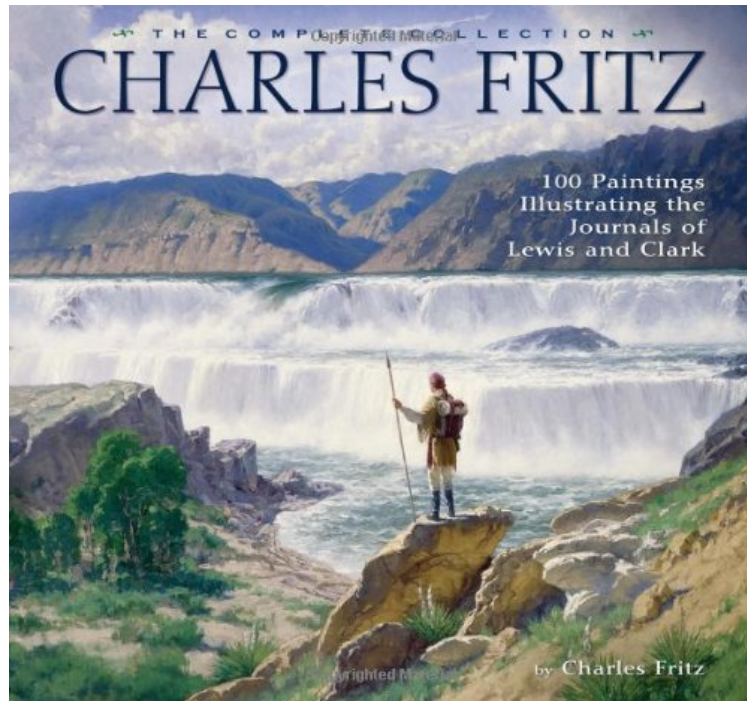


[Get free] Charles Fritz, the Complete Collection: 100 Paintings Illustrating the Journals of Lewis and Clark

## Charles Fritz, the Complete Collection: 100 Paintings Illustrating the Journals of Lewis and Clark

art by Charles Fritz, text by Timothy Peterson  
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**art by Charles Fritz, text by Timothy Peterson : Charles Fritz, the Complete Collection: 100 Paintings Illustrating the Journals of Lewis and Clark** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Charles Fritz, the Complete Collection: 100 Paintings Illustrating the Journals of Lewis and Clark:

0 of 0 people found the following review helpful. Artwork not to be MissedBy N.HaleySaw this exhibit in person-I was mesmerized by this artists work in person so much that I had to have his book. His paintings are so life like that I actually had my nose almost touching his painting before I could tell it was a painting and not a photograph. I just started taking oil painting lessons less than 8 months ago. I used to find art museums or exhibitions boring; not this one. I am not a western loving artist by any means. This artist's work captured my soul. My art instructor has gone over so many of his paintings with me showing me the different brush strokes he used in various paintings. What a meticulous artist Charles Fritz is. If you get the chance to see an exhibit, run, don't walk. You won't regret it.1 of 1 people found the following review helpful. An artists view of the journeyBy mary jane heusingerHaving read the journals of the Lewis and Clark expedition this book was the perfect way to remember the highlights of that adventure. This book has it all: background info of the artist and the paintings, history of the journey and tidbits of quotes and the author's notes. It even includes a map numbered to paintings to help the reader follow the trail! And the paintings, done on location, are beautiful. I wish I could have been peeking over Fritz' shoulder as he viewed his subject.....just like Lewis and Clark! This is the next best thing to being there.7 of 7 people found the following review helpful.

Beautiful and historically accurateBy ordwayCharles Fritz has given us the one thing Jefferson forgot, a painter traveling with Lewis and Clark. I have been to many of these locations along the route of the Corps of Discovery, and it is obvious that Fritz paid attention to detail, both geographically and historically. It is hard to capture the many moods of the expedition, but Fritz seems to have done this on more than one occasion. The paintings are beautifully reproduced along with interesting commentary by the artist. This is a welcome addition to any Lewis and Clark collection.

Charles Fritz: 100 Paintings Illustrating the Journals of Lewis and Clark unites exquisite Western art with one of our nation's greatest epics. The result of a decade of comprehensive research and on-location painting, this expanded collection of 100 paintings depicts the triumphs and travails of the Corps of Discovery's two-and-a-half-year trek through unknown territory to the Pacific Ocean and back between 1804 and 1806. Although several members of the Corps of Discovery kept journals, an artist did not accompany the expedition. Unlike almost every expedition since, there had been no one to visually document the unique people, landscapes, animals, and plants never before seen by Americans living in the East. With artistry and a passion for historical accuracy, Charles Fritz, one of the nation's most respected Western artists, brings the Journals of Lewis and Clark to life, telling this remarkable American story visually and for the first time allowing us to experience what the Corps saw on their historic journey. Visit us at [FarcountryPress.com](http://FarcountryPress.com) for more information. WINNER: SILVER MEDAL, 2010 BENJAMIN FRANKLIN AWARDS

If Lewis and Clark had selected an artist to accompany them on their historic journey, no doubt they would have chosen a painter with a keen eye and an adventurous spirit---someone like Charles Fritz. ---B. Byron Price, director, Charles M. Russell Center for the Study of Art of the American West, University of OklahomaOne of the most frequently asked questions on the planning of the Lewis and Clark Expedition concerns Jefferson's failure to send a professional artist with the Corps. Now, thanks to a carefully researched and historically accurate series of paintings by Montana artist Charles Fritz, Americans have the opportunity to see what Lewis and Clark observed, what they looked like, and the people they met on their way to the Pacific. This is a rare chance to step back in time and appreciate Lewis and Clark's experiences from 1804 to 1806. ---Stephen E. Ambrose, author of the best-selling book *Undaunted Courage*With the completion of Charles Fritz's monumental project, a huge void has been filled! Through the eyes of a gifted and dedicated American artist, we now have a view of the world of Lewis and Clark and the Corps of Discovery. This book will hold a special place in the William Clark family library, and it is a must for any serious student of Lewis and Clark or anyone who appreciates the adventure and magic of early Western exploration. ---Peyton C. Bud Clark, great, great, great grandson of Captain William ClarkOne of the most frequently asked questions on the planning of the Lewis and Clark Expedition concerns Jefferson's failure to send a professional artist with the Corps. Now, thanks to a carefully researched and historically accurate series of paintings by Montana artist Charles Fritz, Americans have the opportunity to see what Lewis and Clark observed, what they looked like, and the people they met on their way to the Pacific. This is a rare chance to step back in time and appreciate Lewis and Clark's experiences from 1804 to 1806. ---Stephen E. Ambrose, author of the best-selling book *Undaunted Courage*With the completion of Charles Fritz's monumental project, a huge void has been filled! Through the eyes of a gifted and dedicated American artist, we now have a view of the world of Lewis and Clark and the Corps of Discovery. This book will hold a special place in the William Clark family library, and it is a must for any serious student of Lewis and Clark or anyone who appreciates the adventure and magic of early Western exploration. ---Peyton C. Bud Clark, great, great, great grandson of Captain William ClarkOne of the most frequently asked questions on the planning of the Lewis and Clark Expedition concerns Jefferson's failure to send a professional artist with the Corps. Now, thanks to a carefully researched and historically accurate series of paintings by Montana artist Charles Fritz, Americans have the opportunity to see what Lewis and Clark observed, what they looked like, and the people they met on their way to the Pacific. This is a rare chance to step back in time and appreciate Lewis and Clark's experiences from 1804 to 1806. ---Stephen E. Ambrose, author of the best-selling book *Undaunted Courage*With the completion of Charles Fritz's monumental project, a huge void has been filled! Through the eyes of a gifted and dedicated American artist, we now have a view of the world of Lewis and Clark and the Corps of Discovery. This book will hold a special place in the William Clark family library, and it is a

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**From the Inside Flap**

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**About the Author**

Charles Fritz grew up in Mason City, Iowa, and studied history and education at Iowa State University in Ames. His luminous paintings of the West have been included in many museum exhibitions across the country, including the Albuquerque Museum; Artists of America; Great American Masters; Denver Art Museum; Gilcrease Museum; Prix de West Exhibition, National Cowboy and Western Heritage Museum; C.M. Russell Museum; and the Salmagundi Club. His work has been featured in many magazines, periodicals, and books, including Donald Hagerty's *Leading the West: One Hundred Contemporary Painters and Sculptors* and *Canyon de Chelly: 100 Years of Painting and Photography*. Fritz resides in Billings, Montana, with his wife, Joan, and their sons, Isaac and Erik.