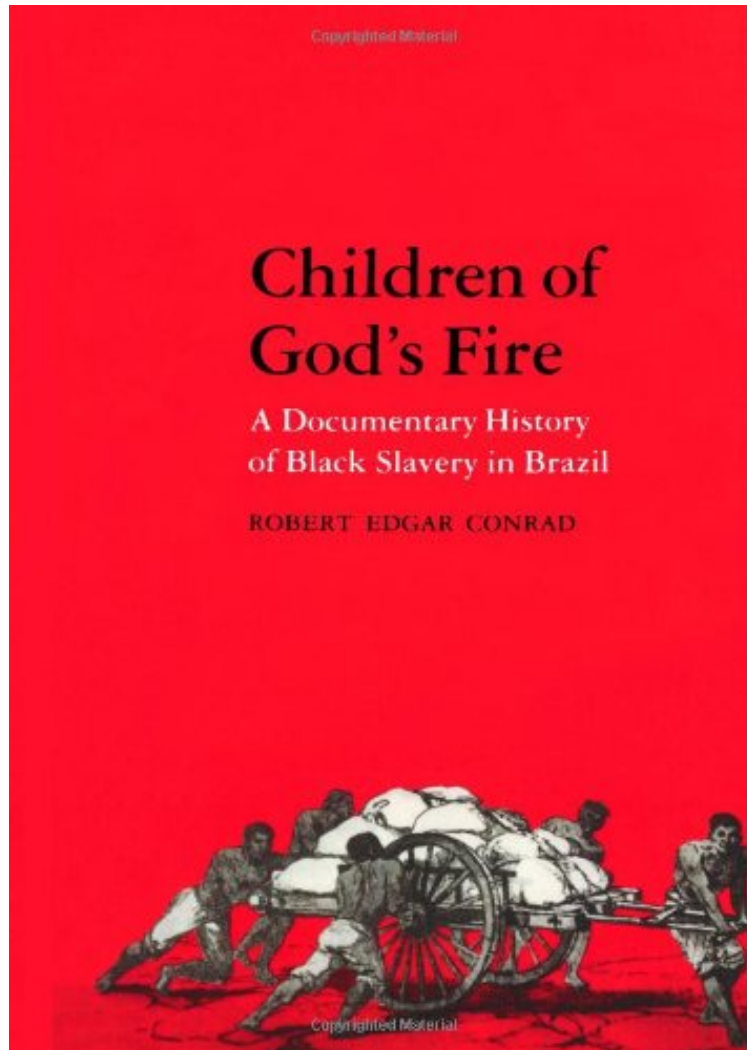


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Children of God's Fire: A Documentary History of Black Slavery in Brazil

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Slaves Societies of the Americas history course and it was an invaluable asset to my research. I had learned almost nothing about slavery in Brazil prior to reading this book and it has truly showed me the horrors of the institution of slavery. Having been mostly educated on slavery in the US South, I was shocked to discover that there were vastly more slaves in Brazil and that the Brazilian slavery system lasted practically until 1890. This is a must read for those who wish to gain a better understanding of what slavery in the Americas was truly like.² of 2 people found the following review helpful. The best that I have read on By Brian M. Coffeeslavery in Brazil! This book is very good! It backs everything up with documentation and it shows how cruel of an institution slavery was in Brazil. It also gives the reader a good idea on the scope of slavery in Brazil. 40% of the Africans transported to the new world went to Brazil. This was a country that was totally dependent on African slave labor.

This is a collection of documents covering all aspects of slavery in Brazil, from its beginnings in Portugal and Africa in the 15th century to its abolition in 1888.

Conrad's *Children of God's Fire* [originally Princeton, 1984] provides abundant material for historians and students of African slavery in Brazil to understand what the slaves actually experienced. It is an invaluable contribution both to the scholarly examination of Brazilian slavery and to the evolving debate on comparative slave systems in the Americas. . . . Conrad's documentary collection makes the primary evidence of the real character of Brazilian slavery available to a much wider audience. Latin American Research Conrads book will stand as an indispensable teaching aid for those anxious to flesh out existing monographs. The wealth of documents within his collection will surely enable students to look with profit at Brazilian slavery at the same time as they study the servile institution elsewhere in the Americas, where such materials have long been available. Journal of Latin American Studies By the publication of these 117 documents, most translated from the Portuguese, Robert Conrad has removed any reason for ignorance [about slavery in Brazil], for they represent an unrelieved chronicle of the oppression of one race by another. . . . Sources include British consular reports, travelers narratives, newspaper advertisements, sermons, regional laws, Jesuit accounts, records of the Brazilian house of deputies, and reports by a select committee of the British house of lords and personal correspondence. Of special interest are seven documents attributable to persons of African descent. . . . This selection is a major contribution to the literature and is required reading for students of Brazilian history, of comparative colonialism and colonialism in the Americas, and of systems of slavery. International History A landmark in the historiography of slavery. Journal of Social History About the Author Robert E. Conrad is the author of *The Destruction of Brazilian Slavery, 1850-88* (1972; reissued Krieger, 1993), *World of Sorrow: The African Slave Trade to Brazil* (1986), and translator/editor of *Sandino: The Testimony of a Nicaraguan Patriot, 1921-1934* (1990).