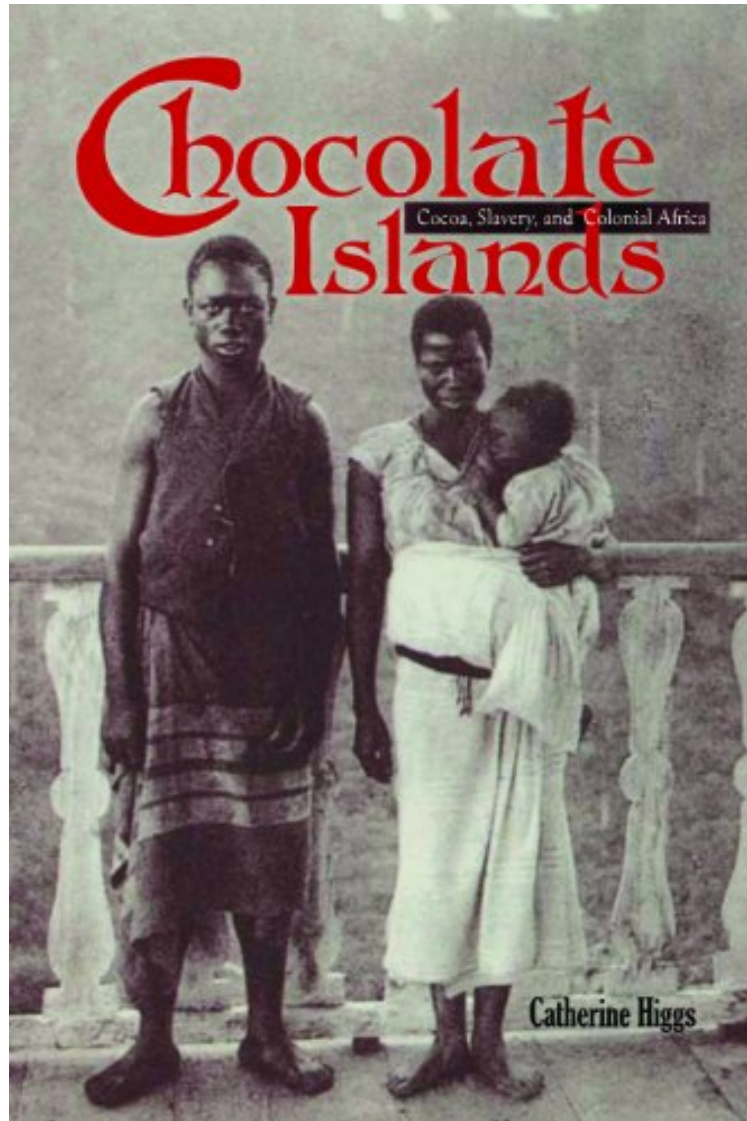


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Chocolate Islands: Cocoa, Slavery, and Colonial Africa

Catherine Higgs

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Catherine Higgs : Chocolate Islands: Cocoa, Slavery, and Colonial Africa before purchasing it in order to gage whether or not it would be worth my time, and all praised Chocolate Islands: Cocoa, Slavery, and Colonial Africa:

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Catherine Higgs Chocolate Islands: Cocoa, Slavery, and Colonial Africa is an elegantly written, well-illustrated

account of the ensuing investigations into this so-called new slavery in Africa orchestrated largely by Cadbury and the British Foreign Office. [The] study resonates today, dealing, as it does, with the often tainted international origins of our later era of mass consumerism. *American Historical Review* In *Chocolate Islands: Cocoa, Slavery, and Colonial Africa*, Catherine Higgs traces the early-twentieth-century journey of the Englishman Joseph Burt to the Portuguese colony of So Tom and Prncipethe chocolate islandsthrough Angola and Mozambique, and finally to British Southern Africa. Burt had been hired by the chocolate firm Cadbury Brothers Limited to determine if the cocoa it was buying from the islands had been harvested by slave laborers forcibly recruited from Angola, an allegation that became one of the grand scandals of the early colonial era. Burt spent six months on So Tom and Prncipe and a year in Angola. His five-month march across Angola in 1906 took him from innocence and credulity to outrage and activism and ultimately helped change labor recruiting practices in colonial Africa. This beautifully written and engaging travel narrative draws on collections in Portugal, the United Kingdom, and Africa to explore British and Portuguese attitudes toward work, slavery, race, and imperialism. In a story still familiar a century after Burts sojourn, *Chocolate Islands* reveals the idealism, naivety, and racism that shaped attitudes toward Africa, even among those who sought to improve the conditions of its workers.

Catherine Higgs writes about the chocolate islands with clarity and conviction, commanding the evidence while presenting an argument about the dignity of labor with an elegance of style. In terms of presentation, research and structure, the book is a tour de force. David Birmingham, author of *Portugal and Africa and Trade and Empire in the Atlantic, 1400 to 1600*