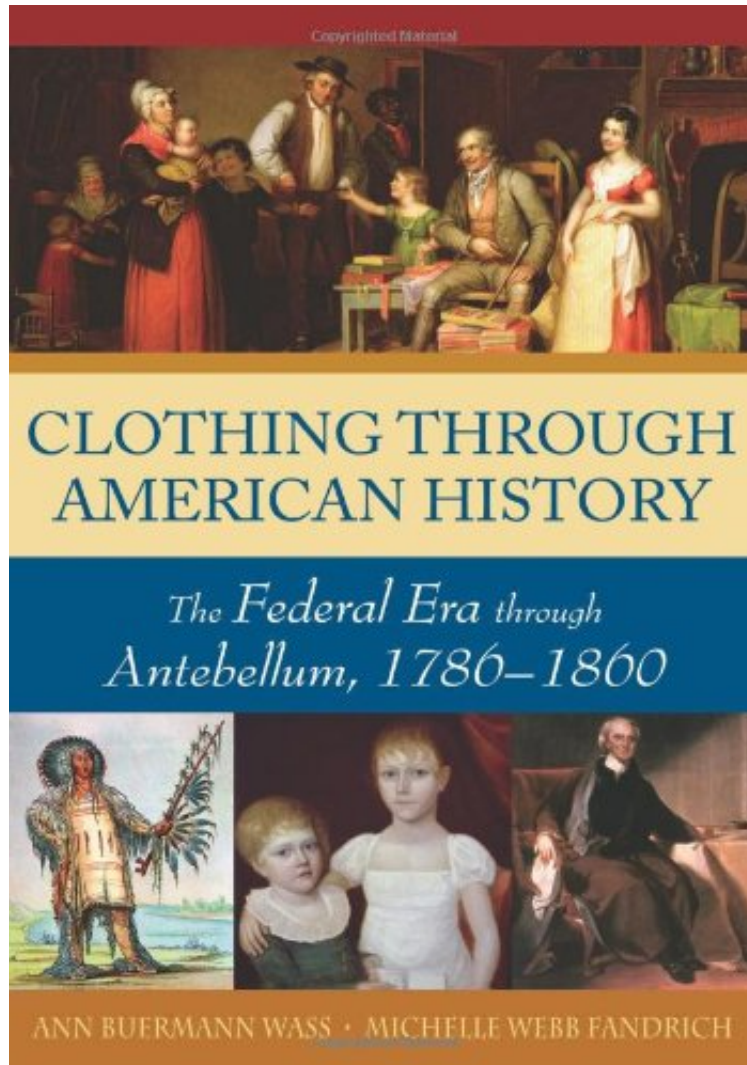


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Clothing through American History: The Federal Era through Antebellum, 17861860

Ann Buermann Wass, Michelle Webb Fandrich
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Learn what men, women, and children have wornand whyin American history, beginning with the classical styles worn in the early American republic through the hoop skirts and ready-made clothes worn before the Civil War.

From Booklist This volume divides the early history of clothing in the U.S. into two periods, the first extending from 1786 to 1820 and the second from 1821 to 1860. Each section begins with an introduction and a time line of historical events, because clothing must be understood in the context of history. A chapter on historical background precedes chapters on Society, Culture, and Dress; Womens Fashions; Mens Fashions; and Childrens Fashions. Each chapter contains an extensive list of references. Each section concludes with a glossary of costume terms and a resource guide. The volume concludes with an extensive, nicely cross-referenced index. The book provides well-documented information and photos as well as interesting sidebars pertinent to the discussion. It is somewhat overshadowed by the fact that Greenwood Press has several other titles covering the history of American clothing, including The Greenwood Encyclopedia of Clothing through American History, 1900 to the Present (2008) and the forthcoming Greenwood Encyclopedia of Clothing through American History, 1620-1899. It may be difficult for libraries to justify buying this much overlap with limited budgets. Nevertheless, Clothing through American History: The Federal Era through Antebellum, 1786-1860 is highly recommended for research collections where quality counts, especially if they don't already own the other works. Clothing through American History: The Civil War through the Gilded Age, 1861-1899 (2010) extends coverage through the nineteenth century. Also available as an e-book. --Diana Shonrock ". . . this is an exceptional, information-packed resource." - Library Journal". . . highly recommended for research collections where quality counts" - Booklist". . . an extremely useful reference work that provides coverage of styles divided by sex, age, class, and race, and includes excellent glossaries that will be invaluable to anybody interested in historical recreation or theatrical costuming. . . . Recommended. All levels/libraries." - Choice About the Author Ann Buermann Wass is the historian at Riversdale, a Federal era house museum. Michelle Webb Fandrich is a fashion and textile historian and appraiser.