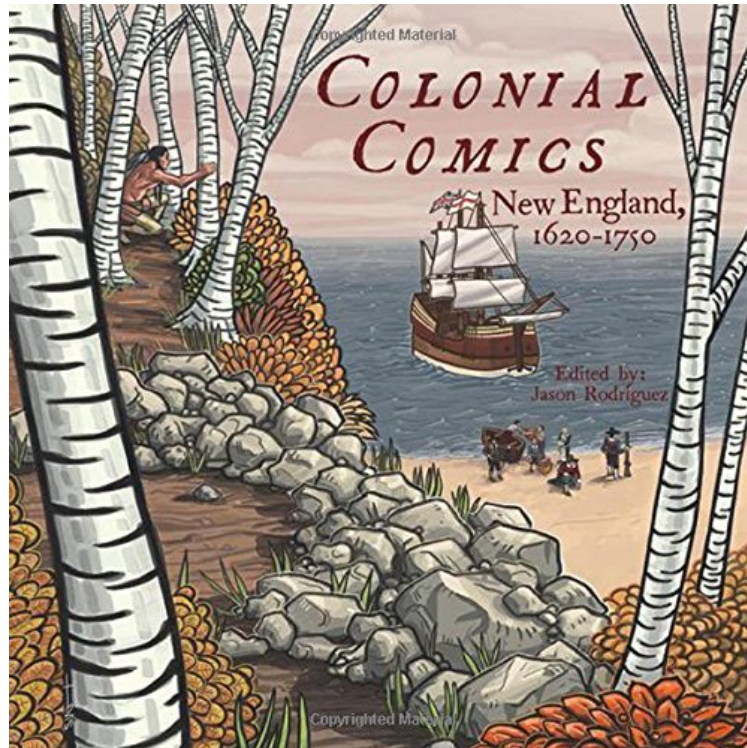


(Download free pdf) Colonial Comics: New England: 1620 - 1750

Colonial Comics: New England: 1620 - 1750

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From Fulcrum Publishing : Colonial Comics: New England: 1620 - 1750 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Colonial Comics: New England: 1620 - 1750:

1 of 1 people found the following review helpful. A fantastic collection of stories By David A fantastic collection of stories, diverse and well-told, and filled with some great artwork. It's fascinating stuff for anyone interested in history, regardless of whether it's your own or not. I'm definitely looking forward to follow-up! 1 of 1 people found the following review helpful. Five Stars By David Nelson Great gift for youngsters that love comics and history! 5 of 5 people found the following review helpful. Impressive By Nicola Mansfield A beautiful anthology of colonial historical vignettes in the same vein as Matt Dembicki's collections. In fact, Dembicki has illustrated a story in this collection. I'm actually only familiar with a couple of the authors or illustrators but I found the stories and art top-notch. This chronological history of New England tells the lesser known tales and I had not heard many of them, even though they are populated with famous people. Because the stories are chronological, geographically specific and focused on a set time period, often characters will reappear in several stories, sometimes as a major player, other times as a background figure. The book is best suited for middle graders to high school and the book's website is making educator guides for the stories. However, the material is perfectly satisfying to the adult reader and the art is varied and showcases a variety of styles. I found it quite impressive and highly readable.

Colonial Comics is a graphic novel collection of 20 stories focusing on the colonial period from 1620 through 1750 in

New England. Stories about Puritans and free thinkers, Pequots and Jewish settlers, female business owners and dedicated school teachers, whales and livestock, slavery and frontiers, and many other aspects of colonial life.

From School Library Journal Gr 5 Up A collection of illustrated stories covering lesser known topics in American colonial history. The first in a series of comics based on underrepresented stories of the time period, the work uses primary and secondary sources, and is told in a way that makes the information accessible to students. All of the entries contain a brief introduction that assumes a basic amount of historical knowledge before presenting the story. Each vignette is short enough to keep the interest of most readers. All of the narratives are excellent, concise, and easy to follow. The illustrations, however, are a mixed bag. Some are sepia-toned, some black-and-white with splashes of other primary colors, some muddy, and others are colored brightly. None of the color schemes seem to be related to the narrative being told. The artwork ranges from realistic to almost clownish, and, as such, detracts from the general cohesion of the work a weakness in the collection. Especially effective in this volume are the entries by Charles Fetherolf, E.J. Barnes, and Matt Rawson. VERDICT This may find a place in collections where graphic histories and other nonfiction comics are popular. Suanne B. Roush, formerly at Osceola High School, Seminole, FL Named a 2014 BEA Comic Buzz Book by School Library Journal and Comic Book Resources Chosen as one of the Top Books of 2014 by GeekDad Nominated as a Great Graphic Novel for Teens by the Young Adult Library Services Association This collection of stories about early New England will appeal to kids of all ages. These fascinating stories concern both well-known and little-known New Englanders, including settlers, slaves and Native Americans. We meet everyone from Anne Hutchinson to Yankee whalers. These engaging tales are beautifully illustrated and grounded in the latest scholarship. Highly recommended for kids of all ages! Dr. Frank Cogliano, Professor of American History, University of Edinburgh Jason Rodriguez has edited a visually attractive book that will encourage young readers to acquire a more meaningful understanding of Colonial America's history by helping make the stories come alive. Julian L. Lapidés, past president, Baltimore Heritage, Inc. This book is smart, surprising, fun and educational. Each story has its own visual and verbal style but all will delight, intrigue, and enlighten both novice and expert alike. James David Moran, Director of Outreach, American Antiquarian Society Rodriguez manages a good balance throughout from wordless tales to text-heavy historical factoids. From almost comic lighthearted illustrations to woodblock type carvings and beautiful pastel watercolors [...] The stories are interesting enough to read for enjoyment value; but of course, the historical value cannot be understated. Since these are stories that rarely have been told outside of academic circles, there isn't any repetition of typical historical discussions about the founding of the colonies. Each story should be quite new to the reader. As well, the length of the stories make this a great book to use as a reading assignment. Online Eccentric Librarian blog A beautiful anthology of colonial historical vignettes [...] the book is best suited for middle graders to high school and the book's website is making educator guides for the stories. However, the material is perfectly satisfying to the adult reader and the art is varied and showcases a variety of styles. I found it quite impressive and highly readable. It's All Comics To Me blog I was blown away. The stories are presented in varying styles, but always with the emphasis on the storytelling. Each story was crafted out of a surprising amount of information, but never felt, forgive the term, educational. Sure, I learned a lot from reading the book, but it was presented in such an aesthetically pleasing way that it didn't feel like I was being tricked into learning, the way so many educational comics do. Brian Salvatore, Multiversity Comics In the first of three proposed anthologies, beautifully produced comics reveal the rich, often overlooked lives of Native Americans, women, and servants in colonial New England. Each of the two dozen selections is based on primary sources, and most pieces feature individuals whose names can be found fairly readily elsewhere. Unlike those other resources, however, the selections in this anthology take the vantage point of more marginalized groups, bringing attention to the people history has tended to view as mere props to stories featuring white male upper-class settlers. Booklist Gr 5 Up A collection of illustrated stories covering lesser known topics in American colonial history. The first in a series of comics based on underrepresented stories of the time period, the work uses primary and secondary sources, and is told in a way that makes the information accessible to students. All of the entries contain a brief introduction that assumes a basic amount of historical knowledge before presenting the story. Each vignette is short enough to keep the interest of most readers. All of the narratives are excellent, concise, and easy to follow. VERDICT This may find a place in collections where graphic histories and other nonfiction comics are popular. Suanne B. Roush, formerly at Osceola High School, Seminole, FL for School Library Journal How do we get kids these days interested in history? One way to do that is through comics like this collection does [...] Each story is fairly short, so if they do not like one story they can quickly move onto the next. Also by being brief it can cover a lot of ground, time wise, in a short amount of space. This book is perfect for those students, and educators, who are in middle school. Portland Book