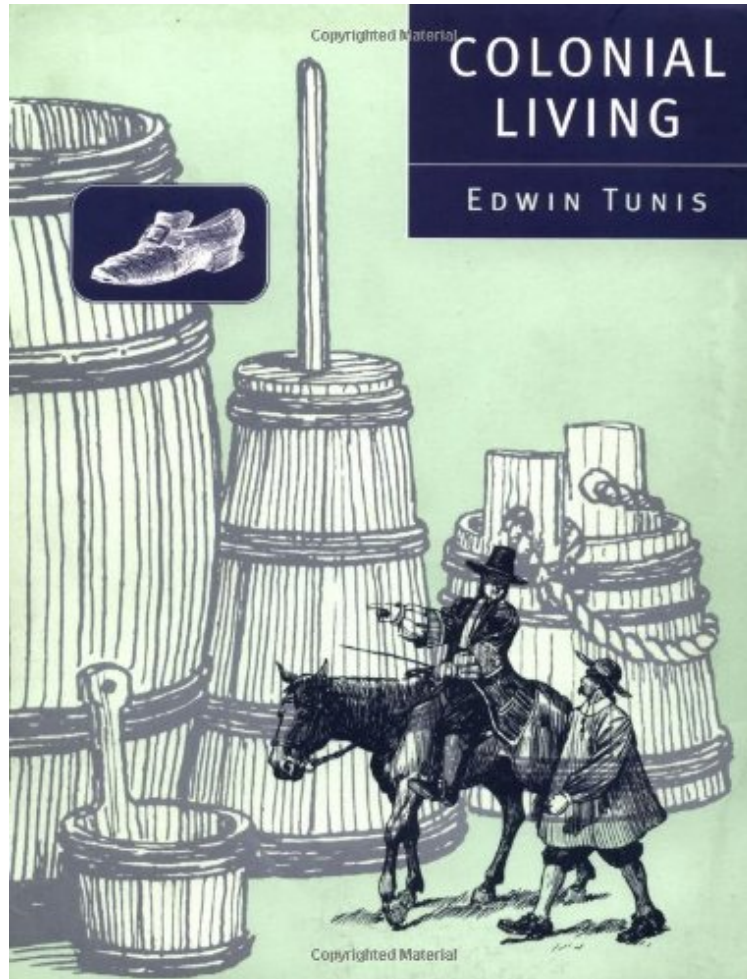


(Free) Colonial Living

## Colonial Living

*Edwin Tunis*

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**Edwin Tunis : Colonial Living** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Colonial Living:

1 of 1 people found the following review helpful. Five Stars By S. Gents I love looking at this book...over and over. 0 of 0 people found the following review helpful. Five Stars By Rusty A very good read. 0 of 0 people found the following review helpful. Classic book on Colonial Living By jdmort10 This is a classic Colonial Living book with so many illustrations. I loved it as a child and I bought it again to add some special interest to my family genealogy. Lots of pictures to choose from. A lot of information included.

Colonial Living is Edwin Tunis's a vigorous re-creation of 17th- and 18th-century America of the everyday living of those sturdy men and women who carved a way of life out of the wilderness. In lively text and accurate drawings we

see the dugouts and wigwams of New England's first settlers and the houses they learned to build against the cruel winters; the snug Dutch and Flemish farmhouses of Nieuw Amsterdam; the homes of the early planters in the South which would one day be kitchens for the houses they dreamed of building when tobacco had made them rich. Long research and love for his subject gave Tunis an intimate knowledge of the details of daily living in colonial times, from the period of tiny coastal settlements to the flourishing, interdependent colonies which fought a major war for independence. He shares all with his reader the building of houses, with their trunnels, girts, and hand-hewn beams, the spinning of yarn and its weaving and dyeing, the making of candles and soap, and the intricate business of cooking on the open hearth with lug poles, cranes, bake kettles, and spits. He describes the early crops, and pictures the implements and animals used to produce them; in detailed pictures we see again the tools and products of the craftsmen--the blacksmith, the cooper, the miller, the joiner, and the silversmith. Edwin Tunis has brought the significant past to life with consummate skill. Rich in enjoyment, rich in information, with more than 200 drawings, his book is a warm, lively, and authentic panorama of a lost way of life.

"A book that anyone would pick up and pursue for enjoyment, this is also a volume that no American school should be without." (Wisconsin Library Journal) From the Back Cover Colonial Living, Edwin Tunis's vigorous re-creation of 17th- and 18th-century America, examines the everyday lives of those sturdy men and women who transplanted European culture to the New World. In lively text and detailed drawings, we see the earliest American-Indian-inspired huts of New England's first white settlers and the houses they learned to build to survive the cruel winters; the snug Dutch and Flemish farmhouses of Nieuw Amsterdam; the homes of the early Southern planters--along with those of African Americans, whose labor fueled the staple-crop economy. Long research and love for his subject gave Tunis an intimate knowledge of the details of colonial experience, from earliest coastal settlement to the revolutionary era. He shares all with his readers: the building of houses, with their trunnels, girts, and hand-hewn beams; the spinning of yarn and its weaving and dyeing; the making of candles and soap; and the intricate business of cooking on the open hearth with lug poles, cranes, bake kettles, and spits. He describes the early crops and illustrates the implements and animals used to produce them. In detailed pictures, Tunis shows us the tools and products of the craftsmen--the blacksmith, the cooper, the miller, the joiner, and the silversmith. Edwin Tunis brought the past to life with consummate skill. Rich in enjoyment, rich in information, with more than 200 drawings, his book is a warm, lively, and authentic panorama of a lost way of life. About the Author Edwin Tunis was a well-known artist, illustrator, and muralist. His work has appeared at the Baltimore Museum of Art, Society of American Etchers, National Academy of Design, and Victoria and Albert Museum. Colonial Living won the 1958 Thomas Alva Edison Foundation Children's Book Award. His other books include Colonial Craftsmen and Weapons, are also available in paperback from Johns Hopkins.