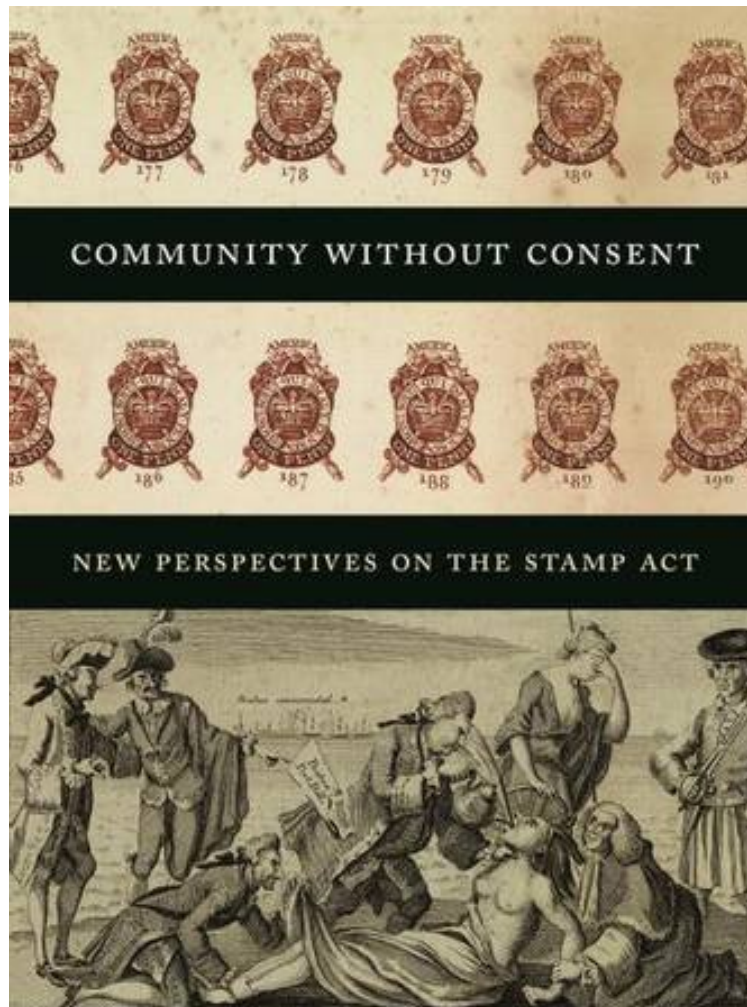


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Community without Consent: New Perspectives on the Stamp Act (Re-Mapping the Transnational: A Dartmouth Series in American Studies)

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Mapping the Transnational: A Dartmouth Series in American Studies):

The first book-length study of the Stamp Act in decades, this timely collection draws together essays from a broad range of disciplines to provide a thoroughly original investigation of the influence of 1760s British tax legislation on colonial culture, and vice versa. While earlier scholarship has largely focused on the political origins and legacy of the Stamp Act, this volume illuminates the social and cultural impact of a legislative crisis that would end in revolution. Importantly, these essays problematize the traditional nationalist narrative of Stamp Act scholarship, offering a variety of counter identities and perspectives. *Community without Consent* recovers the stories of individuals often ignored or overlooked in existing scholarship, including women, Native Americans, and enslaved African Americans, by drawing on sources unavailable to or unexamined by earlier researchers. This urgent and original collection will appeal to the broadest of interdisciplinary audiences.

In this refreshing collection of essays, the Stamp Act emerges as a fascinating cultural as well as political event about which we know less than we thought. Uncommonly well organized and compellingly argued, the essays build on one another, refer to one another, and cover a surprising amount of interdisciplinary territory without losing sight of the common ground: the events of 1765-66 and transatlantic responses to them. (David Waldstreicher, professor of history, Graduate Center, City University of New York) About the Author ZACHARY MCLEOD HUTCHINS is an assistant professor of English at Colorado State University. He is the author of *Inventing Eden: Primitivism, Millennialism, and the Making of New England*.