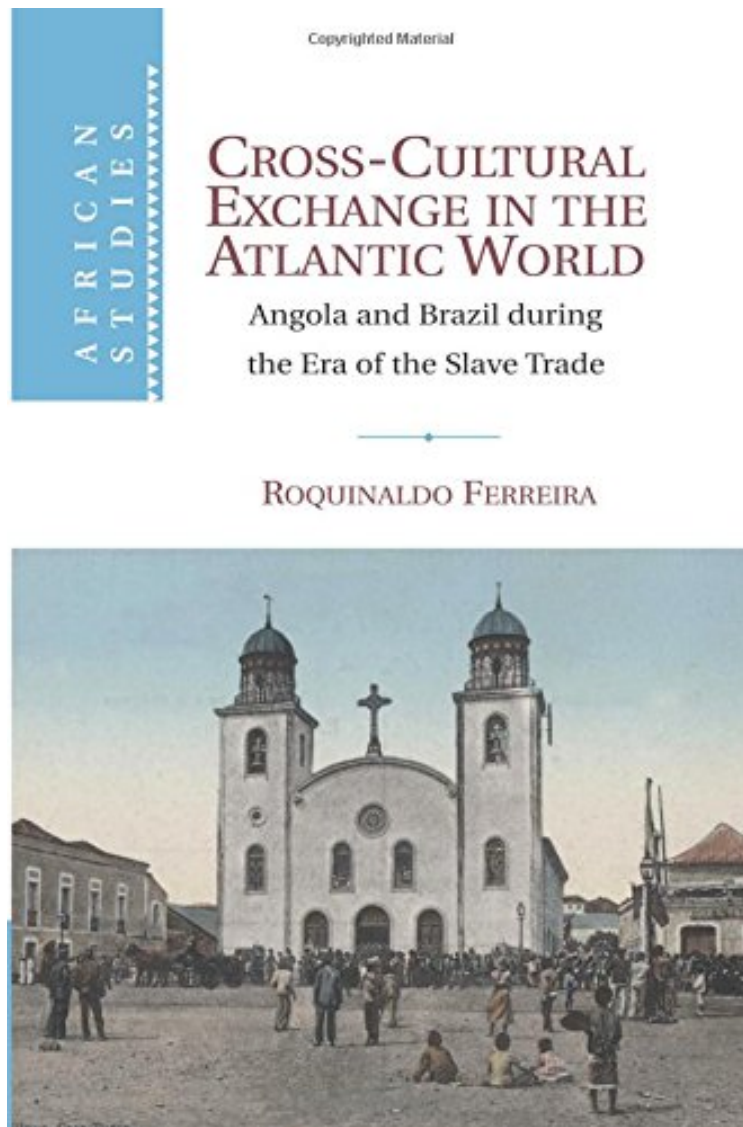


[Read download] Cross-Cultural Exchange in the Atlantic World: Angola and Brazil during the Era of the Slave Trade (African Studies)

Cross-Cultural Exchange in the Atlantic World: Angola and Brazil during the Era of the Slave Trade (African Studies)

Roquinaldo Ferreira

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#1674602 in Books 2014-03-20 2014-03-20Original language:EnglishPDF # 1 9.02 x .63 x 5.98l, .92 #File Name: 1107671442282 pages | File size: 71.Mb

Roquinaldo Ferreira : Cross-Cultural Exchange in the Atlantic World: Angola and Brazil during the Era of the Slave Trade (African Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cross-Cultural Exchange in the Atlantic World: Angola and Brazil during the Era of the Slave Trade (African Studies):

0 of 0 people found the following review helpful. An incredible work that captivates the reader through the stories ...By Kindle CustomerAn incredible work that captivates the reader through the stories of the people that directly experienced the slave trade in Angola and Brazil.0 of 2 people found the following review helpful. Five StarsBy C. KellyBook in great condition, thanks.

This book argues that Angola and Brazil were connected, not separated, by the Atlantic Ocean. Roquinaldo Ferreira focuses on the cultural, religious, and social impacts of the slave trade on Angola. Reconstructing biographies of Africans and merchants, he demonstrates how cross-cultural trade, identity formation, religious ties, and resistance to slaving were central to the formation of the Atlantic world. By adding to our knowledge of the slaving process, the book powerfully illustrates how Atlantic slaving transformed key African institutions, such as local regimes of forced labor that predated and coexisted with Atlantic slaving, and made them fundamental features of the Atlantic world's social fabric.

"... a groundbreaking historical study ... a remarkable contribution to improving our understanding not only of Angola and the slave trade, but also Africa, the South Atlantic, and the Lusophone world at large." Fernando Arenas, Research in African LiteraturesAbout the AuthorRoquinaldo Ferreira is Associate Professor in the History Department at the University of Virginia.