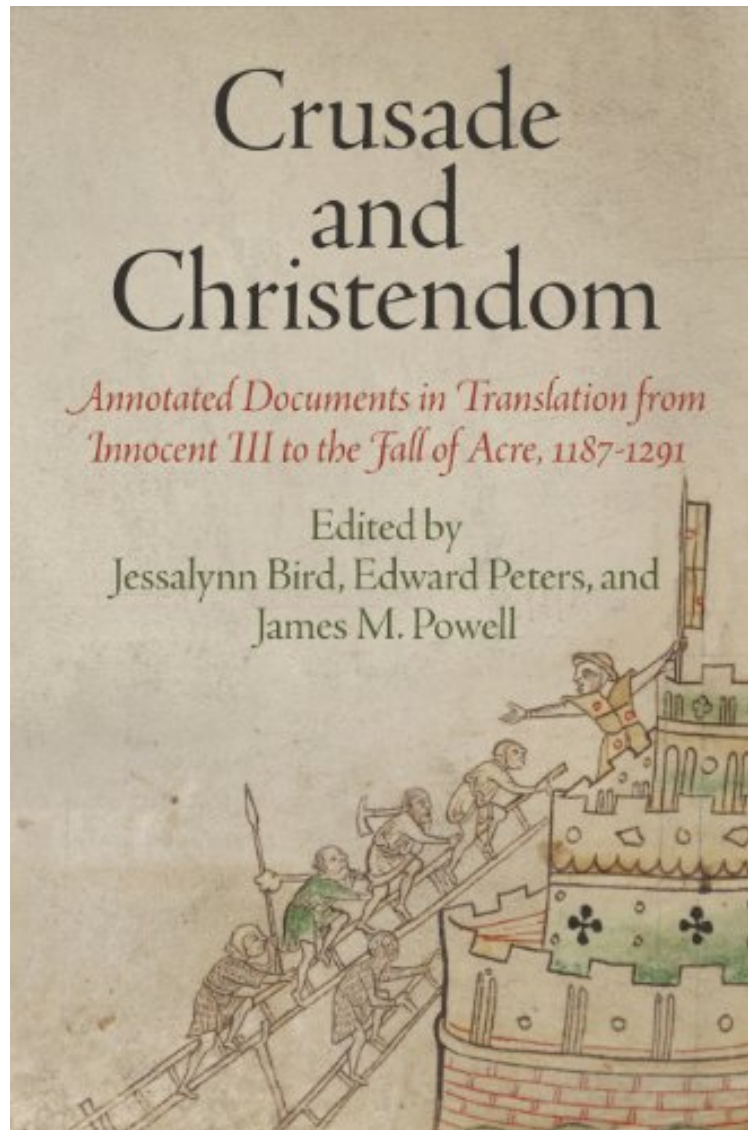


(Ebook pdf) Crusade and Christendom: Annotated Documents in Translation from Innocent III to the Fall of Acre, 1187-1291 (The Middle Ages Series)

Crusade and Christendom: Annotated Documents in Translation from Innocent III to the Fall of Acre, 1187-1291 (The Middle Ages Series)

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From University of Pennsylvania Press : Crusade and Christendom: Annotated Documents in Translation from Innocent III to the Fall of Acre, 1187-1291 (The Middle Ages Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crusade and Christendom: Annotated Documents in Translation

from Innocent III to the Fall of Acre, 1187-1291 (The Middle Ages Series):

In 1213, Pope Innocent III issued his letter *Vineam Domini*, thundering against the enemies of Christendom the "beasts of many kinds that are attempting to destroy the vineyard of the Lord of Sabaoth" and announcing a General Council of the Latin Church as redress. The Fourth Lateran Council, which convened in 1215, was unprecedented in its scope and impact, and it called for the Fifth Crusade as what its participants hoped would be the final defense of Christendom. For the first time, a collection of extensively annotated and translated documents illustrates the transformation of the crusade movement. *Crusade and Christendom* explores the way in which the crusade was used to define and extend the intellectual, religious, and political boundaries of Latin Christendom. It also illustrates how the very concept of the crusade was shaped by the urge to define and reform communities of practice and belief within Latin Christendom and by Latin Christendom's relationship with other communities, including dissenting political powers and heretical groups, the Moors in Spain, the Mongols, and eastern Christians. The relationship of the crusade to reform and missionary movements is also explored, as is its impact on individual lives and devotion. The selection of documents and bibliography incorporates and brings to life recent developments in crusade scholarship concerning military logistics and travel in the medieval period, popular and elite participation, the role of women, liturgy and preaching, and the impact of the crusade on western society and its relationship with other cultures and religions. Intended for the undergraduate yet also invaluable for teachers and scholars, this book illustrates how the crusades became crucial for defining and promoting the very concept and boundaries of Latin Christendom. It provides translations of and commentaries on key original sources and up-to-date bibliographic materials.

"*Crusade and Christendom* is a revelation, a source collection that will revolutionize the teaching of the crusades. It accomplishes the seemingly impossible task of capturing the richness and complexity of the crusade movement as it was reinvented by Pope Innocent III and further developed by his successors in the thirteenth century. Many of the documents included here are translated in this volume for the first time, and together they cast light on an astonishing variety of phenomena. From the wars against heresy in southern France to negotiations with Mongol armies on the frontiers of Asia, from highly technical papal bulls to gripping battle narratives, from the ecstatic dreams of the Children's Crusade to the mundane details of buying a ticket to the Holy Land, *Crusade and Christendom* opens up the legal, military, and imaginative worlds not just of the crusaders but of medieval Europe and the Middle East more broadly. An essential classroom companion." Jay Rubenstein, University of Tennessee "Dedicated to Powell's memory, this book is more than a fitting memorial, it is a masterpiece. . . . A monumental resource that will deservedly be consulted for decades to come." Council for European Studies "Far more than a sourcebook, this is an authoritative guide to the crusading movement in the crucial years between the Third Crusade and the fall of the Latin Kingdom of Jerusalem. Through its copious and clear translations, this book brings to students the voices of those who experienced the crusades and their effects. Scholars will also benefit from the expert historiographical and topical discussions as well as up-to-date bibliographies. It is a real trove of information for anyone interested in the thirteenth century." Thomas Madden, St. Louis University "The translations are crisp, and a scholarly introduction and up-to-date bibliographical apparatus accompany every entry. In a subject where research interests are rapidly expanding, this stands to be of enormous value." *Journal of Military History* "This is more than just a new sourcebook. It provides thorough and thoughtful introductions to sources and their contexts, useful bibliographical notes for each topic, an implicit argument about the nature of the Crusades, and as comprehensive a collection of sources on the thirteenth-century Crusades as exists on the market." *The Medieval* About the Author Jessalynn Bird is an independent scholar. Edward Peters is Henry Charles Lea Professor Emeritus of History at the University of Pennsylvania. His many books include *The First Crusade and Torture*, which are also available from the University of Pennsylvania Press. James M. Powell was Professor of Medieval History at Syracuse University and author of the prize-winning *Anatomy of a Crusade, 1213-1221* and *Albertanus of Brescia: The Pursuit of Happiness in the Early Thirteenth Century*, also available from the University of Pennsylvania Press. Excerpt. Reprinted by permission. All rights reserved. Editors' Note In 1971 Edward Peters published *Christian Society and the Crusades, 1198-1229*, a modest volume of historical documents in English translation intended to make available to students a number of widely scattered source materials and a brief survey of scholarship to date, dealing with the crusade movements of a particularly important period in both crusade and wider European history. The volume drew heavily on the distinguished and pioneering series *Translations and Reprints from the Original Sources of European History*, originally under the aegis of Dana C. Munro, the founder of crusade history in the United States. In the decades since the original publication, the amount of translated source materials and new scholarship has grown enormously, and perspectives on both the thirteenth-century crusades and the character of Christendom in the period have greatly changed. Two excellent and wide-ranging collections of scholarly articles that represent many aspects of the most recent scholarship are Andrew Jotischky, ed., *The Crusades*, vols. 3 and 4, *Critical Concepts in Historical Studies* (London, 2008), and Thomas F.

Madden, James L. Naus, and Vincent Ryan, eds., *Crusades Medieval Worlds in Conflict* (Farnham UK-Burlington VT, 2010). In February 1991, James M. Powell, whose own 1986 study *The Anatomy of a Crusade* was a major part of the new scholarship, asked Peters if he planned to revise *Christian Society*. Peters decided that he would, since much of the more recent material is also often widely scattered and many important texts remained untranslated, but would Jim collaborate? Powell graciously agreed. In 2001 our friend Jessalynn Bird, a young American scholar of the period, completed her D.Phil. thesis at Oxford on James of Vitry and the School of Peter the Chanter, and it seemed logical to invite Bird, whose work then and since substantially complements that of Powell and others, to collaborate with us on the revision. She has done heroic work many of the newly translated documents of the thirteenth century have been hers. It has taken more than a decade to assemble the new version, and in the course of that decade the project became an entirely new book with much of a heavily revised older book inside it. The period has been redated to 1198-1291 (with one important item dating from 1187), from the beginning of the pontificate of Innocent III (1198-1216) to the fall of Acre (1291). The number of texts in translation and the range of topics addressed have greatly increased. It is no longer a revision or even a second edition. We have retained most of the translations in the earlier volume, but have reduced the number of texts on the Fourth Crusade by Munro and, in the case of the chronicle of the Fifth Crusade (1217-1221) of Oliver of Paderborn, originally translated and independently published by Joseph J. Gavigan and the University of Pennsylvania Press, have revised the text and scholarly apparatus. Because of the scope and length of the book, we have not been able to cite scholarly literature in languages other than English, except in a very few cases. But we have attempted to indicate the locations of printed English translations of both the texts we have included and other related texts from the late twelfth to the end of the late thirteenth centuries.