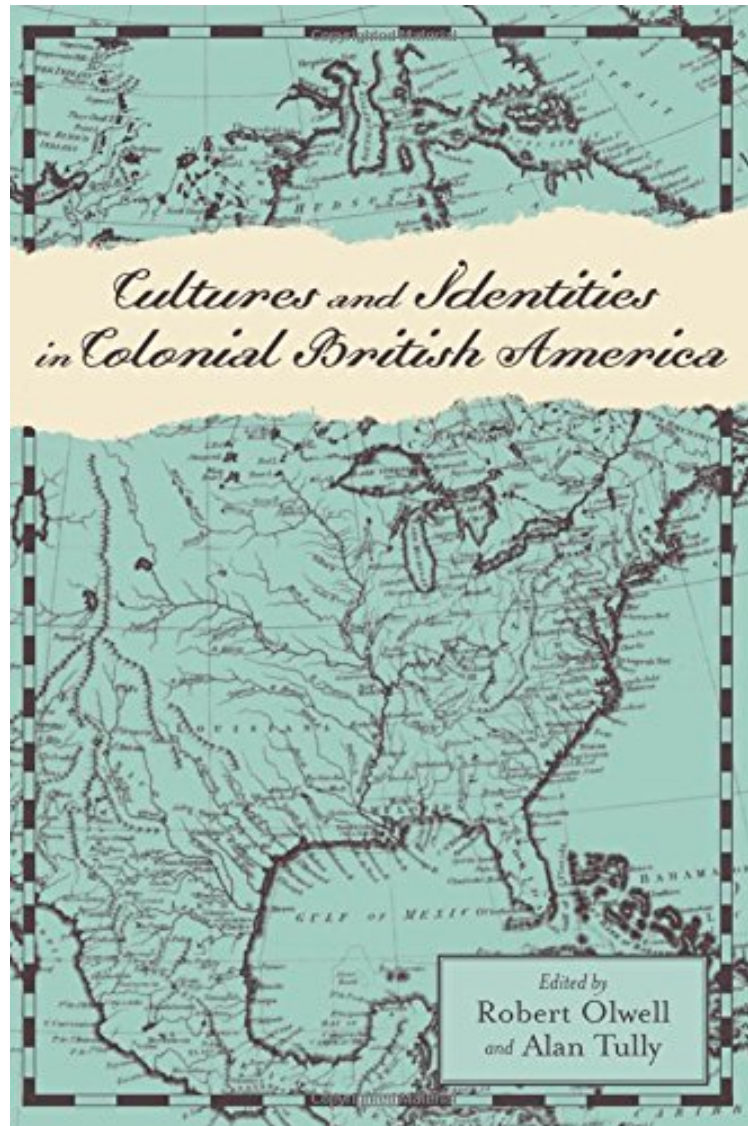


(Free pdf) Cultures and Identities in Colonial British America (Anglo-America in the Transatlantic World)

Cultures and Identities in Colonial British America (Anglo-America in the Transatlantic World)

From Olwell Robert

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From Olwell Robert : Cultures and Identities in Colonial British America (Anglo-America in the Transatlantic World) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cultures and Identities in Colonial British America (Anglo-America in the Transatlantic World):

Never truly a "new world" entirely detached from the home countries of its immigrants, colonial America, over the generations, became a model of transatlantic culture. Colonial society was shaped by the conflict between colonists' need to adapt to the American environment and their desire to perpetuate old world traditions or to imitate the charismatic model of the British establishment. In the course of colonial history, these contrasting impulses produced a host of distinctive cultures and identities. In this impressive new collection, prominent scholars of early American history explore this complex dynamic of accommodation and replication to demonstrate how early American societies developed from the intersection of American and Atlantic influences. The volume, edited by Robert Olwell and Alan Tully, offers fresh perspectives on colonial history and on early American attitudes toward slavery and ethnicity, native Americans, and the environment, as well as colonial social, economic, and political development. It reveals the myriad ways in which American colonists were the inhabitants and subjects of a wider Atlantic world. *Cultures and Identities in Colonial British America*, one of a three-volume series under the editorship of Jack P. Greene, aims to give students of Atlantic history a "state of the field" survey by pursuing interesting lines of research and raising new questions. The entire series, "Anglo-America in the Transatlantic World," engages the major organizing themes of the subject through a collection of high-level, debate-inspiring essays, inviting readers to think anew about the complex ways in which the Atlantic experience shaped both American societies and the Atlantic world itself.

"Very engaging collection of twelve original essays." (Neil Kennedy *Itinerario: European Journal of Overseas History*) "This book is... important, inspiring readers to think about the identity issues of late Colonial America in new and novel ways." (*Sixteenth Century Journal*) "A helpful introduction." (*North Carolina Historical*) "An impressive collection of accessible essays from twelve historians." (*Journal of World History*) "The editors here are to be applauded for coping so admirably with the challenge of creating a coherent volume out of such a broad range of topics." (*Journal of British Studies*) "All of the essays work together to formulate a whole that is much larger than the sum of its individual parts.... The cross-pollination of ideas and common link to Greene's theories help to make this volume a coherent dialogue among scholars." (*Journal of Southern History*) "The editors here are to be applauded for coping so admirably with the challenge of creating a coherent volume out of such a broad range of topics." (*Journal of British Studies*)

From the Back Cover

Never truly a "new world" entirely detached from the home countries of its immigrants, colonial America became a model of transatlantic culture over generations. Colonial society was shaped by settlers conflicting attempts to adapt to the American environment, perpetuate Old World traditions, and imitate the charismatic model of the British establishment. In the course of colonial history, these contrasting impulses produced a host of distinctive cultures and identities. In *Cultures and Identities in Colonial British America*, prominent scholars of early American history explore this complex dynamic of accommodation and replication to demonstrate how early American societies emerged from the intersection of American and Atlantic influences. The volume offers fresh perspectives on colonial history and on early American attitudes toward slavery and ethnicity, Native Americans, and the environment, in the process revealing myriad ways in which American colonists were the inhabitants and subjects of a wider Atlantic world. "All of the essays work together to formulate a whole that is much larger than the sum of its individual parts.... The cross-pollination of ideas and common link to Greene's theories help to make this volume a coherent dialogue among scholars." *Journal of Southern History*

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