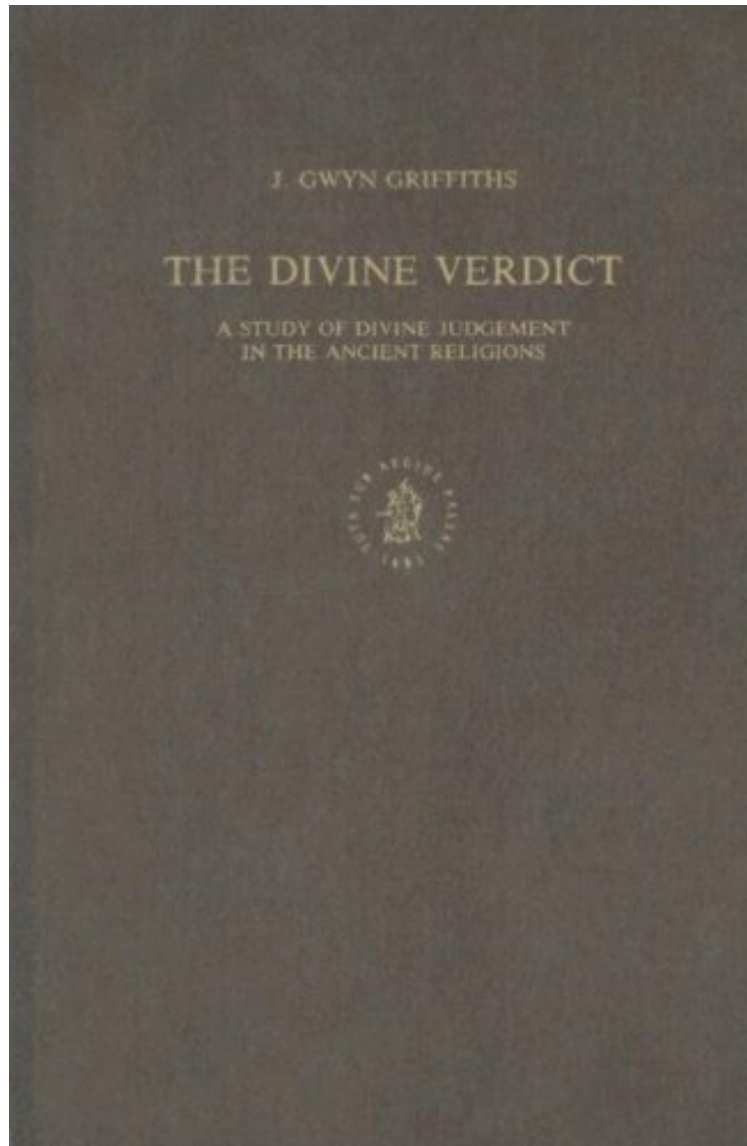


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## **Divine Verdict: A Study of Divine Judgement in the Ancient Religions (Studies in the History of Religions)**

*John Gwyn Griffiths*

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Divine Verdict: A Study of Divine Judgement in the Ancient Religions (Studies in the History of Religions):

The theme of divine judgement has often been treated, but usually with a concentration on one of its two main aspects: either that which is seen in the present life and in history or that which is believed to occur only after death. This new study seeks to combine the two aspects. It also tries to cover the whole spectrum of the ancient religions. Special attention is given to Israel, Greece, and Egypt. Israel's neighbours are also considered, and there are discussions of Judaism, Christianity, and Zoroastrianism. In several areas, notably in Egypt and Israel, it is shown that punishment in this life is sometimes presented as a fate that man brings upon himself rather than as one imposed by God, though always against a moral background derived from religion. The origins of judgement after death in the Judaeo-Christian tradition are examined in some detail and elements are traced to Egyptian, Zoroastrian, and Judaic sources.

'..this book contains such a wealth of material that it is ungracious to cavil at its omissions...the treatment is especially valuable and highlights an area of...' John J. Collins, "Religious Studies", 1994.'...this book contains such a wealth of material that it is ungracious to cavil at its omissions...the treatment is especially valuable and highlights an area of...' John J. Collins, "Religious Studies", 1994.'..this book contains such a wealth of material that it is ungracious to cavil at its omissions...the treatment is especially valuable and highlights an area of...' John J. Collins, "Religious Studies", 1994.'...this book contains such a wealth of material that it is ungracious to cavil at its omissions...the treatment is especially valuable and highlights an area of...' John J. Collins, "Religious Studies", 1994. About the Author John Gwyn Griffiths is Professor Emeritus of Classics and Egyptology in the University of Wales at Swansea. He is the author of *The Conflict of Horus and Seth* (1960), *Plutarch's De Iside et Osiride* (1970), *Apuleius of Madauros: The Isis=book* (1975), and *The Origins of Osiris and his Cult* (1980). From 1970 to 1978 he was the editor of *The Journal of Egyptian Archaeology*.