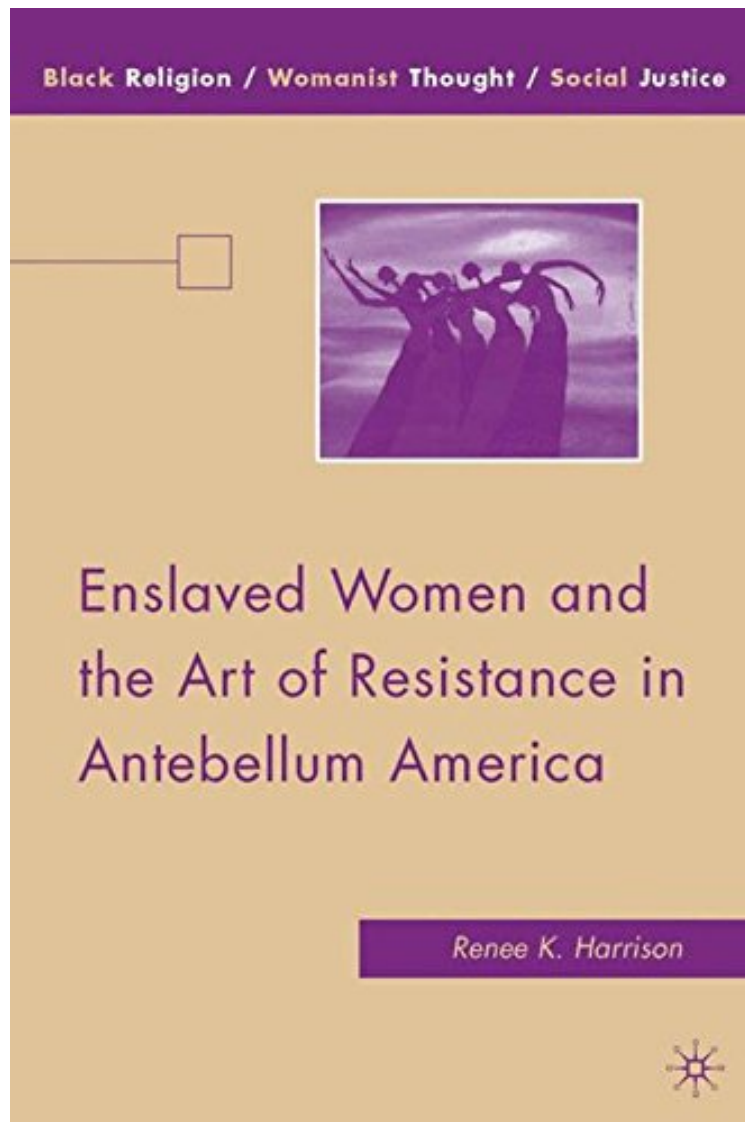


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Enslaved Women and the Art of Resistance in Antebellum America (Black Religion/Womanist Thought/Social Justice)

R. Harrison

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I had the honor of having Dr. Harrison as a professor at Payne. This book is typical of the exceptional work she does in theology and black women's issues.

Draws on mid-seventeenth to nineteenth-century slave narratives to describe oppression in the lives of enslaved African women. Investigates pre-colonial West and West Central African women's lives prior to European arrival to recover the cultural traditions and religious practices that helped enslaved women combat violence and oppression.

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About the Author
Renee K. Harrison is Assistant Professor of African American and U.S. Religious History at Howard University School of Divinity, USA.