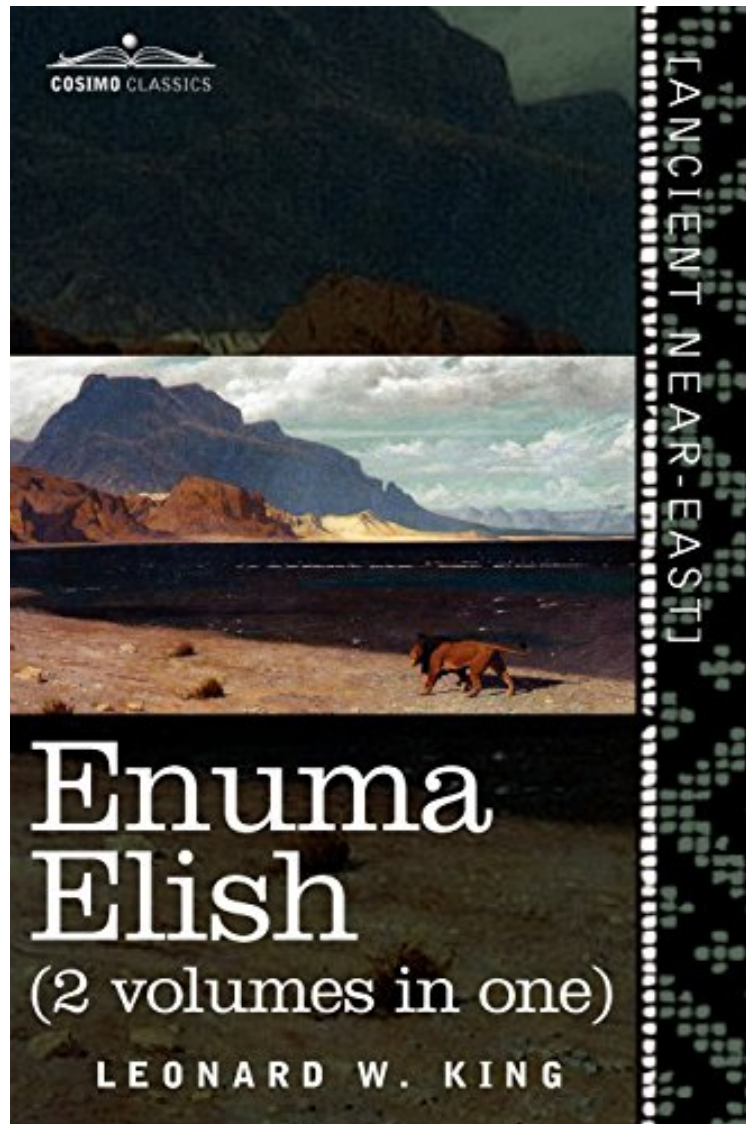


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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Enuma Elish (2 Volumes in One): The Seven Tablets of Creation; The Babylonian and Assyrian Legends Concerning the Creation of the World and of Mankind:

0 of 0 people found the following review helpful. A great translation and scholarly analysis of the Babylonian creation myth
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This book is a great resource if you desire to expand your understanding of Babylonian mythology and religion. It provides the fullest translation of the Seven Tablets of Creation series in a way that's accurate and easy to understand, without sacrificing the beauty and artistry of the poetic language. I have to say that I disagree with some earlier reviews that say the average/amateur reader is going to enjoy this book. This book is not for those with just a passing fancy for Babylonian mythology. It's an in-depth scholarly analysis not just of the context of the Seven Tablets but also of the translation and transliteration process of the tablets itself. It's not for the faint of heart. I'd say you have to have at least a basic understanding of Babylonian mythology to really appreciate this book. Otherwise, it might feel overwhelming. If this is your first go at Babylonian mythology, or your research is limited to a few choice websites or articles you read online, I'd recommend reading an overall intro to Mesopotamian history and mythology book before taking this on. If you already have that kind of background knowledge, however, this is a great resource to add to your collection.
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King presents a readable translation of the text, alongside illustrations of the source tablets and commentary to help fill in some of the gaps in the text. All in all, a valuable resource to the amateur person who cares about this kind of thing.

Enuma Elish, the Babylonian version of the story of creation, predates much of the Book of Genesis. Passed down orally for generations until finally being recorded on seven clay tablets, this epic was discovered by 19th-century archeologists among the ruins of the Library of King Ashurbanipal in modern-day Iraq. Translator and editor L.W. King has divided the Seven Tablets of Creation into two volumes, which are combined in this book. In Volume 1, readers will find the English translation of each of the seven tablets, plus sections on the composition of the poem, parallels in Hebrew literature, and the reconstruction and arrangement of the text. In Volume 2, readers will find other accounts of the history of creation, an index, a glossary, and numerous indices and appendices. Religious scholars and anyone interested in human origins will enjoy King's translation of and commentary on this classic, first published in 1902. British classical scholar LEONARD W. KING (1869-1919) was Assistant Keeper of Egyptian and Assyrian Antiquities at the British Museum and professor of Assyrian and Babylonian archaeology at the University of London, King's College. He also wrote *Babylonian Magic and Sorcery* (1896) and *A History of Sumer and Akkad* (1910).