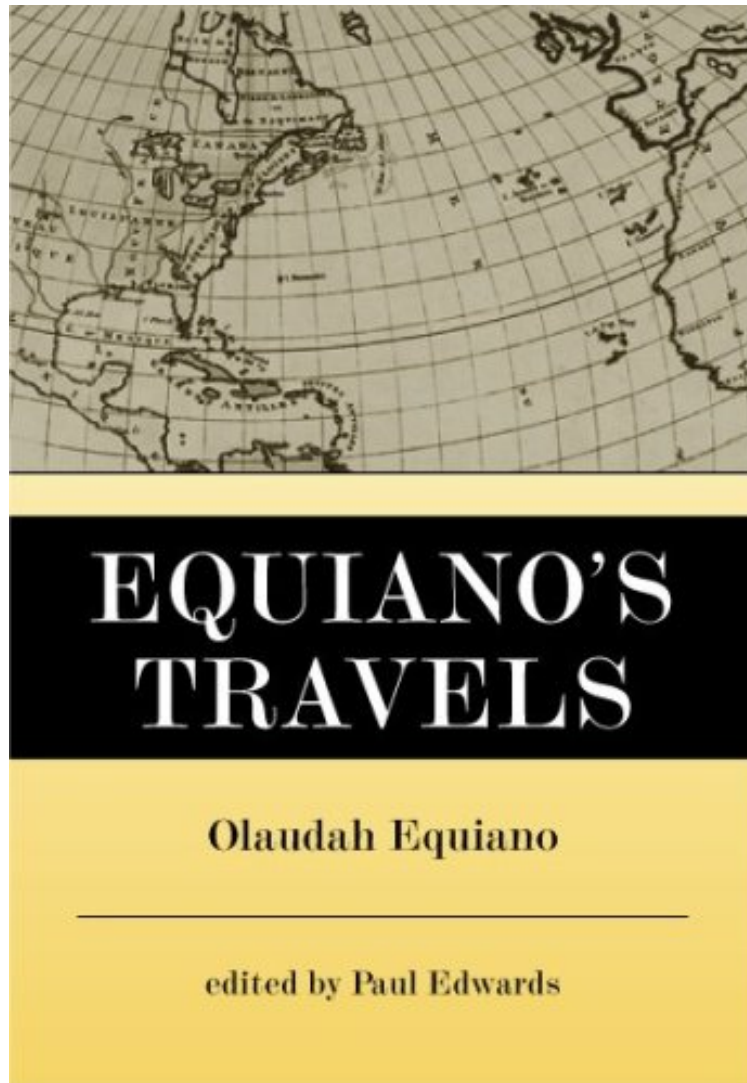


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## Equiano's Travels: The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African

*Olaudah Equiano*

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**Olaudah Equiano : Equiano's Travels: The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African** before purchasing it in order to gage whether or not it would be worth my time, and all praised Equiano's Travels: The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African:

1 of 1 people found the following review helpful. Truly Amazing Book. By RachI purchased this book for a college class. I wasn't expecting anything from it besides maybe a paper to write about it but I was wrong. This book is intense,

inspiring and extremely moving. His life was truly horrible and magnificent. You can feel his pain and ambition in the writing. This book truly moved me. I also have so much respect for what Equiano made of himself. 0 of 0 people found the following review helpful. Four Stars By Sarah Ann Was for school 0 of 0 people found the following review helpful. Should be required reading By byebye Recommended for a real understanding of the slavery market. Written by a slave, edited by several different authors, to update readability. The book I have was edited by Paul Edwards, and I recommend it.

Oludah Equiano's capture by slave-traders at the age of ten took him from life in what is now Eastern Nigeria and thrust him on a fateful journey that would submerge him in an incomprehensible world. He emerged a gifted writer and has provided insights into centuries of slave trading and why the relationship between black and white seems always in favor of white. First published in 1789, Equiano's engaging narrative, written in English, describes his life before and after his capture; looking forward to recognition as a descendant of a chief; working on slave ships; traveling to the southern states of America, the West Indies, Europe, and the Arctic; and fighting a war. He eventually grew to be an extremely confident man who, even in the worst slavery imaginable, never lost his sense of purpose or his humanity. After buying his freedom, he was an ardent supporter of abolishing slavery. Written with a sense of literary history, Equiano's account corrects wrong impressions about Africa and explores what it is like for an African to find himself suddenly alien in a world that considers Africans as not quite human. Other titles by African writers from Waveland Press: Ba, So Long a Letter (ISBN 9781577668060) Beti, The Poor Christ of Bomba (ISBN 9781577664185) Emecheta, Kehinde (ISBN 9781577664192) Head, The Collector of Treasures and Other Botswana Village Tales (ISBN 9781478607601) Head, Maru (ISBN 9781478607618) Head, When Rain Clouds Gather (ISBN 9781478607595) La Guma, In the Fog of the Seasons' End (ISBN 9781478600251) Marechera, The House of Hunger (ISBN 9781478604730) Mofolo, Chaka (ISBN 9781478607151) Ngugi-Mugo, The Trial of Dedan Kimathi (ISBN 9781478611318) Nwapa, Efuru (ISBN 9781478611011) Oyono, Houseboy (ISBN 9781577669883) Oyono, The Old Man and the Medal (ISBN 9781478609582) p'Bitek, Song of Lawino Song of Ocol (ISBN 9781478604723) Plaatje, Mhudi (ISBN 9781478609575) Rifaat, Distant Views of a Minaret and Other Short Stories (ISBN 9781478611288)

Equiano was born in 1745 in a Nigerian village, was captured by slave traders at the age of ten, and worked as a slave in the West Indies. By the age of 21 he had purchased his freedom and became an activist and traveller. His remarkable accounts, edited by Edwards, provides a fine set of "you are there" tales, literary and well-done. --Midwest Book From the Back Cover "Clearly, this is required reading for courses on African history and will be of interest to the general public wishing to know more about the complexity surrounding African slavery and the slave trade involving Africa and the Americas." -- Joseph Bangura, Kalamazoo College