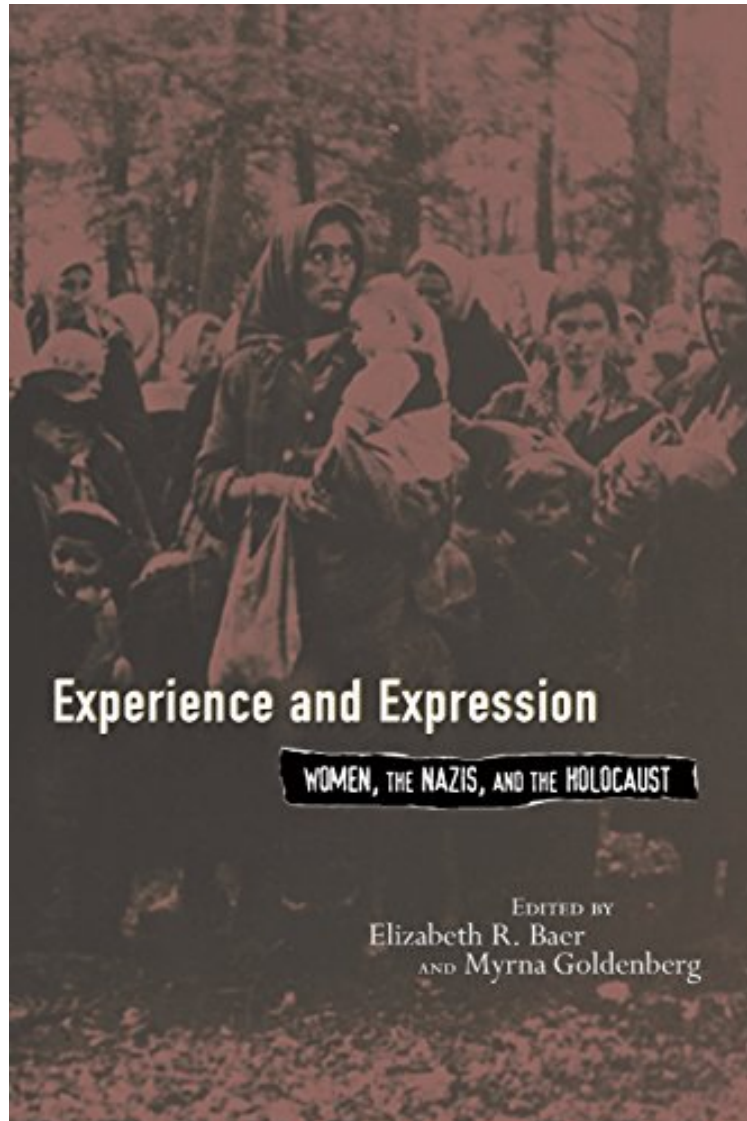


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Experience and Expression: Women, the Nazis, and the Holocaust

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learn a lot about how women experienced the Holocaust! I recommend it :)

The many powerful accounts of the Holocaust have given rise to women's voices, and yet few researchers have analyzed these perspectives to learn what the horrifying events meant for women in particular and how they related to them. In *Experience and Expression*, the authors take on this challenge, providing the first book-length gendered analysis of women and the Holocaust, a topic that is emerging as a new field of inquiry in its own right. Accessible to readers on many levels, the essays portray the experiences of women of various religious and ethnic backgrounds, and draw from the fields of English, religion, nursing, history, law, comparative literature, philosophy, French, and German. The collection explores an array of fascinating topics: rescue and resistance, the treatment of Roma and Sinti women, the fate of female forced laborers, Holocaust politics, nurses at so-called euthanasia centers, women's experiences of food and hunger in the camps, the uses and abuses of Anne Frank, and the representations of the Holocaust in art, film, and literature in the postwar era. The introduction provides a thorough overview of the current status of research in the field, and each essay seeks to push the theoretical boundaries that shape our understanding of women's experience and agency during the Holocaust and of the ways in which they have expressed their memories.

"*Experience and Expression* is superbly edited and introduced by Elizabeth R. Baer and Myrna Goldenberg, two outstanding scholars and editors. They have achieved the difficult feat of assembling in one collection essays of a very high caliber, each of which is clear, focused, and accessible, and many of which contain new insights and ideas. This is a significant and compelling work that will prove indispensable to everyone who wants to study about women, the Nazis, and the Holocaust." "*Experience and Expression* compels us to reexamine familiar thoughts and ideas during the years from 1933 to 1945. Baer and Goldenberg made a most important contribution for future scholars and provide a rare blend of views on the subject of women and their roles during the Holocaust." From the Publisher

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About the Author Elizabeth Baer is the Raymond and Florence Sponberg Chair of Ethics and a professor of English at Gustavus Adolphus College. Myrna Goldenberg is a professor of English and the director of the NEH-funded Paul Peck Humanities Institute at Montgomery College.