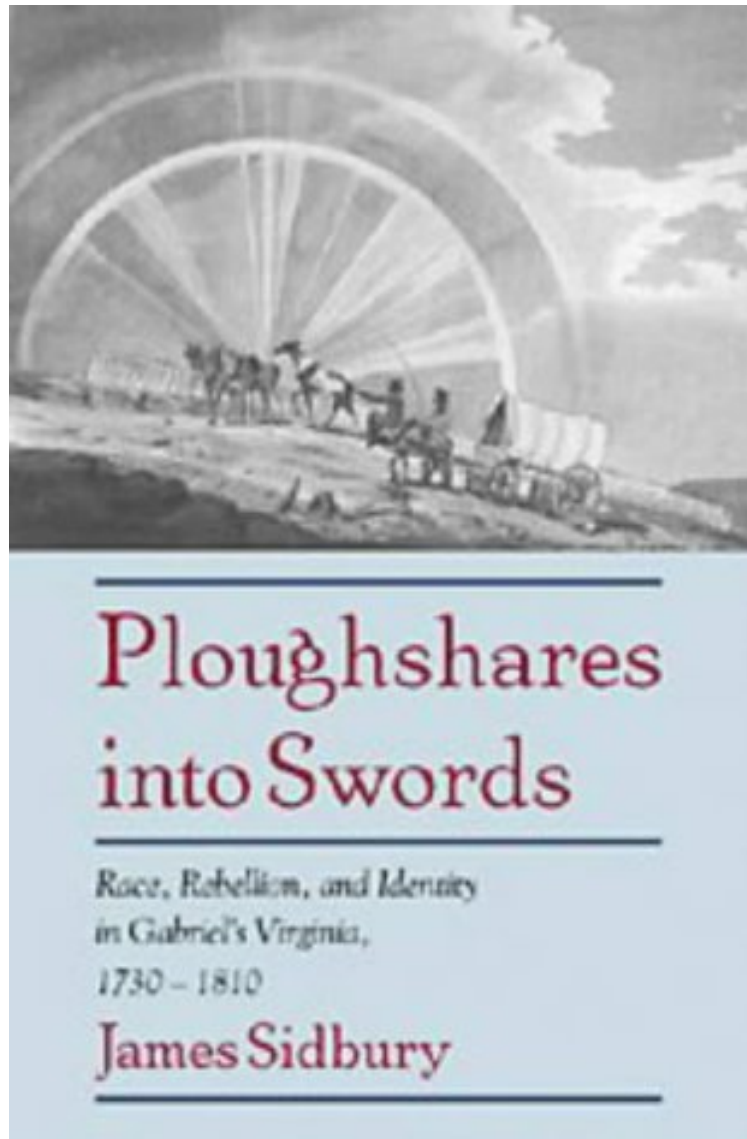


(Ebook pdf) Ploughshares into Swords: Race, Rebellion, and Identity in Gabriel's Virginia, 1730-1810

Ploughshares into Swords: Race, Rebellion, and Identity in Gabriel's Virginia, 1730-1810

James Sidbury

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Ploughshares into Swords: Race, Rebellion, and Identity in Gabriel's Virginia, 1730-1810:

3 of 4 people found the following review helpful. required for classBy talaI had to read this book for my History class and found it interesting, despite the fact that it was required and I had to make a paper about it. I have absolutely no

previous knowledge of U.S. History because I'm not from this country but I learned a lot about slavery in America and actually understood it pretty well from reading this book. The book is not entirely about Gabriel's rebellion. Rather, it takes a more holistic approach and actually puts together the identity, or how black slaves in Richmond, Virginia, thought of themselves and why they participated, or did not participate, in Gabriel's rebellion. In addition to this, the book reflects the experiences, beliefs and culture of the slaves in Richmond as well as the influences of other rebellions of that time to Gabriel's rebellion. 8 of 9 people found the following review helpful. Wonderful tool for teaching about slave resistance. By A Customer This book is a great tool for teaching about slave resistance in the antebellum South. Sidbury gives a detailed description of the plans and strategies used by Gabriel Prosser, and how the whites of the South reacted to the threat of rebellion. This book outlines the process of how African Americans resist racism and the institution of slavery. I used the book in one of my college classes, and it shed a lot of light on a subject that is rarely touched upon in secondary schools. It is a wonderful tool for teaching about slave resistance the United States and a great read for anyone who is interested in the subject of slavery and slave resistance, especially from an Afro American point of view. 0 of 7 people found the following review helpful. Slavery in Richmond, Virginia By Kelly Bowles This book was more interesting because my 4th and 5th Great-Grandfathers are mentioned in the book. Elijah Bowles and Claiborne Bowles

James Sidbury's *Ploughshares into Swords* places the enslaved population of Virginia squarely within the emerging Atlantic world culture--of the market economy, of urban culture, of Virginia's rapidly changing religious culture. Sidbury stresses the way black Virginians appropriated white cultural forms, transformed their meaning, and in the process created symbols of black liberation and a culture that had autonomous features even though it drew from the larger culture. His skillful interweaving of these two separate strands of argument provides rare insights into the entire process of identity formation and creolization.

"...[a] well-researched and clearly written study....Sidbury draws heavily from primary sources and his study is thoroughly documented....Highly recommended." Choice "...offers a series of analyses--detailed, intelligent, sophisticated, and cogent--of a number of important questions that the Gabriel incident both highlights and illuminates....excellent work, with its abundant citations...." The North Carolina Historical "James Sidbury's *Ploughshares into Swords* offers some interesting new perspectives on a well-known event - Gabriel's Rebellion - and some equally useful insights into Richmond's black community in the post-revolutionary era. He offers new and daring interpretations of information in the records, especially his account of how black Virginians turned the culture of the Virginia elite upside down by approaching some of its symbols for revolutionary purposes." Gregg D. Kimball, *The Virginia Magazine of History Biography* "...his detailed and suggestive monograph will be useful to subsequent authors who share his commitment to contextualize" (p. 3)." Peter H. Wood, *William Mary Quarterly* "In bringing the study of African American slavery to the community level, Sidbury has also presented a model that will surely inspire future scholarship." Diane Barnes, *Southern Historian* "...why do we have another book on [this] subject? The answer is because James Sidbury does something different." Donald R. Wright, *American Historical* "James Sidbury's *Ploughshares into Swords* is one of the best local studies of postrevolutionary Virginia, and particularly Richmond, around." *The Journal of American History*, Bloomington, IL "...Sidbury pans nuggets of gold from surviving anecdotal evidence about Gabriel's contemporaries...this book succeeds marvelously...well organized, well-written, and carefully reasoned, *Ploughshares into Swords* manages to stand above a crowded field to make original observations about Gabriel and his world." Joseph P. Reidy, *Journal of Interdisciplinary History* "*Ploughshares into Swords*, in addition to providing provocative reading, fills a significant gap in the historiography of the colonial and subsequent African American experience. It should prove to be a catalyst for further research on this important topic." *Journal of American Ethnic History* "...a valuable new study of black identity in the Atlantic world." *The Journal of Southern History* About the Author James Sidbury is Associate Professor of History at the University of Texas at Austin. He is the author of *Ploughshares Into Swords: Race, Rebellion, and Identity in Gabriel's Virginia*.