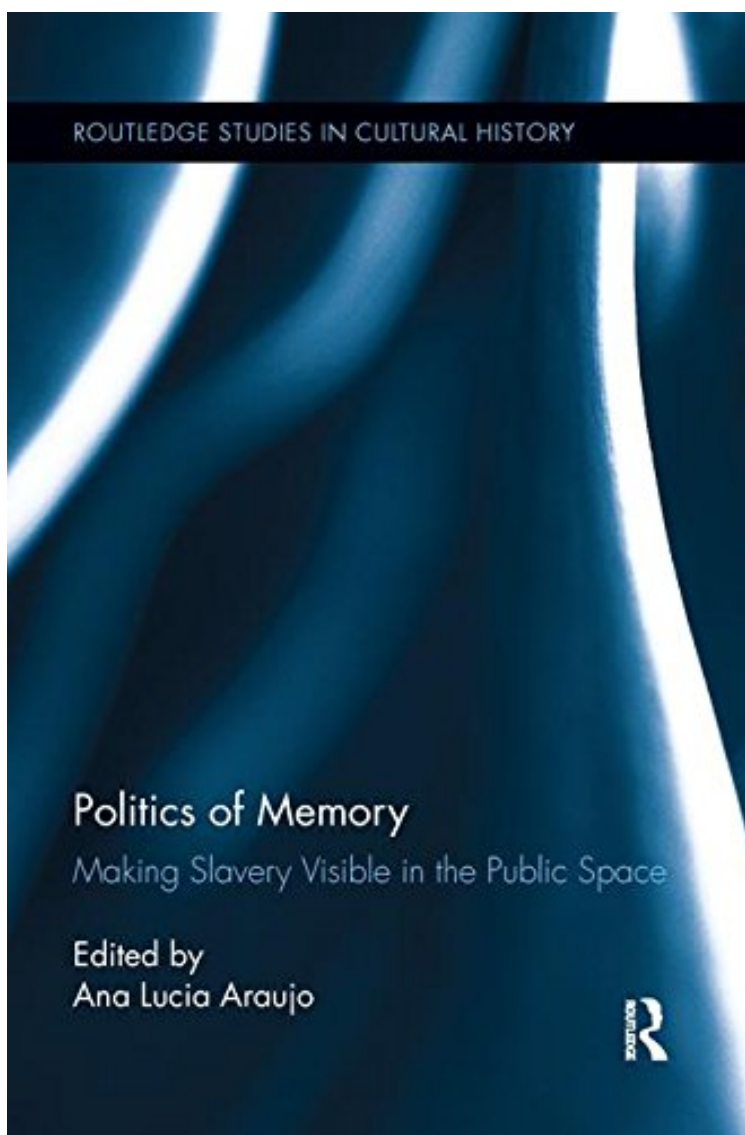


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Politics of Memory: Making Slavery Visible in the Public Space (Routledge Studies in Cultural History)

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The public memory of slavery and the Atlantic slave trade, which some years ago could be observed especially in North America, has slowly emerged into a transnational phenomenon now encompassing Europe, Africa, and Latin America, and even Asia allowing the populations of African descent, organized groups, governments, non-governmental organizations and societies in these different regions to individually and collectively update and reconstruct the slave past. This edited volume examines the recent transnational emergence of the public memory of slavery, shedding light on the work of memory produced by groups of individuals who are descendants of slaves. The chapters in this book explore how the memory of the enslaved and slavers is shaped and displayed in the public space not only in the former slave societies but also in the regions that provided captives to the former American colonies and European metropolises. Through the analysis of exhibitions, museums, monuments, accounts, and public performances, the volume makes sense of the political stakes involved in the phenomenon of memorialization of slavery and the slave trade in the public sphere.

"Collectively, we are only just beginning to reflect critically on public representations of race slavery. Better late than never. This lively anthology from a new generation of commentators helps us peer into Pandora's Box with fresh eyes. Politics of Memory is distinctive for the rich diversity of the authors and for its wide geographical sweep." Peter H. Wood, Professor Emeritus, Duke University and author of *Near Andersonville: Winslow Homer's Civil War* "While there has been much work on re-discovering the historical accounts of slavery, this book is an important addition to scholarship that analyses the reasons for this - the call by descendants of slaves and those with collective memory of slavery for their histories to rank in the national and global story of slavery. Politics of Memory is an excellent account of this." - Stephen Gapps, *Historical Dialogues* About the Author Ana Lucia Araujo is Associate Professor in the Department of History at Howard University, USA. She is author of *Romantisme tropical: l'aventure illustre d'un peintre français au Brésil* (2008) and *Public Memory of Slavery: Victims and Perpetrators in the South Atlantic* (2010). She has also edited *Living History: Encountering the Memory of the Heirs of Slavery* (2009) and *Paths of the Atlantic Slave Trade: Interactions, Identities, and Images* (2011).