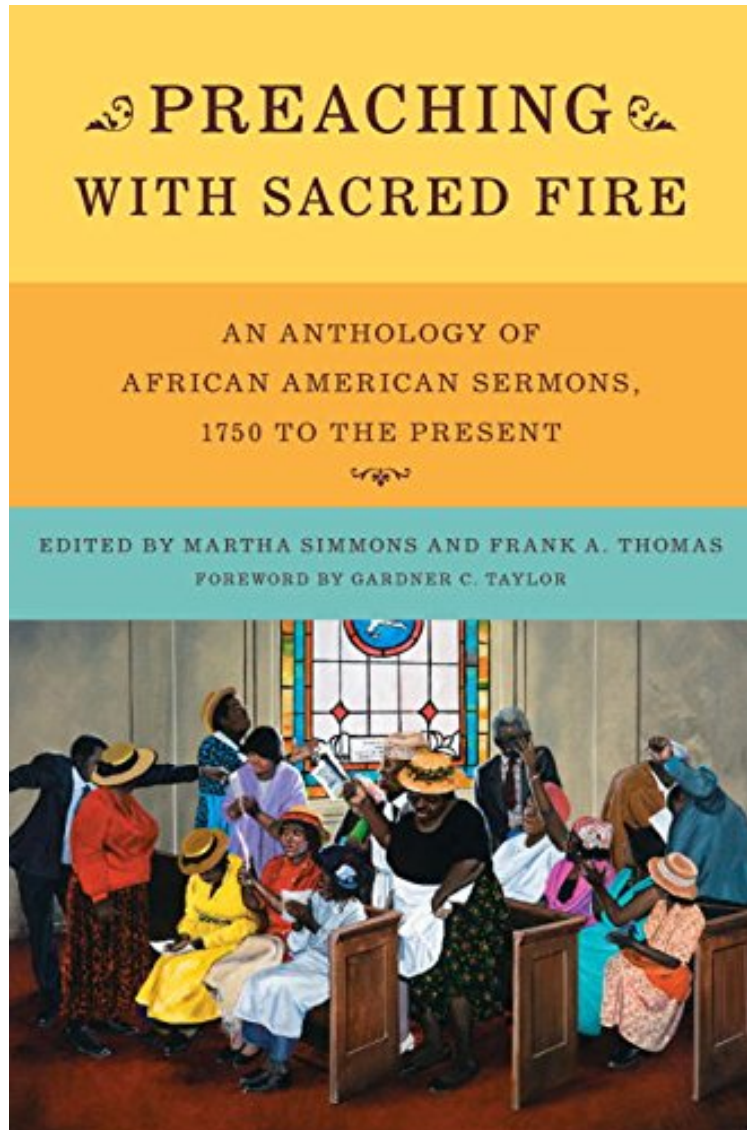


[Free pdf] Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present

## Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present

*From Martha Simmons Frank A Thomas Gardner C Taylor  
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#538450 in Books Martha Simmons Frank A Thomas Gardner C Taylor 2010-08-16Original language:EnglishPDF # 1 9.60 x 2.00 x 6.60l, 2.99 #File Name: 039305831X992 pagesPreaching with Sacred Fire An Anthology of African American Sermons 1650 to the Present | File size: 36.Mb

**From Martha Simmons Frank A Thomas Gardner C Taylor : Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present** before purchasing it in order to gage whether or not it would be worth my time, and all praised Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present:

3 of 3 people found the following review helpful. God's own prophets in a "Splendor of Antiquity" - Preaching with Sacred Fire is a #1 Hit! By Yvonne R. Williams I purchased my first Norton Anthology of African American Literature 13 years ago and discovered the importance, purpose and significance of an anthology. Therefore, when I heard "Preaching with Sacred Fire" was "An Anthology of African American Sermons", I immediately made my online order and prepared my literary palate for an awesome treat. And, what a treat it has been to read this extensive collection of works that provide such a meticulous historical account of African American Preaching commencing with the first ordained African American Presbyterian preacher to the current heavy weight hitters of today. I may add the unique gift of this anthology is the elaborate history lesson that accompanies the introduction of each preacher and the transitions to each new epoch being discussed. Preaching is the primary focus of this anthology, however the derivative of the wondrous body of works is an accurate account of history being shared by God's own prophets in a splendor of antiquity that is the foundation and the fuel for current day sermons being preached. The sermons and the history surrounding the earlier genre compositions would not have been exposed in detail to the masses without the assistance of this great anthology. I would like to personally thank Ms. Martha Simmons and Mr. Frank A. Thomas for this well documented and researched reference publication. Presentation and communication tools of today will facilitate the current generation of Gods prophet the unprecedented ability to be read, heard and documented by everyone desiring to take part. However, without the enormous effort to bring "Preaching with Sacred Fire" to print the entire African American Preaching Story could not be shared by all. I highly recommend this book as a reference tool when studying African American history and traditional bible study as well. With such a buffet of sermons and the rich narrative regarding the events and climate of the time - this book would be a great gift for any Christian or historian looking to understand God's Word and the Prophets selected to provide this delicate communication of their time on his behalf. This is truly a compressive study of African American Preaching at its best. 1 of 1 people found the following review helpful. A must read and purchase By otis moss This book is must for ALL students, ministers and historians of antebellum and 20th Century history. The sermons in this volume are brilliant documents of the complex theological thought and social analysis of black preachers. African-American preaching and rhetoric is an art form rarley examined by scholars as narrative creating catalysts for social change. I go back to this book often to understand specific eras of history and witness the brilliance of community denied the basic human rights of education, work and suffrage create a story of hope and healing. 0 of 0 people found the following review helpful. AWESOME!!!! By Minister Jennifer I know six preachers that are in this book. My former pastor, Rev. Fredrick George Sampson II, is in this book. I could hear his voice as I read his sermon. Doc, as we called him touched my life. I believed he knew that on day I would become a preacher. This is a MUST for every preacher to have in their collection!

One hundred sermons that display the victorious, although sometimes painful, historical and spiritual pilgrimage of black people in America. A groundbreaking anthology, Preaching with Sacred Fire is a unique and powerful work. It captures the stunning diversity of the cultural and historical legacy of African American preaching more than three hundred years in the making. Each sermon, as editors Martha Simmons and Frank A. Thomas reveal, is a work of art and a lesson in unmatched rhetoric. The journey through this anthology which includes selections from Jarena Lee, Frederick Douglass, Malcolm X, Martin Luther King Jr., Gardner C. Taylor, Vashti McKenzie, and many others offers a rare view of the unheralded role of the African American preacher in American history. The collection provides new insights into the underpinnings of the black fight for emancipation and the rise and growth of the Civil Rights and Black Power movements. Sermons from the first decade of the twenty-first century point toward the future of African American preaching. Biographies of the preachers put their work in the cultural and homiletic context of their periods. The preachers of these sermons are men and women from a range of faiths, ancestries, and educational backgrounds. They draw on a vast and luminous landscape of poetic language, using metaphor, rhythm, and imagery to communicate with their congregations. What they all have in common is hope, resilience, and sacred fire. Even during the most difficult and oppressive times, Simmons and Thomas write in the preface, the delivery, creativity, charisma, expressivity, fervor, forcefulness, passion, persuasiveness, poise, power, rhetoric, spirit, style, and vision of black preaching gave and gives hope to a community under siege. This magnificent work beautifully renders the complexity, spiritual richness, and strength of African American life.

From Booklist Sermons by African American preachers have sustained, inspired, educated, and thrilled their congregations through slavery, Jim Crow and the various permutations of racism, and both good times and bad. Simmons and Thomas, publisher and CEO, respectively, of the African American Pulpit, offer a collection of sermons from the mid-eighteenth-century period of the nations First Great Awakening to the present. They begin by exploring the African roots of black preaching and the principles of black preaching, particularly the centrality of the Bible as a living text, though the collection is a cross section of Christian denominations and nondenominations. They explore the traditions of call and response and whooping, as well as the styles that gave inspiration to musical genres from gospel to blues to jazz to rap. Each section offers a brief historical overview and brief biography of the featured preacher followed by the sermons. Overall the editors cite four classifications of sermons: social activist, black

identity, cultural survival, and empowerment preaching. Among the featured preachers are Alexander Crummell, Julia Foote, Sojourner Truth, Zora Neale Hurston, Noble Drew Ali, James Weldon Johnson, Martin Luther King Jr., Malcolm X, Louis Farrakhan, Peter Gomes, Jesse Jackson, T. D. Jakes, and Jeremiah Wright. This is a valuable and inspiring resource for readers interested in the tradition of African American preaching. --Vanessa Bush Starred . On the desk, at the bedside, or at the pulpit, this is an indispensable collection for the religious or nonreligious alike. . . . Simmons and Thomas present enough material here for years of study and reflection. - Library Journal This remarkable anthology brings readers close to the flames of this hope-inspiring religious rhetoric. These sermons warm the heart and ignite deep reflection about the true meaning of freedom. - Brad R. Braxton, former Senior Pastor, The Riverside Church of New York About the Author Martha Simmons is the editor of *Preaching on the Brink* and *9.11.01: African American Leaders Respond to an American Tragedy*. She lives in Atlanta, Georgia. Frank A. Thomas is the author of *They Like to Never Quit Praisin God: The Role of Celebration in Preaching*. He lives in Memphis, Tennessee.