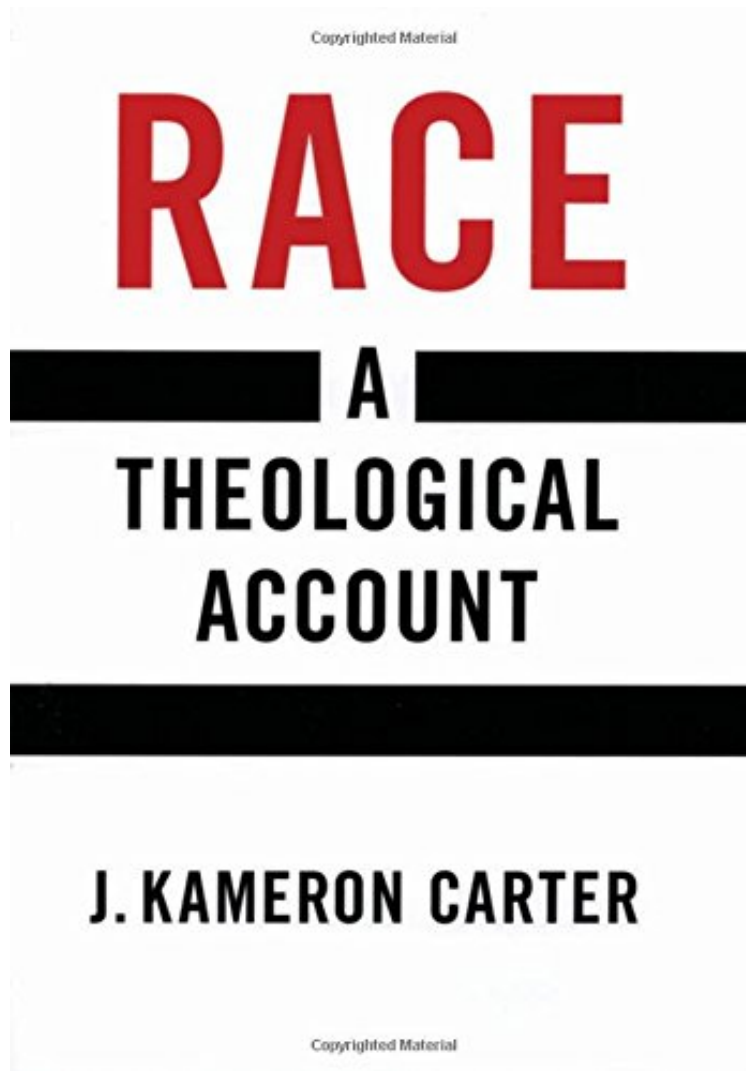


(Library ebook) Race: A Theological Account

Race: A Theological Account

J. Kameron Carter

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J. Kameron Carter : Race: A Theological Account before purchasing it in order to gage whether or not it would be worth my time, and all praised Race: A Theological Account:

1 of 1 people found the following review helpful. wonderful book from a brilliant young thinkerBy Religion ScholarAmbitious and powerful, wonderful book from a brilliant young thinker. I have some issues with where Carter situates the roots of theological anxiety, as all too often we (Carter included) work very hard to blame "boogie men" of various sorts for problems that, unfortunately, are all-too-human.1 of 1 people found the following review helpful. An opus of theological reflectionBy Charles GilmerDr. Carter has thoroughly and technically documented the evolution of what he terms "pseudothological" racial thinking in the modern and post-modern worlds. It is heavy lifting, but worth

the effort. 1 of 1 people found the following review helpful. Five Stars By Customer The chapters on St. Gregory of Nyssa and Maximus the Confessor alone are worth the price of the book!

In *Race: A Theological Account*, J. Kameron Carter meditates on the multiple legacies implicated in the production of a racialized world and that still mark how we function in it and think about ourselves. These are the legacies of colonialism and empire, political theories of the state, anthropological theories of the human, and philosophy itself, from the eighteenth-century Enlightenment to the present. Carter's claim is that Christian theology, and the signal transformation it (along with Christianity) underwent, is at the heart of these legacies. In that transformation, Christian anti-Judaism biologized itself so as to racialize itself. As a result, and with the legitimation of Christian theology, Christianity became the cultural property of the West, the religious ground of white supremacy and global hegemony. In short, Christianity became white. The racial imagination is thus a particular kind of theological problem. Not content only to describe this problem, Carter constructs a way forward for Christian theology. Through engagement with figures as disparate in outlook and as varied across the historical landscape as Immanuel Kant, Frederick Douglass, Jarena Lee, Michel Foucault, Cornel West, Albert Raboteau, Charles Long, James Cone, Irenaeus of Lyons, Gregory of Nyssa, and Maximus the Confessor, Carter reorients the whole of Christian theology, bringing it into the twenty-first century. Neither a simple reiteration of Black Theology nor another expression of the new theological orthodoxies, this groundbreaking book will be a major contribution to contemporary Christian theology, with ramifications in other areas of the humanities.

"An intellectual tour de force! This book demonstrates great intellectual range and theological imagination; it should be read by all students of theology, religious studies and African American religion and history. I have nothing but praise for this work by a young African American scholar who must be reckoned with." --James H. Cone, Charles Augustus Briggs Distinguished Professor of Systematic Theology, Union Theological Seminary "Jay Kameron Carter has written an extraordinarily insightful and sophisticated analysis of race as it has been constructed in modern philosophy and theology. His study reconceptualizes modernity and demonstrates the centrality of religion to any understanding of racism." --Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth College "Carter's endeavor to lift up the principle of love as both theological and moral virtue has important implications for theological and ethical discourse in the 21st century. ...[A] great book by any standard. Its breadth and depth are impressive beyond measure." --Christian Century "J. Kameron Carter's *Race: A Theological Account* breaks new ground in contemporary theology... Carter's book has already spurred a rush of interest in Christology and race in many different theological circles. Because of its provocation, its clarity, and its comprehensiveness, *Race: A Theological Account* will be a seminal text in Christian theological discourse for many years to come." --Books Culture "This is an amazing book: in scope, scholarship, audacity, and significance. Carter takes on no less than the entire Western philosophical, political and theological tradition in offering a Christian analysis of race, religion, and their critically bodied intersections. Painstakingly unfolding a thesis as simple as it is breathtaking, Carter shows how supersessionism finds its final resting place in modernity's hegemony of whiteness." --Religious Studies "This text should be read and dealt with by all scholars of religion and all those working in the church in the United States. It is a remarkable text that simultaneously challenges current theological thinking while also reorienting the way that the church should form its practice. Thus, Carter accomplishes that rare task of being a theologian while also saying something that changes the way people should practice Christianity." --Anglican Theological "This book marks a new beginning for contemporary theology and for theological engagement with the problem of race. Carter's thesis is simple: the modern construction of race or the rise of homo racialis ("the human being is a bearer of race") is fundamentally the result of a theological error for which the only antidote is a theological response. The implications of this elegant thesis are far-reaching and wide-ranging." --Pneuma "This is more than an important book, because it lays the ground for an entirely new way of both conceiving and doing theology in the twenty-first century. It could not come at a more urgent and timely moment, for we live in a time when fundamentalism is on the rise...[I]t is heartening and inspiring to study the work of the young and superb African American theologian J. Kameron Carter...The author has presented a most generous book: one equally as abundant in critique as it is in inspiring and constructive vision. Undergraduates, post-graduates, researchers, and teachers would do well to realize how indispensable this book is for a true renaissance of knowledge and learning in the twenty-first century." --Journal of Religion About the Author J. Kameron Carter is Associate Professor of Theology Black Church Studies at Duke University Divinity School.