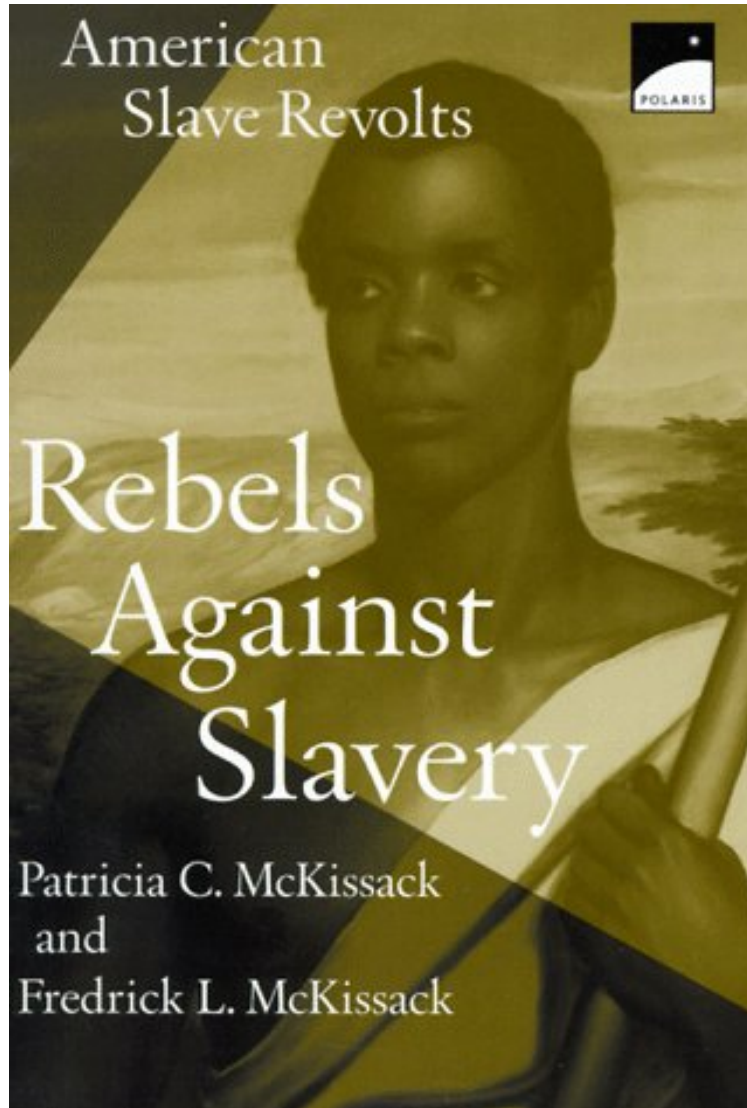




## Rebels Against Slavery: American Slave Revolts

*Patricia C. McKissack, Fredrick L. McKissack*  
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**Patricia C. McKissack, Fredrick L. McKissack : Rebels Against Slavery: American Slave Revolts** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rebels Against Slavery: American Slave Revolts:

0 of 0 people found the following review helpful. Great read, informativeBy BrooklynLady23Great read, informative, short and concise of inspiring courage in spite of horrific consequences. Important read for everyone-especially Blacks in America-if you're not fortunate to have family that's aware of their history, teachers who teach your history and a mind eager to know your history-as I was; you won't know anything past Harriet Tubman, Pocahantas,Sacagawea,

Frederick Douglass, Dr. King and a few other influential Blacks in American history taught in most schools-they're even cutting back on those nowadays. Buy this book as a gift for the little brown boys and girls in your life. (Great addition to your library along with "I'm Not Your Negro.")Captures the true meaning of fighting for liberty and "by any means necessary".....unfortunately, the fight continues from shackles of economic, educational, social inequalities cast upon people of color in American-,most sadly the Black Americans who built this country and paved the way for all who came after to enjoy an economically booming country financed through their blood, sweat, and tears.....also known as slavery0 of 0 people found the following review helpful. An excellent brief overview of the history of slave revoltsBy Glenn D. RobinsonA quick overview of slave revolts in the North American and Caribbean areas from 1522 (on the son of Christopher Columbus's plantation) to 1860. Each chapter is a brief history of one or more people that had the courage to seek freedom being either stealth or by fighting. Sprinkled throughout are stories of Abolitionists, Congressmen and Journalists that fought to get laws repealed, changed and reversed in order to abolish slavery.This book is brief as it covers 320 years or so and many different incidents. It serves as a foundation for future research on the people featured. Because this covers a wide range of people, it is not possible for the book to go into great depth and that is fine. A well done book. Worth the read. I learned a great deal.2 of 2 people found the following review helpful. Excellent Telling of the Resistance Movements in AmericaBy K. C. HarrisGreat for young people. Short sections that cover the major slave rebellions in the Americas. You don't find this information in many text books. The telling is not from a defeated standpoint but from the telling of real people who had the courage to rebel in the face of almost certain death. A testament to the spirit of freedom that captive African maintained intact regardless of their circumstances. I highly recommend this book and all the other McKissack books of African American History.

From the authors of "Christmas in the Big House, Christmas in the Quarters" and one of today's most distinguished author teams comes a meticulously researched, exciting chronicle of the unsung heroes in the war against slavery. A Coretta Scott King Honor Book and an ALA Best Book for Young Adults.

From Publishers WeeklyNat Turner, Harriet Tubman, and many lesser-known leaders of slave rebellions are featured in this historical tribute; photographs, drawings, a timeline and a bibliography round out the volume. Ages 8-14. Copyright 1998 Reed Business Information, Inc.From School Library JournalGrade 6 Up-The McKissacks explore slave revolts and the men and women who led them, weaving a tale of courage and defiance in the face of tremendous odds. Readers learn not only about Nat Turner and Denmark Vesey, but also about Cato, Gabriel Prosser, the maroons, and the relationship between escaped slaves and Seminole Indians. The activities of abolitionists are described as well. The authors' careful research, sensitivity, and evenhanded style reveal a sad, yet inspiring story of the will to be free. Black-and-white reproductions of paintings, drawings, and documents appear throughout. A fine contribution to a growing body of literature about the African American experience.?Carol Jones Collins, Montclair Kimberley Academy, NJCopyright 1996 Reed Business Information, Inc.From BooklistGr. 5^8. The McKissacks present a fascinating cast: the men and women who led slave revolts in the Americas. Among those introduced are Toussaint-Louverture, a skillful general who led a revolt in Haiti; Gabriel Prosser, a Virginia slave who was inspired by Toussaint-Louverture; and Cinque, who gave captured Africans a face and a name, as well as more familiar names, such as Harriet Tubman and Nat Turner. There is also information about day-to-day resistance and alliances between African and Native Americans, especially those between runaway slaves and the Seminole tribe in Florida. Acknowledgment is given to the white people, especially the Quakers and Methodists, who helped the cause of abolition, but the McKissacks make it clear that numerous blacks, known and unknown to history, took their fate into their own hands by securing their freedom and rescuing others. The writing itself is informative, though occasionally garbled; sometimes it's hard to know to what a pronoun refers. To be illustrated with black-and-white photographs. Ilene Cooper