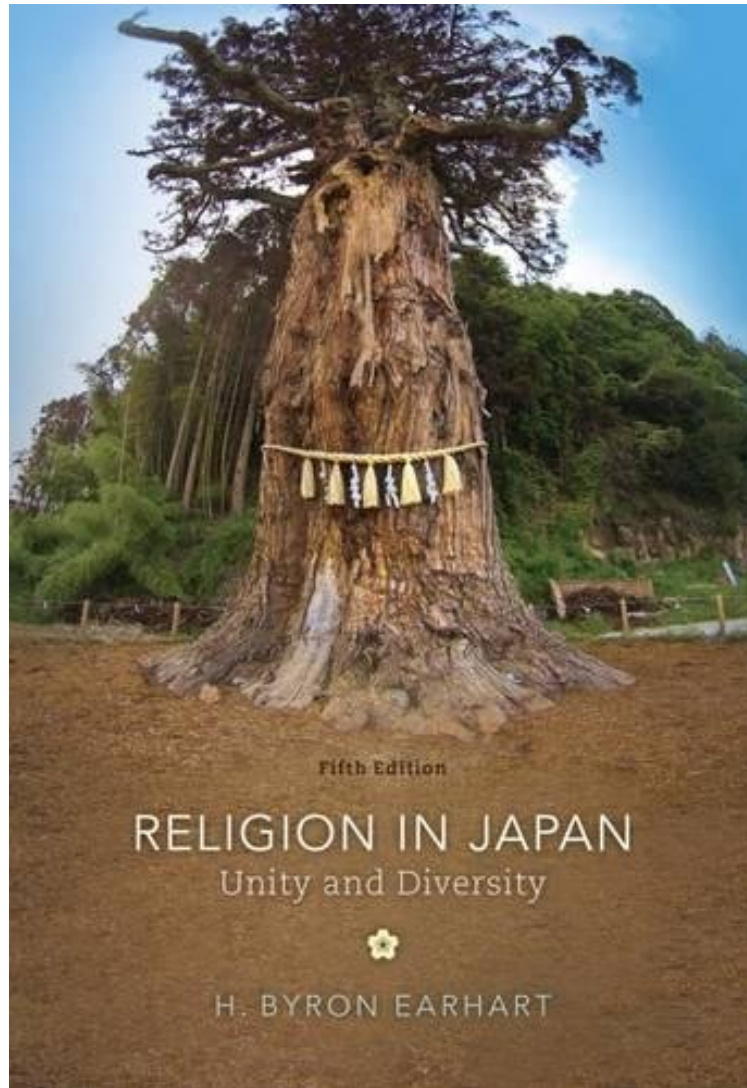


(Download pdf ebook) Religion in Japan: Unity and Diversity

Religion in Japan: Unity and Diversity

H. Byron Earhart

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#482282 in Books Cengage Learning 2013-01-01 Original language: English PDF # 1 9.00 x .60 x 6.30l, 1.05
#File Name: 1133934811384 pages | File size: 26.Mb

H. Byron Earhart : Religion in Japan: Unity and Diversity before purchasing it in order to gage whether or not it would be worth my time, and all praised Religion in Japan: Unity and Diversity:

This standard text explores religion in Japan as a complex tapestry of different religious strands, reflecting both the unity and diversity of Japanese culture, a theme Earhart pioneered in the first edition (1969) of this enduring, classic book--a theme he has devoted subsequent decades to refining through cutting-edge scholarship and keen observation of the evolving religious scene. Tracing the development of religious traditions from the prehistoric era through

modern times, Earhart explores the vital influence of Shinto, Buddhism, Daoism, Confucianism, and folk religion. Presuming no technical or academic background, the text guides students to key Japanese religious themes, which include the proximity of humans and gods, the religious character of the family, the bond between religion and the nation, and the pervasiveness of religion in everyday life. This new edition updates the description and interpretation of the entire history of religion in Japan in light of the latest developments in the field. In the latter chapters, changes in the contemporary scene are highlighted, discussing Tokyo Disneyland, manga, and anime as "alternative reality," as well as the innovations in more "traditional" events such as wedding ceremonies and rites for the dead.

"This is an exemplary textbook. The writing is very clear and flows with a lucidity and sensitivity to religious values rare in textbooks in this field. It provides a very readable survey of the entire history of religion in Japan." "The writing is perfectly pitched for the introductory level students likely to be taking a Japanese religions course." About the Author H. Byron Earhart studied under Mircea Eliade and Joseph M. Kitagawa at the University of Chicago, where he received a doctorate in History of Religions. He has conducted research in Japan for his dissertation on the "mountain religion" of Shugendo, and for work on folk religion and new religions. He is professor emeritus in the Department of Comparative Religion at Western Michigan University, which awarded him a Distinguished Faculty Scholar award for his numerous publications. A number of his works have been translated into Japanese. His most recent book is MOUNT FUJI: ICON OF JAPAN (University of South Carolina, 2011). His next book is a comparative study of amulets.