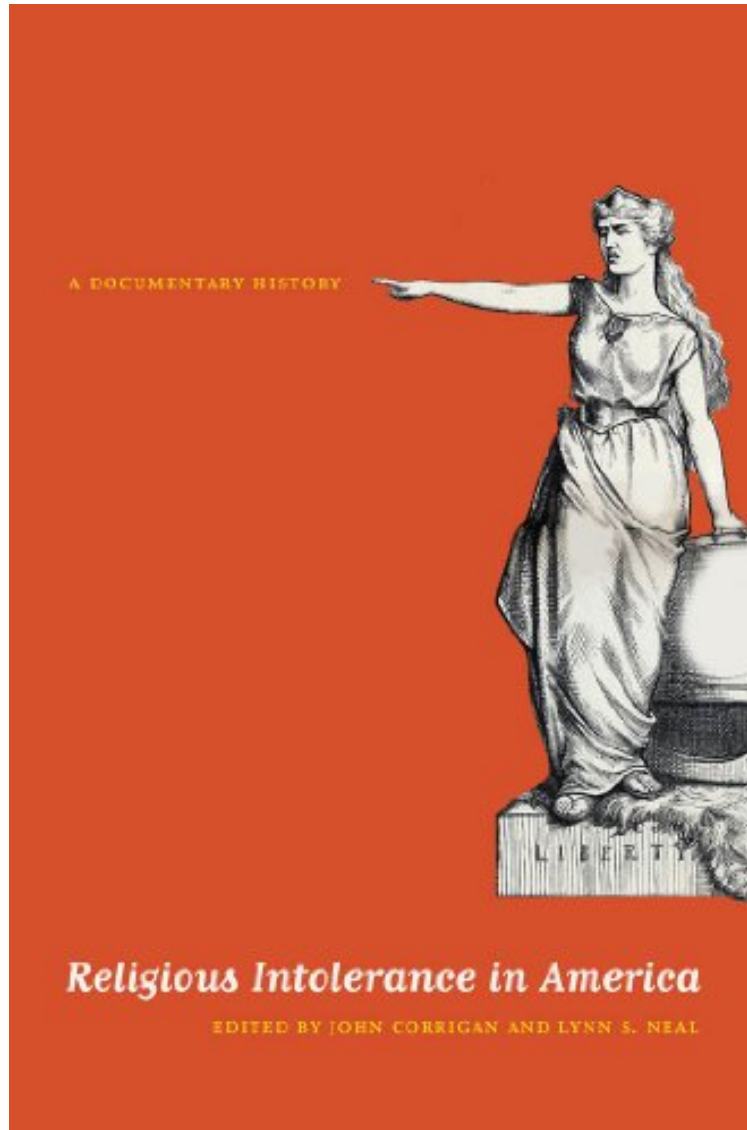


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Religious Intolerance in America: A Documentary History

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0 of 0 people found the following review helpful. Outstanding resourceBy Harry S. CoverstonCorrigan's work on religious tolerance is a particularly useful resource for any thoughtful study of religion in America. I purchased the Kindle edition for use in preparing a discussion for a Florida Humanities Council series on Muslim in America. It

proved to be a godsend. What emerged from the book was a pattern that continues to be evident today of intolerance arising out of demographic shifts, national security questions and concerns for market share in a religiously voluntaristic culture. If there is any weakness it is in the lack of examples of colonial intolerance outside the English colonies (I would point to the Catholics and Huguenots in Florida as an example). However, the groups chosen were well-developed and the use of original texts to illustrate added much to the presentation. 0 of 0 people found the following review helpful. One of the best textbooks I've ever read. By Eugene Auchinleck This book is an outstanding asset in understanding religious politics throughout all of American History. If your professor requires this book, they know what they're doing. 0 of 0 people found the following review helpful. Five Stars By Cathy R. Never disappointed with ebay purchases.

American narratives often celebrate the nation's rich heritage of religious freedom. There is, however, a less told and often ignored part of the story: the ways that intolerance and cultures of hate have manifested themselves within American religious history and culture. In the first ever documentary survey of religious intolerance from the colonial era to the present, volume editors John Corrigan and Lynn S. Neal define religious intolerance and explore its history and manifestations, including hate speech, discrimination, incarceration, expulsion, and violence. Organized thematically, the volume combines the editors' discussion with more than 150 striking primary texts and pictures that document intolerance toward a variety of religious traditions. Moving from anti-Catholic Ku Klux Klan propaganda to mob attacks on Mormons, the lynching of Leo Frank, the kidnapping of "cult" members, and many other episodes, the volume concludes with a chapter addressing the changing face of religious intolerance in the twenty-first century, with examples of how the problem continues to this day.

Corrigan and Neal define religious intolerance and explore its history and manifestations.--American Catholic Studies Newsletter Vibrantly illustrates the sometimes conspicuous, but more often insidious ways, in which religious intolerance has shaped American life. . . . A unique and essential volume.--Journal of Southern Religion A welcome corrective to traditional tales of religious accommodation. . . . Recommended.--Choice When we describe our country as welcoming to all peoples and religions, we downplay the history and reality of intolerance. This volume makes a significant contribution through the juxtaposition of the mythic aspects of American history--its virtues and the notion of 'American exceptionalism'--against the everyday realities of religious intolerance. The editors' nuanced presentation of this paradox is fresh and creative, and will touch chords in readers' experiences.--Wade Clark Roof, author of *Spiritual Marketplace: Baby Boomers and the Remaking of American Religion* This volume demonstrates the ubiquity of bigotry, prejudice, and narrow-mindedness among a surprisingly wide-ranging portion of the American population from the colonial period right up to the present. The editors' introductions to the cases and documents serve as means for instructors to drive home the rudiments of religion, such as orthodoxy, heresy, and apostasy. In addition, the book's organization provides an unexpectedly useful review of the important dimensions of our country's religious history.--Jan Shipps, author of *Sojourner in the Promised Land: Forty Years Among the Mormons* From the Inside Flap In the first ever documentary survey of religious intolerance from the colonial era to the present, editors Corrigan and Neal define religious intolerance and explore its history and manifestations, including hate speech, discrimination, incarceration, expulsion, and violence. Organized thematically, the volume combines the editors' discussion with more than 150 primary texts and pictures that document intolerance toward a variety of religious traditions, from anti-Catholic Ku Klux Klan propaganda to mob attacks on Mormons, the lynching of Leo Frank, the kidnapping of "cult" members, and more.