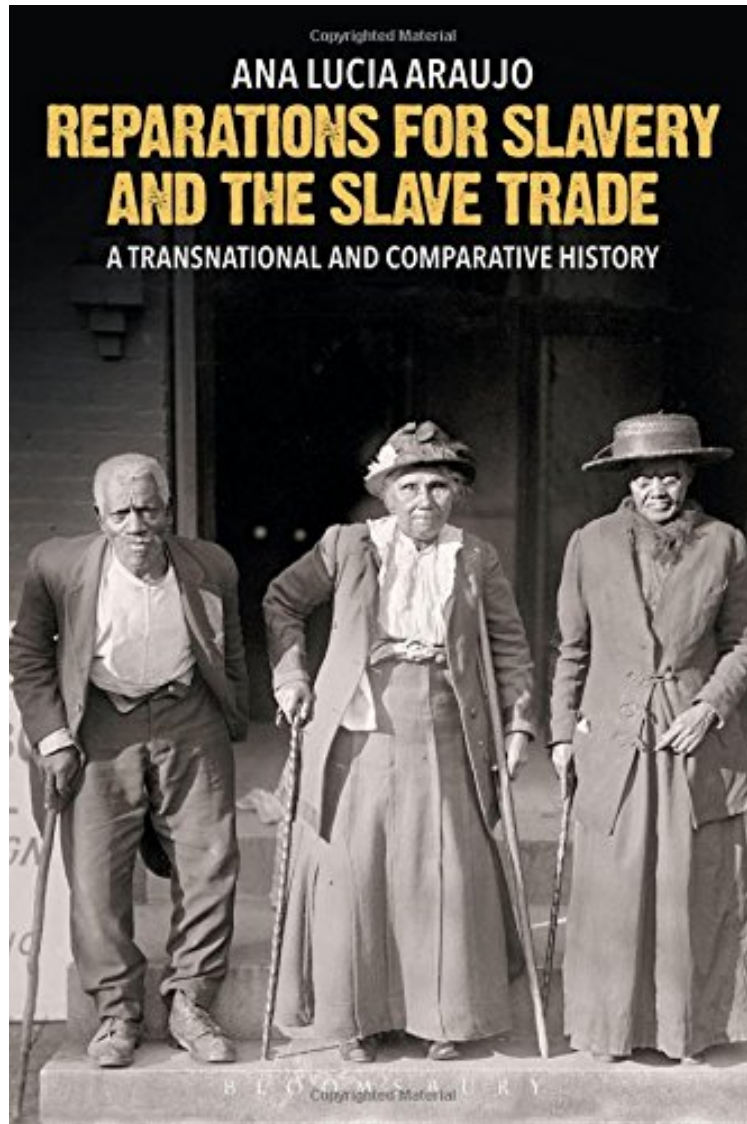


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# Reparations for Slavery and the Slave Trade: A Transnational and Comparative History

Ana Lucia Araujo

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**Ana Lucia Araujo : Reparations for Slavery and the Slave Trade: A Transnational and Comparative History** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reparations for Slavery and the Slave Trade: A Transnational and Comparative History:

Slavery and the Atlantic slave trade are among the most heinous crimes against humanity committed in the modern era. Yet, to this day no former slave society in the Americas has paid reparations to former slaves or their descendants. European countries have never compensated their former colonies in the Americas, whose wealth relied on slave labor, to a greater or lesser extent. Likewise, no African nation ever obtained any form of reparations for the Atlantic slave trade. Ana Lucia Araujo argues that these calls for reparations are not only not dead, but have a long and persevering history. She persuasively demonstrates that since the 18th century, enslaved and freed individuals started conceptualizing the idea of reparations in petitions, correspondences, pamphlets, public speeches, slave narratives, and judicial claims, written in English, French, Spanish, and Portuguese. In different periods, despite the legality of slavery, slaves and freed people were conscious of having been victims of a great injustice. This is the first book to offer a transnational narrative history of the financial, material, and symbolic reparations for slavery and the Atlantic slave trade. Drawing from the voices of various social actors who identified themselves as the victims of the Atlantic slave trade and slavery, Araujo illuminates the multiple dimensions of the demands of reparations, including the period of slavery, the emancipation era, the post-abolition period, and the present.

"This is a book I've been waiting for - a timely and overdue account of the centuries-long cry for reparations, written by a gifted historian of transatlantic slavery. Ana Lucia Araujo has brought valuable context, perspective, and learning to one of the urgent issues of our time." - Marcus Rediker, Distinguished Professor of Atlantic History, University of Pittsburgh, United States

Ana Lucia Araujo's book on slavery reparations movements reaches across time and space. She considers enslavement, emancipation, and the continued refusal of every single slave-owning society in the Atlantic world-the USA, Britain, France, Brazil, Portugal, and Spain, especially-to address the centuries of theft that made them wealthy and built the modern global political economy. Professor Araujo's erudition is unbounded, and her clear, readable prose will make this book an important and useful addition to the toolkits of academics, students, and activists. - Edward E. Baptist, Professor of History, Cornell University, USA and author of *The Half Has Never Been Told: Slavery and the Making of American Capitalism* (2016)

The trans-Atlantic debate about reparations for slavery has long needed a serious historical explanation. Now, in Ana Lucia Araujo's book, we have the answer. This original, sweeping study, grounded in meticulous research, explains how and why reparations have become so pressing a modern-day issue. It is essential reading for everyone concerned whatever their viewpoint. - James Walvin, Professor of History Emeritus, University of York, UK and author of *The Zong: A Massacre, the Law and the End of Slavery* (2011)

About the Author Ana Lucia Araujo is Professor of History at Howard University, USA. She is the author of several works on the history and memory of slavery, including *Shadows of the Slave Past* (2014).