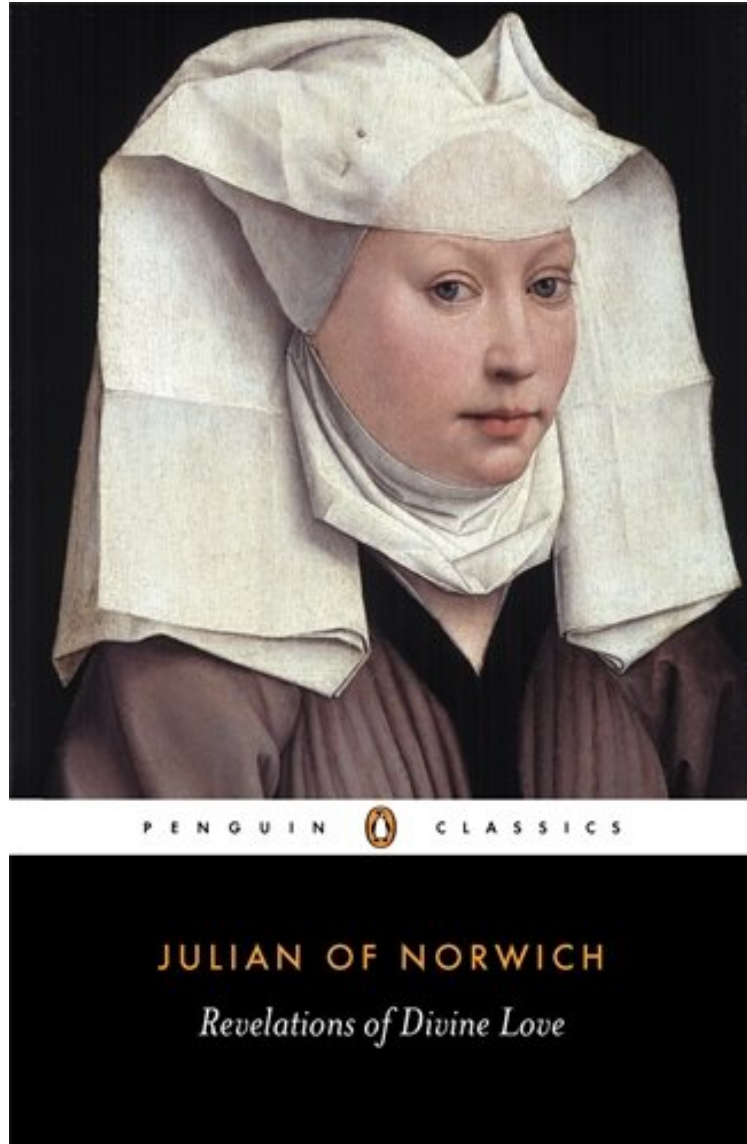


[Free read ebook] Revelations of Divine Love (Short Text and Long Text)

Revelations of Divine Love (Short Text and Long Text)

Julian of Norwich

**Download PDF / ePub / DOC / audiobook / ebooks*



 Download

 Read Online

#40954 in Books Julian of Norwich 1999-02-01 1999-02-01 Original language: English PDF # 1 7.80 x .50 x 5.10l, .41 #File Name: 0140446737192 pages Revelations of Divine Love | File size: 46.Mb

Julian of Norwich : Revelations of Divine Love (Short Text and Long Text) before purchasing it in order to gage whether or not it would be worth my time, and all praised Revelations of Divine Love (Short Text and Long Text):

0 of 0 people found the following review helpful. can't return a kindle purchase?By Steve AReally frustrated with . The book is fine, but I already bought this book on Kindle --same translation and everything, but did not warn me, it just sold it to me again. Now I can't figure out how to return it! My only option seems to be to post a review. :(0 of 0 people found the following review helpful. Four StarsBy kelly a gertinoverly well done for a 14th century nun in

England. Very simple reminder of just what "love is". 1 of 1 people found the following review helpful. This book is a tremendous articulation of God's Love and the centrality of the Passion of Christ as ...By CustomerThis book is a tremendous articulation of God's Love and the centrality of the Passion of Christ as revealing the great Mercy. Beautiful meditation on Providence.

One of the first woman authors, Julian of Norwich produced in *Revelations of Divine Love* a remarkable work of revelatory insight, that stands alongside *The Cloud of Unknowing* and *Piers Plowman* as a classic of Medieval religious literature. After fervently praying for a greater understanding of Christ's passion, Julian of Norwich, a fourteenth-century anchorite and mystic, experienced a series of divine revelations. Through these 'showings', Christ's sufferings were revealed to her with extraordinary intensity, but she also received assurance of God's unwavering love for man and his infinite capacity for forgiveness. Written in a vigorous English vernacular, the *Revelations* are one of the most original works of medieval mysticism and have had a lasting influence on Christian thought. This edition of the *Revelations* contains both the short text, which is mainly an account of the 'showings' themselves and Julian's initial interpretation of their meaning, and the long text, completed some twenty years later, which moves from vision to a daringly speculative theology. Elizabeth Spearing's translation preserves Julian's directness of expression and the rich complexity of her thought. An introduction, notes and appendices help to place the works in context for modern readers. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Contributes to the complete picture of Julian of Norwich as an author in that it invites renewed close reading of the *Revelation* and study of the text in its varied manuscript and textual contexts. -- of English Studies Language Notes Text: English (translation) From the Publisher "I have been reading Lady Julian of Norwich," declares C.S. Lewis in a letter to his former pupil, the Benedictine mystic Bede Griffiths. "A dangerous book, clearly. I'm glad I didn't read it much earlier." Thomas Merton wrote simply, "There can be no doubt that Julian is the greatest of the English mystics." Few texts have had held such interest or been the object of such enduring devotion as has Julian of Norwich's 14th-century classic *A Revelation of Love*. This great work--along with *The Cloud of Unknowing* and Teresa of Avila's *The Interior Castle*--form the very heart of Western mysticism, and each generation has cherished its beautiful poetry and profound account of a soul's quest for the divine. This new translation of Julian's mystical writings offers today's reader immediate access to this most powerful spiritual of books written in English. Julian's message of God's intimate and enabling love is revealed as both beguiling and inescapable. The poetry and rhythmic structure of the original Middle English text are respected, yet it is given fresh immediacy since it is now rendered in inclusive language for the first time ever. Moreover Julian's key ideas are easily identified--even by newcomers to her unique system of thought--by means of an original and authoritative linking commentary at the head of each key chapter, as well as continuing support from highly informative footnotes and a detailed glossary of the main terms used.