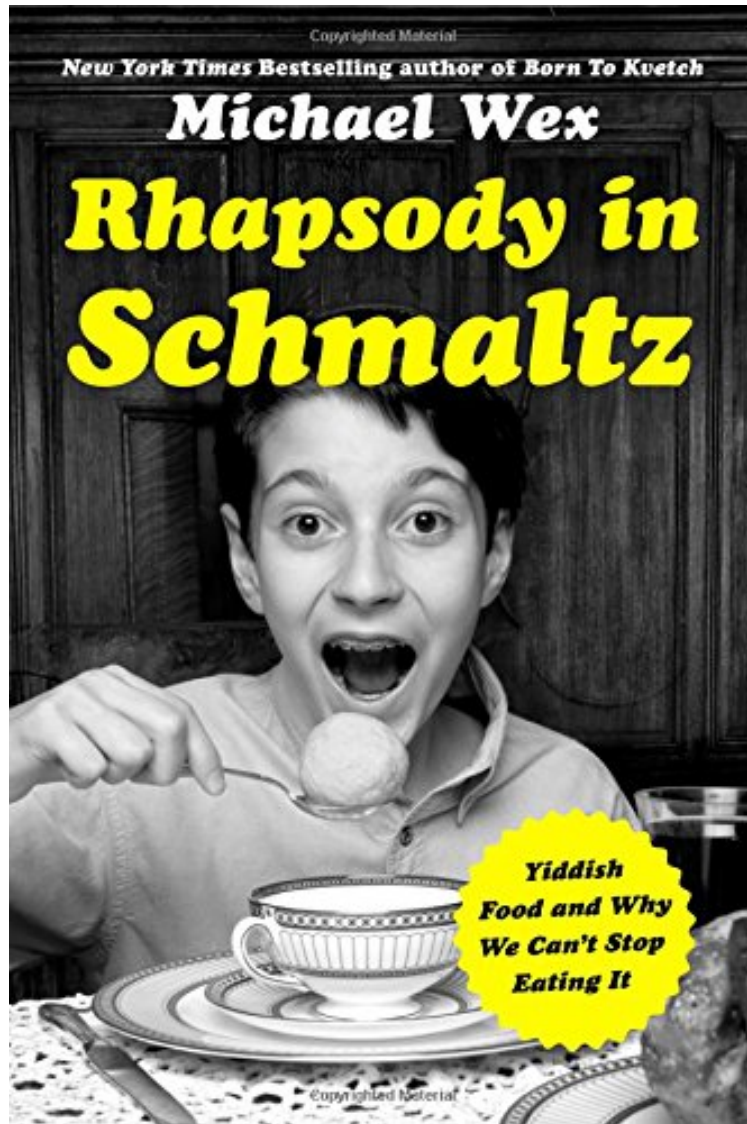


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# Rhapsody in Schmaltz: Yiddish Food and Why We Can't Stop Eating It

Michael Wex

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#661343 in Books Wex Michael 2016-04-12 2016-04-12 Original language: English PDF # 1 .34 x .5 x 5.781, .0 #File Name: 1250071518320 pages Rhapsody in Schmaltz Yiddish Food and Why We Can't Stop Eating It | File size: 22.Mb

**Michael Wex : Rhapsody in Schmaltz: Yiddish Food and Why We Can't Stop Eating It** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rhapsody in Schmaltz: Yiddish Food and Why We Can't Stop Eating It:

Bagels, deli sandwiches and gefilte fish are only a few of the Jewish foods to have crossed into American culture and onto American plates. *Rhapsody in Schmaltz* traces the history and social impact of the cuisine that Yiddish-speaking Jews from Central and Eastern Europe brought to the U.S. and that their American descendants developed and refined. The book looks at how and where these dishes came to be, how they varied from region to region, the role they played in Jewish culture in Europe, and the role that they play in Jewish and more general American culture and foodways today. *Rhapsody in Schmaltz* traces the pathways of Jewish food from the Bible and Talmud, to Eastern Europe, to its popular landing pads in North America today. With an eye for detail and a healthy dose of humor, Michael Wex also examines how these impact modern culture, from temple to television. He looks at Diane Keaton's pastrami sandwich in *Annie Hall*, Andy Kaufman's stint as Latke on *Taxi* and Larry David's Passover seder on *Curb Your Enthusiasm*, shedding light on how Jewish food permeates our modern imaginations. *Rhapsody in Schmaltz* is a journey into the sociology, humor, history, and traditions of food and Judaism.