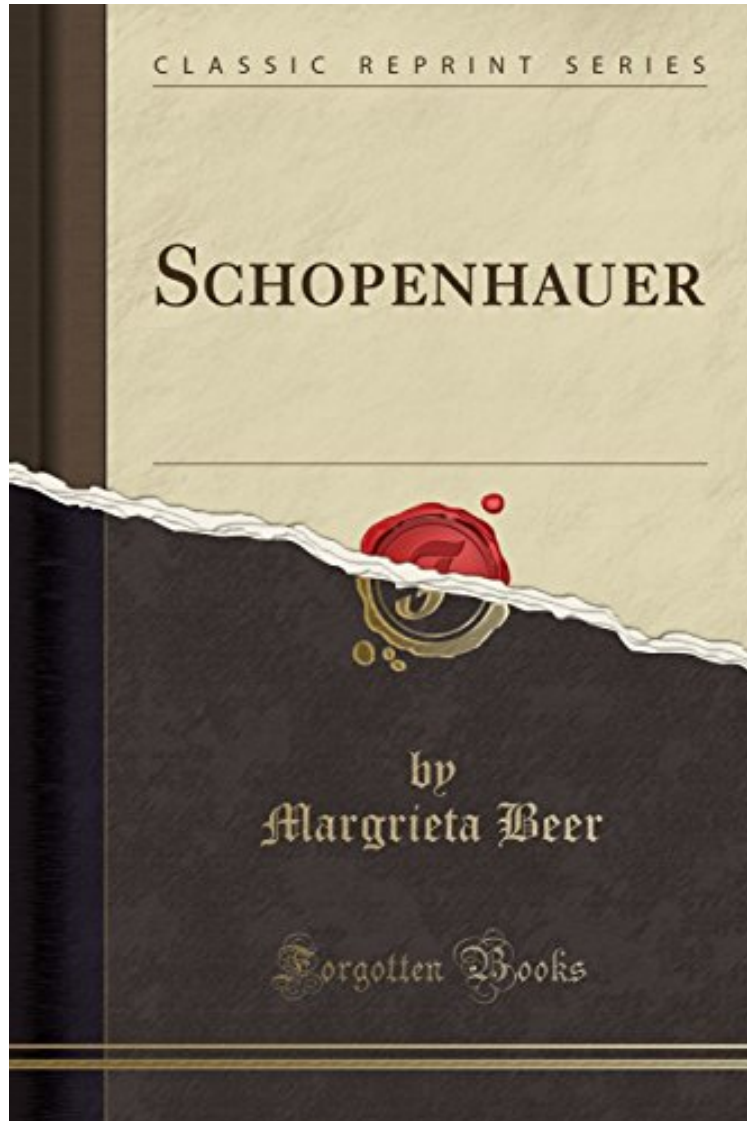


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**Margrieta Beer : Schopenhauer (Classic Reprint)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Schopenhauer (Classic Reprint):

0 of 0 people found the following review helpful. An Interesting explanation of Schopenhauer's IdeasBy Douglas D. PattersonI have been gnawing a little bit at a time on the complete works of Schopenhauer in German, and when I saw this short book summarizing his philosophy in English, I jumped at the chance to check on my level of comprehension. Schopenhauer was, of course, a trailblazer of modern thought. His emphasis on the willfulness is

reflected in the works of philosophers (Nietzsche, James, etc.), psychologists (purposivists such as Freud, Adler, Jung), and novelists (such as Ayn Rand). His notion of "will" is all encompassing and might be better expressed simply as "energy" since he does not draw a clear line between the living and inert things. He seems to feel a need to escape from willfulness through aesthetic and ascetic experience. (Shades of Dostoevsky) This little book is a good short cut for anyone who does not have the fluency or perhaps the patience to read Schopenhauer's untranslated works. 0 of 0 people found the following review helpful. Great Introduction By Unclepeacock A great introduction to the philosopher of pessimism. This man has been an immense influence on many thinkers and I would recommend this book. This book is a quality paperback and NOT a Kindle. 5 of 8 people found the following review helpful. Biography of Schopenhauer By Mei This biography of Arthur Schopenhauer was first published in 1909 and is in the public domain in countries where the copyright term is authors life plus 70 years (or less); it can be downloaded for free from the web. The printed edition of this book had about 100 pages, or app. 40 pages at A-4 paper size. Arthur Schopenhauer (1788-1860) was a German philosopher known for his pessimism and beautiful writing. The author of this book, Thomas Whittaker (1856-1935) studied at the University of Oxford; he was an English metaphysician and critic. This biography of Schopenhauer is not easy to read, if you have no prior knowledge of philosophy you will probably struggle at times to grasp the meaning. As a sample, so you can judge for yourself, I will copy the first paragraph from Chapter IV on esthetics below. The contents of this book: I. LIFE AND WRITINGS, II. THEORY OF KNOWLEDGE, III. METAPHYSICS OF THE WILL, IV. ESTHETICS, V. ETHICS, VI. HISTORICAL SIGNIFICANCE, SELECTED WORKS. (The first paragraph of Chapter IV:) A portion of Schopenhauer's system by which its pessimism is considerably mitigated is his theory of the Beautiful and of Fine Art. The characteristic of esthetic contemplation is, he finds, that intellect throws off the yoke and subsists purely for itself as clear mirror of the world, free from all subjection to practical purposes of the will. In this state of freedom, temporary painlessness is attained. [...]

Excerpt from Schopenhauer No philosopher has so directly touched and influenced the great art movements of modern times. It is now nearly one hundred years since the publication of his greatest work, and his philosophy is a more potent and vitalising force to-day than in his own lifetime. It has been a source of inspiration to artists and has directly stimulated their creative activity, probably more than any other abstract system has ever done. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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"Nobody until Mr. Gardiner has written such a lengthy and complete exposition of his views. . . . Anyone who wishes to comment usefully upon Schopenhauer at all will in future be in debt to Mr Gardiner's excellent introduction." (Alasdair MacIntyre, The Guardian) "There are very few good books in English on Schopenhauer. This one by Patrick Gardiner . . . is almost the only exception." -- D. W. Hamlyn, Birkbeck College, London  
About the Author Arthur Schopenhauer (German: 22 February 1788 21 September 1860) was a German philosopher best known for his book, *The World as Will and Representation* (German: *Die Welt als Wille und Vorstellung*), in which he claimed that our world is driven by a continually dissatisfied will, continually seeking satisfaction. Influenced by Eastern philosophy, he maintained that the "truth was recognized by the sages of India"; consequently, his solutions to suffering were similar to those of Vedantic and Buddhist thinkers (e.g., asceticism). The influence of "transcendental idealism" led him to choose atheism. At age 25, he published his doctoral dissertation, *On the Fourfold Root of the Principle of Sufficient Reason*, which examined the four distinct aspects of experience in the phenomenal world; consequently, he has been influential in the history of phenomenology. He has influenced many thinkers, including Friedrich Nietzsche, Richard Wagner, Otto Weininger, Ludwig Wittgenstein, Erwin Schrödinger, Albert Einstein, Sigmund Freud, Otto Rank, Carl Jung, Joseph Campbell, Leo Tolstoy, Thomas Mann, and Jorge Luis Borges, among others