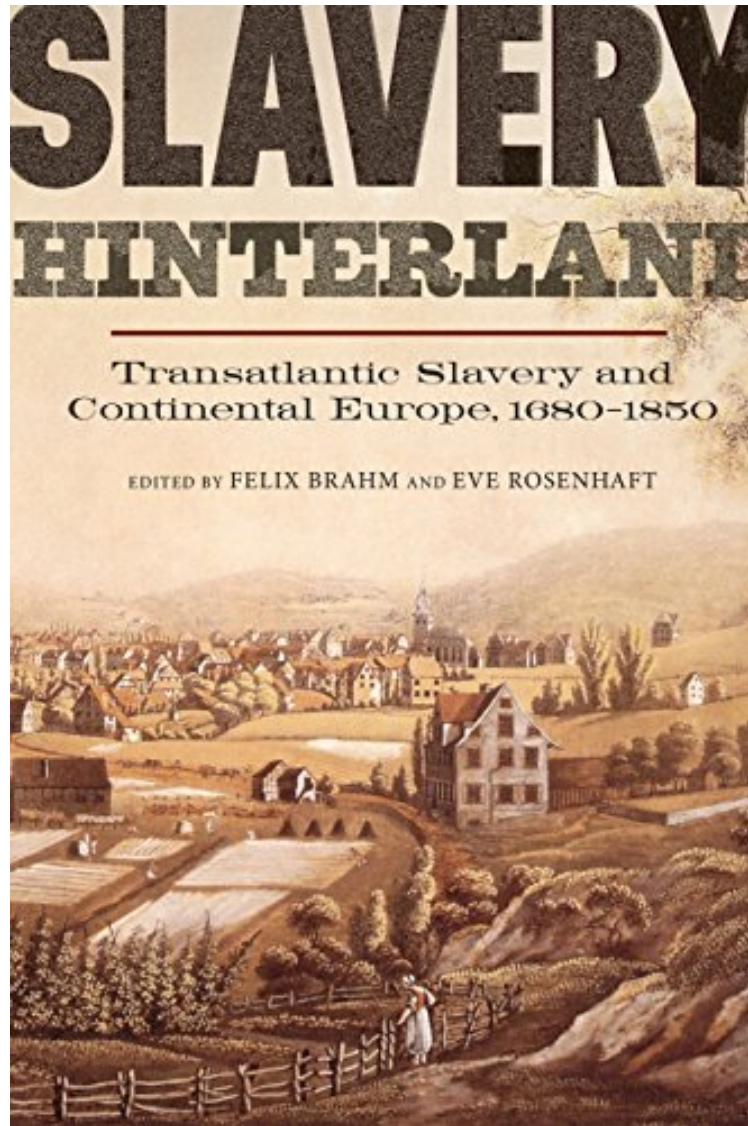


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Slavery Hinterland (People, Markets, Goods: Economies and Societies in History)

Felix Brahm

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Slavery Hinterland explores a neglected aspect of transatlantic slavery: the implication of a continental European hinterland. It focuses on historical actors in territories that were not directly involved in the traffic in Africans but linked in various ways with the transatlantic slave business, the plantation economies that it fed and the consequences of its abolition. The volume unearths material entanglements of the Continental and Atlantic economies and also proposes a new agenda for the historical study of the relationship between business and morality. Contributors from the US, Britain and continental Europe examine the ways in which the slave economy touched on individual lives and economic developments in German-speaking Europe, Switzerland, Denmark and Italy. They reveal how these 'hinterlands' served as suppliers of investment, labour and trade goods for the slave trade and of materials for the plantation economies, and how involvement in trade networks contributed in turn to key economic developments in the 'hinterlands'. The chapters range in time from the first, short-lived attempt at establishing a German slave-trading operation in the 1680s to the involvement of textile manufacturers in transatlantic trade in the first quarter of the nineteenth century. A key theme of the volume is the question of conscience, or awareness of being morally implicated in an immoral enterprise. Evidence for subjective understandings of the moral challenge of slavery is found in individual actions and statements and also in post-abolition colonisation and missionary projects.

The essays reveal the ways in which central Europeans were entangled in the world that Atlantic slavery made. They unearth original data...that illustrate the extraordinary reach of transatlantic slavery. ECONOMIC HISTORY REVIEW About the Author FELIX BRAHM is Research Fellow at the German Historical Institute in London. EVE ROSENHAFT is Professor of German Historical Studies, University of Liverpool. CONTRIBUTORS: Felix Brahm, Peter Haenger, Catherine Hall, Daniel P. Hopkins, Craig Koslofsky, Sarah Lentz, Rebekka von Mallinckrodt, Anne Sophie Overkamp, Alexandra Robinson, Eve Rosenhaft, Anka Steffen, Klaus Weber, Roberto Zaugg