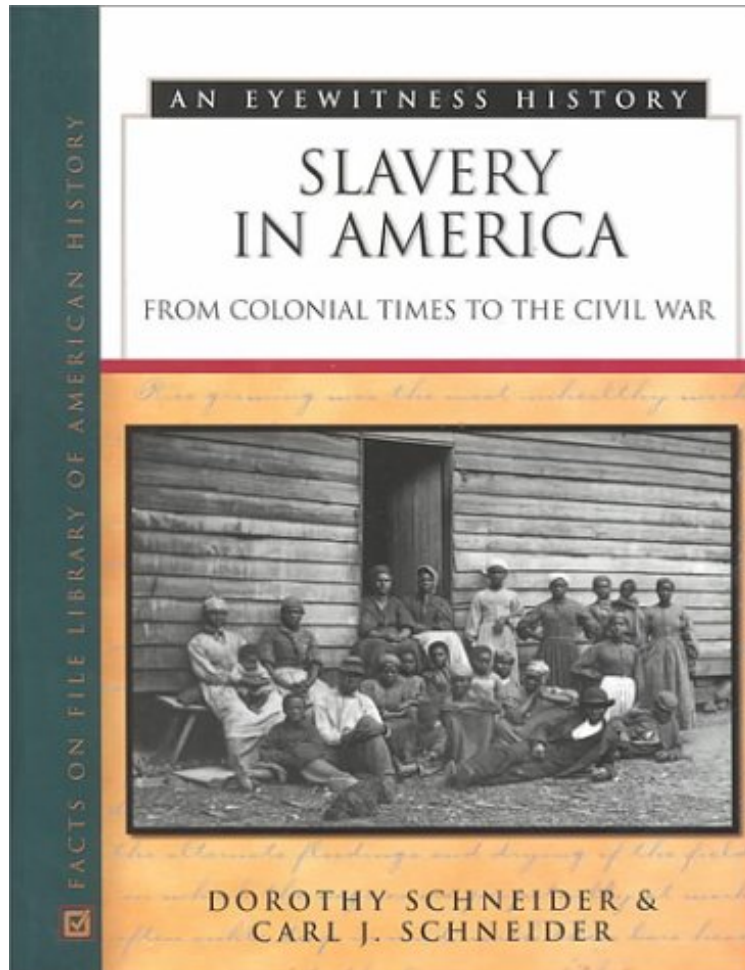


## Slavery in America: From Colonial Times to the Civil War (Eyewitness History)

Dorothy Schneider, Carl J. Schneider  
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**Dorothy Schneider, Carl J. Schneider : Slavery in America: From Colonial Times to the Civil War (Eyewitness History)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Slavery in America: From Colonial Times to the Civil War (Eyewitness History):

2 of 2 people found the following review helpful. A book to be read By William C. Milo Nobody should teach history that hasn't read this book. A more complete coverage of a subject would not be possible. It brings the subject into the realm of reality. It give you insight into the lives of all people in the time of slavery. 2 of 3 people found the following review helpful. Covers colonial times to the Civil War By Midwest Book Review Dorothy and Carl Schneider's Slavery In America (0816038635,...) covers colonial times to the Civil War, providing a chronology of events and eyewitness insights along with capsule biographies of over a hundred key figures. Highly recommended. 0 of 2 people found the following review helpful. Slavery in America By LMM this was a nice book to have and it helped assist me on my

research.

The history of the enslavement of African Americans in North America stretches from the beginning of European colonization and lasted until the end of the Civil War. *Slavery in America* recounts this history by examining

From School Library Journal Gr 9 Up-A history of slavery with an emphasis on primary-source material. Each of the 12 lengthy chapters covers a different topic and period from "The West Coast of Africa: 1441-1866" to "Runaways: 1619-1865" to "The End of Slavery: 1861-1865." Each has the same format: an introductory summation of the period is followed by a chronology and relevant excerpts from contemporary newspaper articles, diaries, speeches, letters, memoirs, and advertisements. These documented pieces offer a range of viewpoints and often powerful testimony. Well-chosen, black-and-white reproductions and photographs are scattered throughout. Three appendixes include excerpts from 45 additional documents, short biographies of major personalities, and a glossary. A thorough index allows access to all references on a subject or person. A minor drawback to this title is that the full bibliographic citations for the primary-source material are given only at the end of the volume. A comprehensive resource that gathers together a diverse amount of information in one place. Janet Woodward, Garfield High School, Seattle, WA Copyright 2001 Cahners Business Information, Inc. From Library Journal In 1839, Theodore Dwight Weld's *American Slavery As It Is* was published, shocking its readers with its detailed documentation of the human impact of the "peculiar institution." Authors and social scientists Carl and Dorothy Schneider (*American Women in the Progressive Era, 1900-1920*) follow in the tradition of Weld with their comprehensive study of this dark side of our nation's history. Moving from 15th-century Africa to 19th-century America, this highly useful reference volume combines easy-to-read overview essays, useful chronologies, access to otherwise elusive eyewitness accounts and other historic documents, a useful glossary, and extensive biographical references. Because of its format, scope, and focus, the book will be a frequently consulted reference tool in both public and academic libraries, though similar material will also be found in more general reference works, such as Kwame Appiah's *Africana: The Encyclopedia of the African and African American Experience* (LJ 11/15/99). A Theresa McDevitt, Indiana Univ. of Pennsylvania Copyright 2000 Reed Business Information, Inc. From Booklist Typical for Facts On File publications, this is a well-researched volume that will find users from middle school and up. The Schneiders have organized this "eyewitness history" on slavery in the U.S. into 12 thematic and roughly chronological chapters, such as "West Coast of Africa," "Slave Life," "Runaways," "Argument over Slavery," and "End of Slavery." Each chapter begins with "The Historical Context," which includes an overview of the topic, followed by a "Chronicle of Events" and "Eyewitness Testimony" excerpted from letters, diaries, and old papers. Each excerpt notes the author and provides a reference to its source. Information blows away some stereotypes, clarifies slave life (for example, there are specific descriptions of poor food and medical care), and includes information on lesser-known topics such as Canadian refugee communities. The use of consistent subheadings in the "Historical Context" and "Eyewitness Testimony" sections of the chapters might have made it easier for students to connect the two, but this isn't too serious a flaw. Following the text are three appendixes, the first a 45-item list of documents (colonial, state, and U.S. acts, laws, speeches, court decisions), including Benjamin Franklin's 1790 Antislavery Petition to the U.S. Congress and Angelina Grimke's 1836 Appeal to the Christian Women of the South. Appendix B contains very short biographies of almost 200 "major personalities," including abolitionists, political figures, slaves, and other activists. The third appendix is a four-page glossary of some terms related to slavery. The "Notes" section provides brief citations for resources referenced in the text, with fuller information contained in the 25-page bibliography. An index and photographs add to the work's usefulness. No other single work is quite comparable, although there are many other descriptions of slavery, and first-person accounts are becoming more readily available both in print and on the Internet. With the current curricular emphasis on primary documents, *Slavery in America* will be used in most libraries. RBBC Copyright American Library Association. All rights reserved