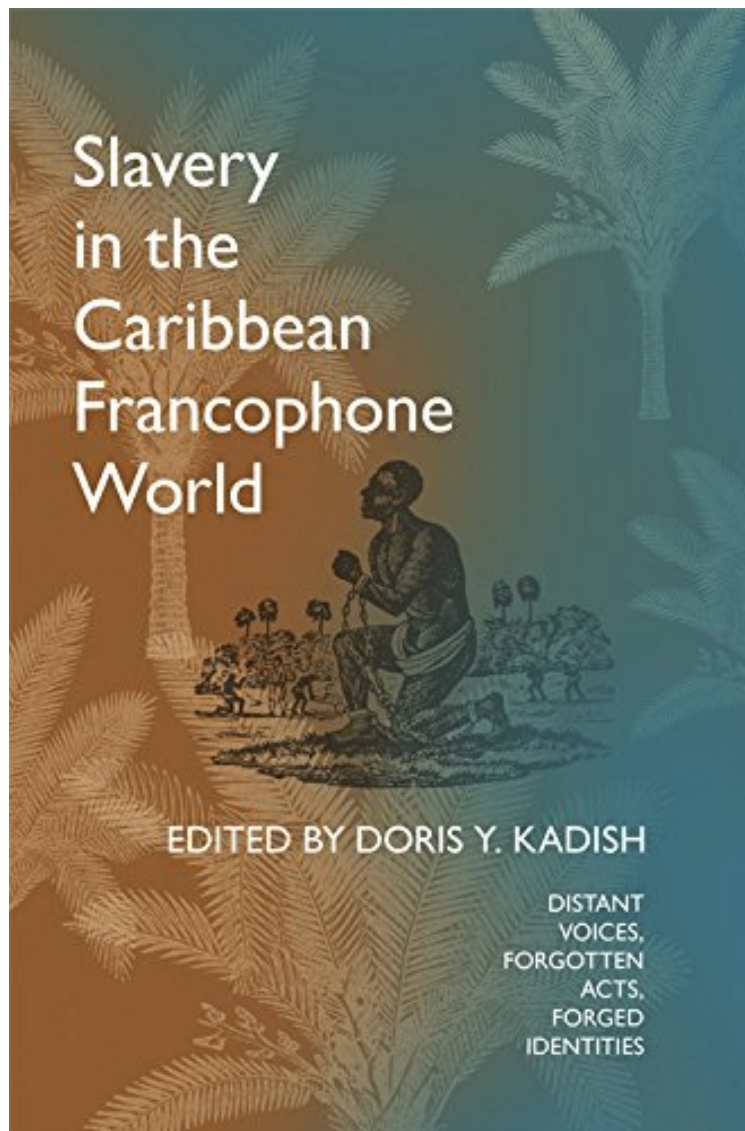


[Mobile book] Slavery in the Caribbean Francophone World: Distant Voices, Forgotten Acts, Forged Identities

Slavery in the Caribbean Francophone World: Distant Voices, Forgotten Acts, Forged Identities

From Kadish Doris Y

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#5873178 in Books Kadish Doris Y 2016-05-15 2016-05-15 Original language: English PDF # 1 9.00 x .61 x 6.00l, .0 #File Name: 0820350079272 pages Slavery in the Caribbean Francophone World Distant Voices Forgotten Acts Forged Identities | File size: 42.Mb

From Kadish Doris Y : Slavery in the Caribbean Francophone World: Distant Voices, Forgotten Acts, Forged Identities before purchasing it in order to gage whether or not it would be worth my time, and all praised Slavery in the Caribbean Francophone World: Distant Voices, Forgotten Acts, Forged Identities:

1 of 1 people found the following review helpful. Brilliant work by Dr. Kadish
By Linda Stevens
This is a monumental work because it exposes an area of research that previously had been ignored. Slavery in the English-speaking world obviously is much more well known. Voices of the oppressed have been published today hundreds of years after the fact. Today, thanks to Dr. Kadish and the University of Georgia, that is true of the Francophone world as well. The history of the beginnings of Haiti (with the war against, and kicking out, of the French) are at the forefront of Caribbean history books. Virtually all of it is from the perspective of the French. The essays in this book give the reader a strong sense of what it was like from the view of the Haitians themselves. I highly recommend this book for those interested in the history of slavery, the Caribbean, or the French colonial experience.

Twelve scholars representing a variety of academic fields contribute to this study of slavery in the French Caribbean colonies, which ranges historically from the 1770s to Haiti's declaration of independent statehood in 1804. Including essays on the impact of colonial slavery on France, the United States, and the French West Indies, this collection focuses on the events, causes, and effects of violent slave rebellions that occurred in Saint-Domingue, Guadeloupe, and Martinique. In one of the few studies to examine the Caribbean revolts and their legacy from a U.S. perspective, the contributors discuss the flight of island refugees to the southern cities of New Orleans, Savannah, Charleston, Norfolk, and Baltimore that branded the lower United States as "the extremity of Caribbean culture." Based on official records and public documents, historical research, literary works, and personal accounts, these essays present a detailed view of the lives of those who experienced this period of rebellion and change.

The material as a whole shows how very rich the subject area is and how much room there is for additional research. The historical events that underlie all of the essays in the volume are ably and succinctly retold by the editor, Doris Kadish, in her introduction. Her concise historical overview of slavery in the French West Indies narrates the complex unfolding of the slave revolts and the revolution in the French Caribbean. (The Americas) The essays . . . cover disparate topics, but one theme binds them. Each scholar gives more emphasis to participants and their actions in bringing about events rather than to events themselves. Thus some papers focus on slaves' rebellions, especially in Martinique and in Haiti, where the proper term is revolution rather than rebellion. Other papers deal with abolitionist activity in France, runaway maroons in the French islands, emigrants from Haiti to the US, French Caribbean contributors to the US, slave identity, and Creole language. Until recently such topics, except for Creole linguistics, would have been the province of historians and historical anthropologists. This volume demonstrates that scholars of language and literature also enter the archives. (Choice) Kadish's book queries intersections between Francophone Caribbean and U.S. history and explores the literary projects of Francophone Caribbean writers. (Eighteenth-Century Studies) A welcome step in ensuring the successful marriage of history and other disciplines. (International History) About the Author Doris Y. Kadish is a distinguished research professor of romance languages and womens studies at the University of Georgia.