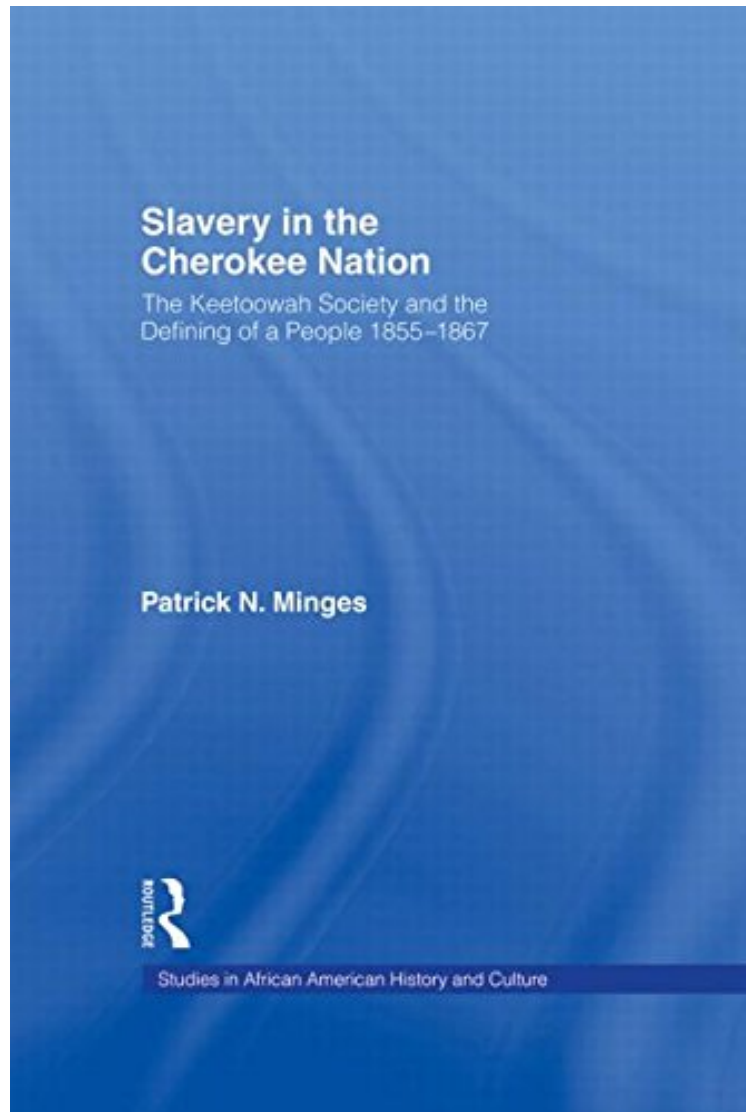


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Patrick Neal Minges

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1 of 3 people found the following review helpful. Minges is ok, but not exactly neutral. By M D Mazins. Minges comes off as a John Ross fan. He ignores the facts, Ross owned slaves, Ross was elite. He does not manage to exactly bring his thesis to fruition, nor does he make a solid connection between secret societies and decisions being made within and about the Nations. The benefit of this book is the irony of the Indian culture of brotherhood/community/solid family ties being destroyed in the name of "civilization" only to have the Indians being encouraged to join Euro/Amer groups like Church, Free Masons, etc .. in order to further a close knit community, brotherhood, and family ties. Other than that.. Minges is too soft on Ross giving this a "hero/villain" feel and that is NOT what history is about. The days of myths within Indian .. and western history.. should truly be at an end..

This work explores the dynamic issues of race and religion within the Cherokee Nation and to look at the role of secret societies in shaping these forces during the nineteenth century.