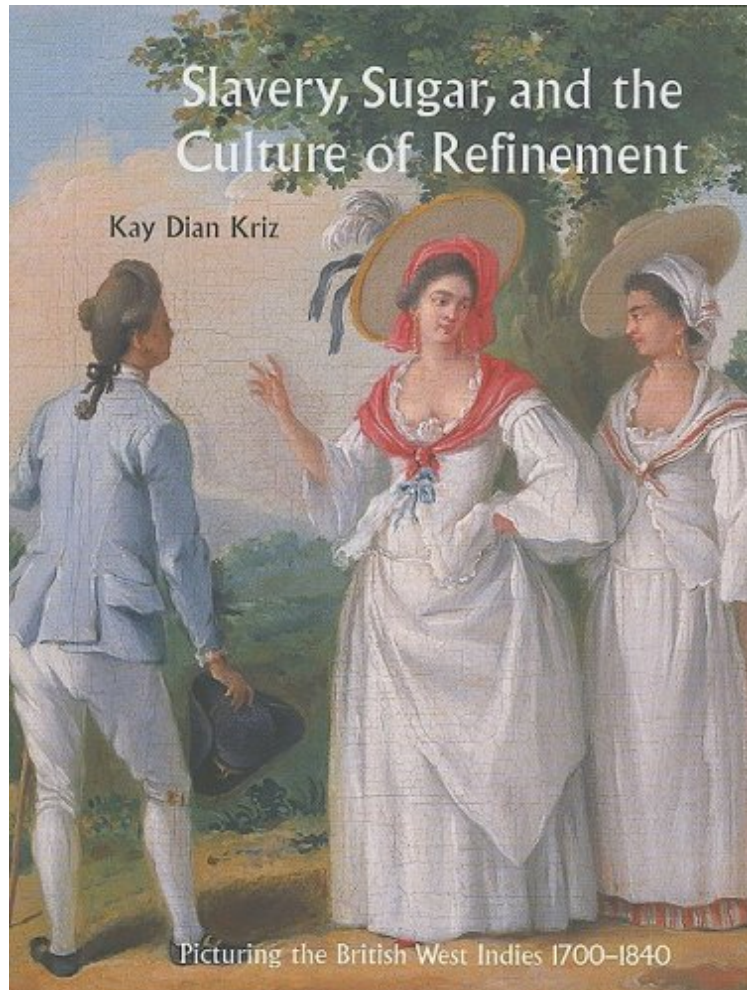


Slavery, Sugar, and the Culture of Refinement (Paul Mellon Centre for Studies in British Art)

Kay Dian Kriz

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#1968616 in Books 2008-08-20Original language:EnglishPDF # 1 10.30 x .90 x 7.80l, 2.65 #File Name: 0300140622288 pages | File size: 50.Mb

Kay Dian Kriz : Slavery, Sugar, and the Culture of Refinement (Paul Mellon Centre for Studies in British Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Slavery, Sugar, and the Culture of Refinement (Paul Mellon Centre for Studies in British Art):

This highly original book asks new questions about paintings and prints associated with the British West Indies between 1700 and 1840, when the trade in sugar and slaves was most active and profitable. In a wide-ranging study of scientific illustrations, scenes of daily life, caricatures, and landscape imagery, Kay Dian Kriz analyzes the visual culture of refinement that accompanied the brutal process by which African slaves transformed rude sugar cane into

pure white crystals. In these works refinement is usually associated with the metropole, and rudeness with the colonies. Many artists capitalized on those characteristics of rudeness, animality, sensuality, and savagery that increasingly became associated with all the island inhabitants. Yet other artists produced works that offered the possibility of colonial refinement, not just economic profit and sexual pleasure, thus complicating perceptions of difference between the two sides of the Atlantic.

Chosen as an Outstanding Academic Title for 2009 by Choice Magazine