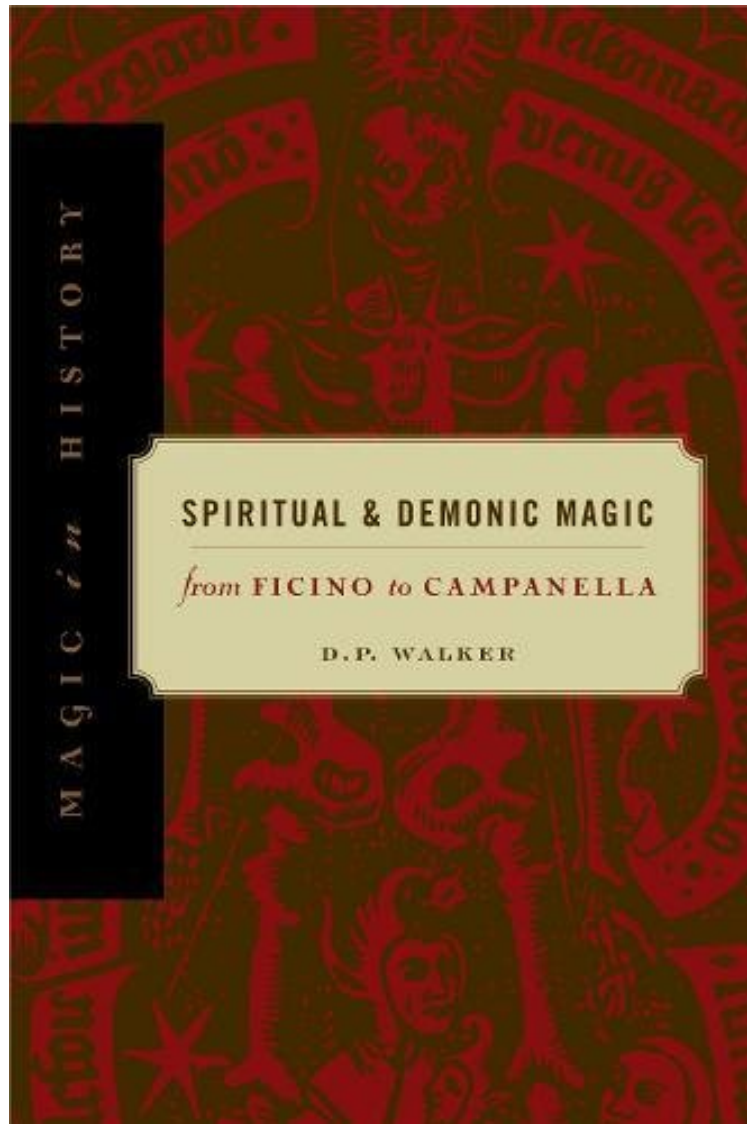


(Ebook pdf) Spiritual and Demonic Magic: From Ficino to Campanella (Magic in History)

## Spiritual and Demonic Magic: From Ficino to Campanella (Magic in History)

*D.P. Walker*

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**D.P. Walker : Spiritual and Demonic Magic: From Ficino to Campanella (Magic in History)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Spiritual and Demonic Magic: From Ficino to Campanella (Magic in History):

5 of 5 people found the following review helpful. Excellent readableBy Chuck FurnaceAmazing book, well researched but not bogged down in munutia. Many of these early Philosopher/Magician /Scientists walked a thin line between the

Inquisition and advancing us out of the Dark Ages. 63 of 67 people found the following review helpful. A Must for Occult Historians By Christopher W. Chase. D. P. Walker's classic text is required reading for anyone who would understand Magic in the Renaissance Age. Walker writes clearly and simply, and focuses on two different categories of Magic that emerge out of Renaissance NeoPlatonism--he especially outlines Ficino's main ideas and the Pythagorean influence of music on principles of sympathetic vibration as a magical conduit. This is the best introduction to Renaissance Humanism and its role in the cultural history of Europe. If a serious but readable study is what you're looking for, then purchase this book. 1 of 9 people found the following review helpful. Big disappointment By Genuine Redhead Pedantic and poorly written, a ton of fluff. Wish I hadn't bothered, probably will put in the drop box at the local library. Not surprised it's no longer printed.

First published by the Warburg Institute in 1958, this book is considered a landmark in Renaissance studies. Whereas most scholars had tended to view magic as a marginal subject, Walker showed that magic was one of the most typical creations of the late fifteenth and sixteenth centuries. Walker takes readers through the magical concerns of some of the greatest thinkers of the Renaissance, from Marsilio Ficino, Giovanni Pico della Mirandola, and Jacques Lefevre d'Etaples to Jean Bodin, Francis Bacon, and Tommaso Campanella. Ultimately he demonstrates that magic was interconnected with religion, music, and medicine, all of which were central to the Renaissance notion of spiritus. Remarkable for its clarity of writing, this book is still considered essential reading for students seeking to understand the assumptions, beliefs, and convictions that informed the thinking of the Renaissance. This edition features a new introduction by Brian Copenhaver, one of our leading experts on the place of magic in intellectual history.

Spiritual and Demonic Magic remains the basis of contemporary scholarly understanding of the theory of magic in postmedieval Europe. Brian Copenhaver, UCLA About the Author D. P. Walker (1914-1985) was trained at Oxford and spent most of his career at the Warburg Institute of the University of London. His other books are *The Decline of Hell* (1964), *The Ancient Theology* (1972), and *Unclean Spirits: Possession and Exorcism in France and England in the Late Sixteenth and Early Seventeenth Centuries* (1981).