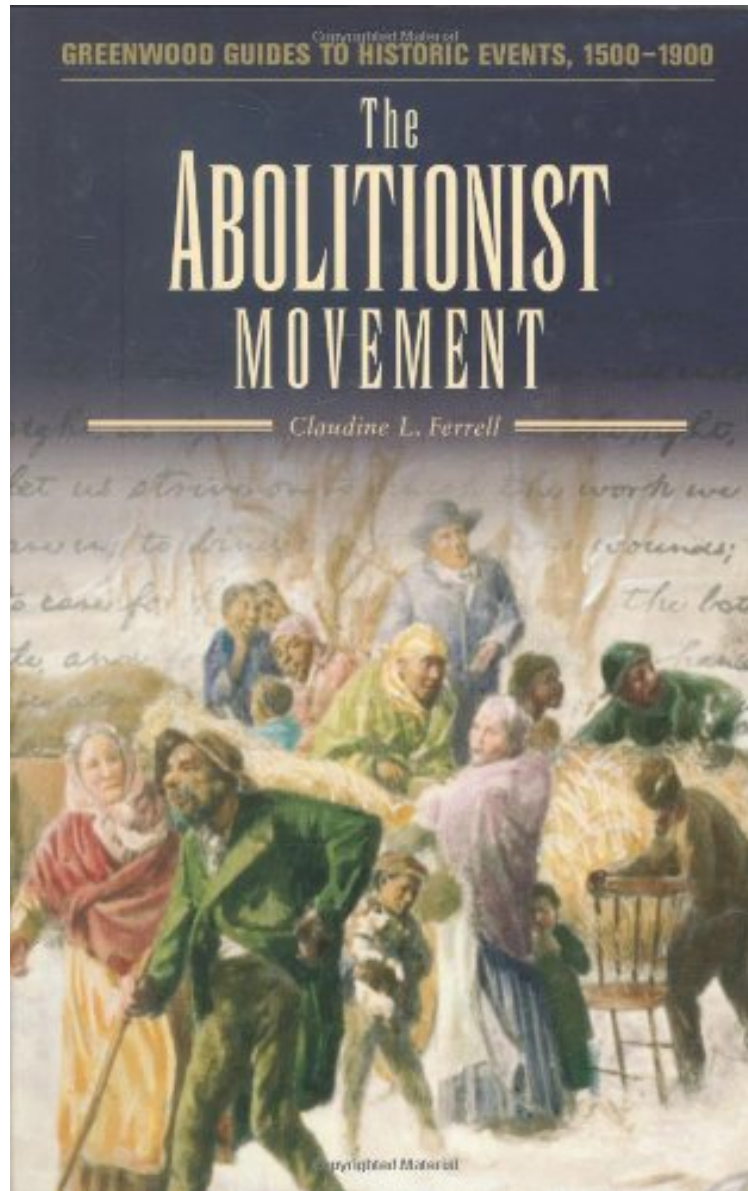


[Pdf free] The Abolitionist Movement (Greenwood Guides to Historic Events 1500-1900)

The Abolitionist Movement (Greenwood Guides to Historic Events 1500-1900)

Claudine L. Ferrell

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Claudine L. Ferrell : The Abolitionist Movement (Greenwood Guides to Historic Events 1500-1900) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Abolitionist Movement (Greenwood Guides to Historic Events 1500-1900):

1 of 1 people found the following review helpful. Biographical portraits of key figures of the times supplemented by selections from source documents By D. Donovan, Editor/Sr. Reviewer Claudine L. Ferrell's *THE ABOLITIONIST MOVEMENT* will reach high school holdings in particular with a fine addition to the 'Greenwood Guides to Historic Events, 1500-1900' series. Five chapters explore the movement's religion, ethical conflicts, social and political divisions, and much more, with biographical portraits of key figures of the times supplemented by selections from source documents. An excellent study, clearly presented.

The abolitionists of the 1830s-1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin, contrary to the ideals upon which America was founded. Derived from the moral accountability called for by the Great Awakening and the Quaker religion, the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery, but an end to prejudice in the hearts of the American people. Primary documents, illustrations and biographical sketches of notable figures illuminate the conflicted struggle to end slavery in America. Some called them fanatics; others called them liberators and saints. Immeasurable though their ultimate impact may have been, the abolitionists of the 1830s-1850s risked physical harm and social alienation as a result of their refusal to ignore what they considered a national sin, contrary to the ideals upon which America was founded. Derived from the moral accountability called for by the Great Awakening and the Quaker religion, the abolitionist movement demanded not just the gradual dismantling of the system or a mandated political end to slavery, but an end to prejudice in the hearts of the American people. Claudine Farrell's concluding essay draws parallels between the abolitionists' struggles and the Civil Rights movement of the 1950s-1970s, demonstrating the significant amount of ground being gained in a still-unfinished war. Five narrative chapters explore the abolitionist movement's religious beginnings, the conflict between moral justice and union preservation, and the revolts, divisions and conflicts leading up to the Civil War. Biographical portraits of such notable figures as Frederick Douglass, William Lloyd Garrison, and the Grimke sisters supplement the discussion, and selections from some of the most influential documents in American history including the Emancipation Proclamation, the US Constitution, and The Writings of Thomas Jefferson provide actual historical evidence of the events. Twelve illustrations, a chronology, index and extensive annotated bibliography make this an ideal starting point for students looking to understand the battle for and against slavery in America.

"For high school students and college undergraduates, Ferrell traces the abolitionist movement from the early anti-slavery endeavors of the Quakers through the Civil War. She analyzes abolitionism during colonization and in the 1830s to 1860s, and discusses the efforts of churches, women, and blacks. Like the other volumes in the series, the book contains biographies of key figures such as Frederick Douglass and the Grimke sisters, primary source documents (such as articles of the Constitution, the Fugitive Slave Act, and the Emancipation Proclamation), and an annotated bibliography." - Reference Research Book News About the Author CLAUDINE L. FERRELL is Associate Professor, History and American Studies, at Mary Washington College, and is the author of *Reconstruction* (Greenwood, 2003).