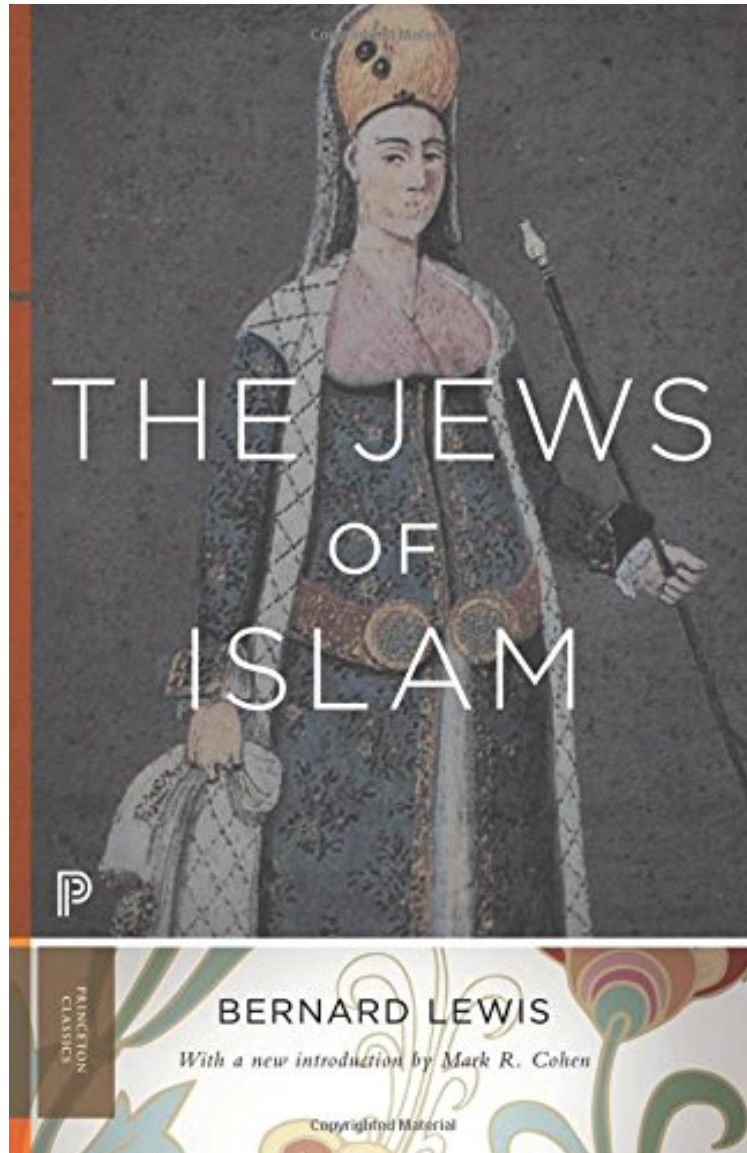


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The Jews of Islam (Princeton Classics)

Bernard Lewis

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Bernard Lewis : The Jews of Islam (Princeton Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jews of Islam (Princeton Classics):

3 of 3 people found the following review helpful. Easy reading with great detail which holds one's interestBy CustomerEasy reading with great detail which holds one's interest. Suggest having the book's TIMELINE in front of you while reading.1 of 1 people found the following review helpful. Very GoodBy la CanadienneVery informative.

Written as if sitting in Professor Lewis' class. 4 of 6 people found the following review helpful. Excellent Explanation of a Complicated Subject By Manhattan Reader I am still reading this complicated and powerful book. I am NOT a scholar so disentangling the World of Ancient Islam with the practices of both its religion(s) and government(s) and also evolving Jewish ways of coping, is a slow procedure for me. I am also reading, at the same time a book on Medieval Art and the first image creations in that time of what a "Jew" looked like. It too is an education for me. Both books intertwine informationally in certain places and disagree in other areas. I am fascinated by the lessons I am learning from *The Jews of Islam* and *The Dark Mirror: The Medieval Origins of Anti-Jewish Iconography* by Janet Lipton. Bernard Lewis was recommended to me by a scholar in the field of Central Asia and Turkey. Lewis's work is fascinating, especially since I am both Jewish and an contemporary art consultant. I recommend this book to those who have a better background in Islam than I do or to people like myself who want to understand the history of the groups and how they might relate to today's world.

This landmark book probes Muslims' attitudes toward Jews and Judaism as a special case of their view of other religious minorities in predominantly Muslim societies. With authority, sympathy and wit, Bernard Lewis demolishes two competing stereotypes: the Islamophobic picture of the fanatical Muslim warrior, sword in one hand and Qur'n in the other, and the overly romanticized depiction of Muslim societies as interfaith utopias. Featuring a new introduction by Mark R. Cohen, this Princeton Classics edition sets the Judaeo-Islamic tradition against a vivid background of Jewish and Islamic history. For those wishing a concise overview of the long period of Jewish-Muslim relations, *The Jews of Islam* remains an essential starting point.

"An elegant and masterly survey. It is a measure of Mr. Lewis's gift for synthesis that all the many findings of recent scholarship, including his own in the Turkish archives, are made to fit into a coherent and plausible pattern."--New York Times Book "Lewis refuses . . . simplistic approaches and tries to explain the complex and often contradictory history of Jewish-Muslim relations over fourteen hundred years. He does this in prose that combines eloquence, dispassion, and wit."--Norman A. Stillman, *New York of Books* "[A] pioneering and masterful primer."--Jacob Neusner, *Boston Globe* About the Author Bernard Lewis is the Cleveland E. Dodge Professor Emeritus of Near Eastern Studies at Princeton University, a long-term member of the Institute for Advanced Study in Princeton, and the author of numerous works on the Middle East. Mark R. Cohen is the Khedouri A. Zilkha Professor Emeritus of Jewish Civilization in the Near East at Princeton.