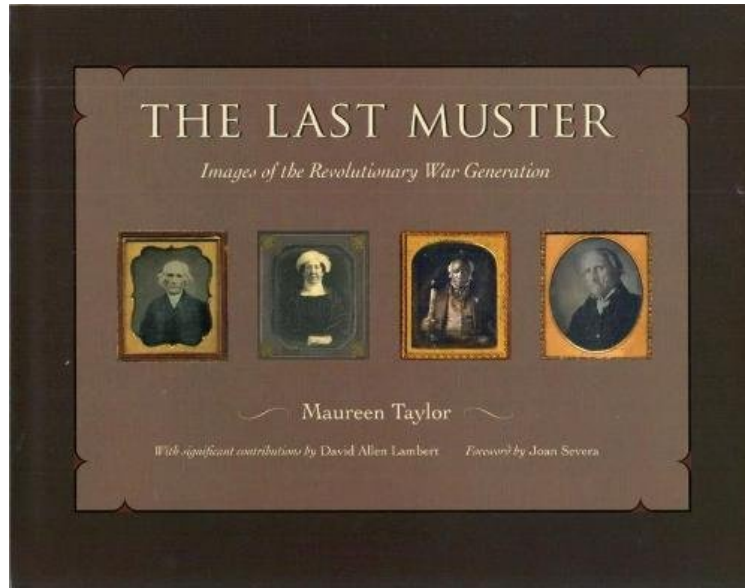


(Read and download) The Last Muster: Images of the Revolutionary War Generation

The Last Muster: Images of the Revolutionary War Generation

Maureen Taylor

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#858939 in Books 2010-06-18Original language:EnglishPDF # 1 9.52 x .86 x 7.42l, 1.72 #File Name: 1606350552224 pages | File size: 66.Mb

Maureen Taylor : The Last Muster: Images of the Revolutionary War Generation before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Muster: Images of the Revolutionary War Generation:

5 of 5 people found the following review helpful. Interesting storiesBy Dr. Dave in FresnoThis work contains reproductions of images and brief biographies of people who were born before 1783, the last year of the Revolutionary War, or were connected by marriage to someone who was of this "generation." As such the title is a bit misleading because my definition of Rev War Generation (just like that for the "Greatest Generation") has to mean the people featured were old enough to participate as soldiers in the Revolutionary War. This is not the case for most of the people in this work. Ms. Taylor does make it clear, however, in her preface that her definition is based only on when someone was born. Much of her documentation comes from pension applications and many were rejected by the Pension Bureau. So it would not suprise me if some people born in the 1790s added a few years to their age in an effort to acquire Pensions at a time when birth certificates and other such documents did not exist. Such records generally do exist for the New England states and further research might have revealed whether "age-spiking" was present. However, criticism of the methodology aside Last Muster is a superb collection of early "photograph" or elderly people. It is fun to read what they said of themselves in their applications and the man who is wearing a Rev War uniform at his private museum in upstate New York should be reproduced and sold as a poster.0 of 0 people found the following review helpful. Revolutionary War History and Photography Part 2By CustomerLoving Early American History, Genealogy, Cartography, and early photography, this book and it's companion a must have for gaining insight into the psyche of our founding fathers and patriots in the general citizenry of our country. Need Volume 11 of 1 people found the following review helpful. Great book. As others sayBy Brad BurchGreat book. As others say, not all the images are Revolutionary War veterans. Most are people who were alive during the war. I collect vintage photography so to me these images are stunning.

An amazing photographic addition to the history of the early Republic I wondered if it was possible to use photographic and documentary evidence to re-create the first generation of Americans those men, women, and children bound together by having lived during the Revolutionary War. . . . While there were many images in public collections or owned by collectors, I knew through my work as a curator and as a collector that there were likely even more in private family collections. from the Introduction A remarkable work of documentary history, *The Last Muster* is a collection of rare nineteenth-century photographic images primarily daguerreotypes, ambrotypes, and carte des visite paper photographs of the Revolutionary War generation. This extraordinary collection of images assigns faces to an un-illustrated war and tells the stories of our nations founding fathers and mothers, updating and supplementing research last collected and published over a century ago. In her comprehensive introduction, author Maureen Taylor explains how she came to this project and collected the images. She also describes her exhaustive primary source research involved in dating and identifying each image and investigating the story and genealogy of each subject. The array of seventy images is expansive and includes veterans, loyalists, Native Americans, African Americans, children who witnessed battles and aided soldiers, and women who nursed the wounded and even took up arms themselves. Although the faces that gaze at the reader are old and wizened, the stories they tell are of youthful bravery in the young days of the republic. *The Last Muster* is a much-needed contribution to the history of the American Revolution, the early Republic, and the history of photography. Through these portraits and the accompanying narrative, readers will have the opportunity to relive the Revolutionary War.

About the Author Maureen Taylor is an internationally known expert on photo identification. She travels extensively giving presentations on photo identification, photo preservation, and family history. She has been featured in *The Wall Street Journal* and on NBC's *Today Show*, ABC's *The View*, and NPR.