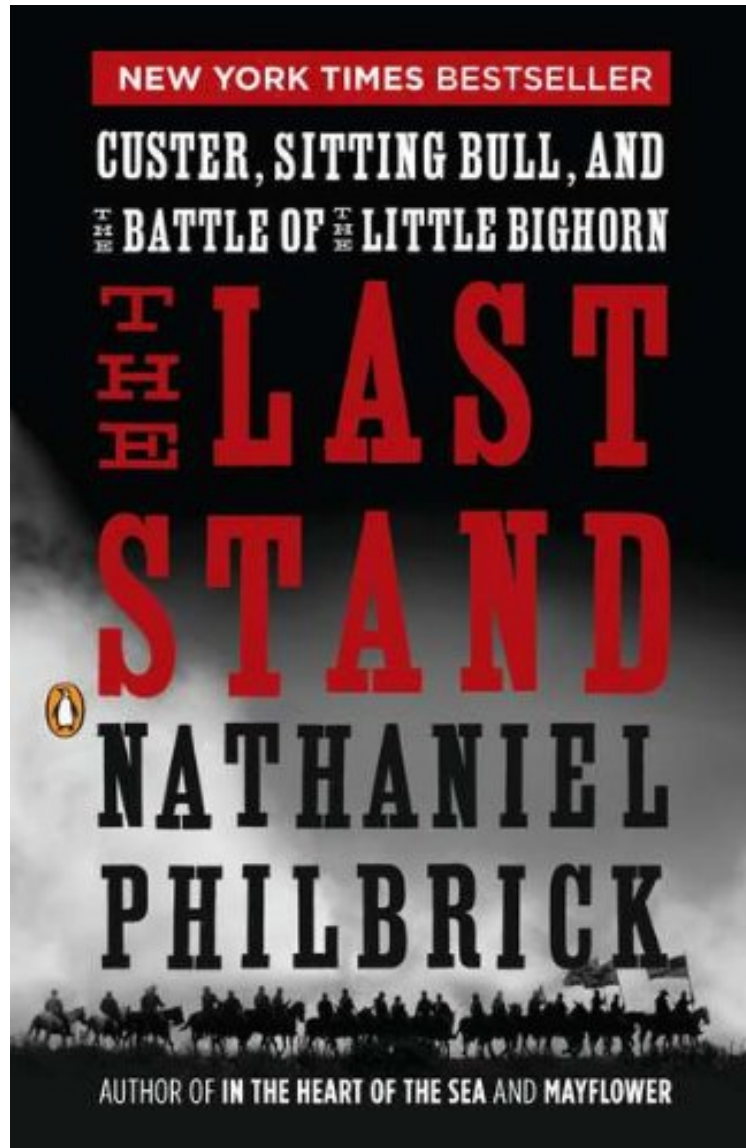


[Ebook free] The Last Stand: Custer, Sitting Bull, and the Battle of the Little Bighorn

The Last Stand: Custer, Sitting Bull, and the Battle of the Little Bighorn

Nathaniel Philbrick

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Nathaniel Philbrick : The Last Stand: Custer, Sitting Bull, and the Battle of the Little Bighorn before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Stand: Custer, Sitting Bull, and the Battle of the Little Bighorn:

0 of 0 people found the following review helpful. Buy it and enjoy!By ItsDaveThis is one terrific book and highly

recommend to anyone wanting to learn more about the battle! I visited the battlefield a couple months ago and enamored with the battle since my visit! I'm actually headed back as I write this, the book aforementioned is another reason why I choose to return! Well written, detailed, informative, intriguing... it's like watching a movie but even better! My kudos to the author! 4 of 4 people found the following review helpful. Not a Great Treatment
By Tabolsky
Not going to spend a lot of time on this. Don't have the energy. I do agree with the other 1 and 2 star reviewers. I was surprised because I thoroughly enjoyed Essex and Mayflower. This account did have an annoying politically correct, almost trite tinge to it. Also too way deep into some subjects too shallow into others. Overall, the narrative was just not compelling enough for me to stay interested and I read and enjoy a lot of detailed and intricate military histories -- SE Morison/(early) Churchill. By the way, these two writers give the other side their due in an even handed fashion.
1 of 1 people found the following review helpful. Incredible, page turner
By Chris Randle
I read about 10-15 history books a year and this is one of my all time favorites. i finished the book in three days. Couldn't put it down. Highly recommend.

"An engrossing and tautly written account of a critical chapter in American history." -Los Angeles Times
Nathaniel Philbrick, author of *In the Heart of the Sea*, Pulitzer Prize finalist *Mayflower*, and *Valiant Ambition*, is a historian with a unique ability to bring history to life. *The Last Stand* is Philbrick's monumental reappraisal of the epochal clash at the Little Bighorn in 1876 that gave birth to the legend of Custer's Last Stand. Bringing a wealth of new information to his subject, as well as his characteristic literary flair, Philbrick details the collision between two American icons-George Armstrong Custer and Sitting Bull-that both parties wished to avoid, and brilliantly explains how the battle that ensued has been shaped and reshaped by national myth.

From Publishers Weekly
Starred . Philbrick here takes on an oft-told tale, replete with its dashing, flawed main character, its historically doomed, noble Native chief, and a battlefield strewn with American corpses. While off his usual stride with a surfeit of unnecessary detail, bestselling author and National Book Award winner Philbrick (*In the Heart of the Sea*; *The Mayflower*) writes a lively narrative that brushes away the cobwebs of mythology to reveal the context and realities of Custer's unexpected 1876 defeat at the hands of his Indian enemies under Sitting Bull, and the character of each leader. Judicious in his assessments of events and intentions, Philbrick offers a rounded history of one of the worst defeats in American military history, a story enhanced by his minute examination of the battle's terrain and interviews with descendants in both camps. Distinctively, too, he takes no sides. In his compelling history, Philbrick underscores the pyrrhic nature of Sitting Bull's victory-it was followed by federal action to move his tribe to a reservation. 32 pages of bw photos, 18 pages of color photos, 18 maps. (May 4) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.
From Bookmarks Magazine
Exchanging maritime history for the landlocked Battle of the Little Bighorn, Philbrick explores the volatile political, economic, and social forces that led to the infamous confrontation. Drawing on a multitude of sources, he has produced an absorbing page-turner rich with complex characters and fast-paced action, and he demolishes commonly held myths along the way. However, despite his extraordinary research and writing skills, Philbrick doesn't have much to add to the debate surrounding the battle and its significance, and he occasionally loses sight of the story with too many intriguing asides. Critics agreed, though, that *The Last Stand* is "both a widely researched history of the ill-fated military campaign as well as a sympathetic attempt to capture the humanity of all involved" (Pittsburgh Post-Gazette).
From Booklist
From the moment Lieutenant Colonel George Custer galloped out of sight on June 25, 1876, controversy commenced and continues, inspiring an immense and often minutiae-minded literature about the Battle of the Little Bighorn. Riding to the rescue of overwhelmed history buffs, Philbrick applies the skills of narrative synthesis that have produced best-sellers (*Mayflower*, 2006) and may do so again with this title. His storytelling ability especially challenged by this subject-for surviving evidence does not permit an unassailable reconstruction of Custer's actions-Philbrick produces a fascinating integration of known fact and defensible speculation that should rivet his audience. Shifting between the movements of Custer's cavalry regiment and the Cheyenne and Lakota village it was approaching, Philbrick both quickens the pace and flashes back to the lives of the principal characters in the drama: Custer; his subordinate officers Frederick Benteen and Marcus Reno; and on the Indian side, Sitting Bull and Crazy Horse. Although in the aftermath of Custer's annihilation, contemporary American blame fell on the dead man, Philbrick arraigns Reno (for being intoxicated) and Benteen (for being slow to link up with Custer). However, Philbrick keeps hold of a hint that Custer let Reno attack unsupported so as to garner the glory for himself. Evoking such tantalizing details, as well as the fight's tragic context of being the Plains Indians' own last stand, Philbrick delivers a compellingly readable rendition of the famous battle. --Gilbert Taylor