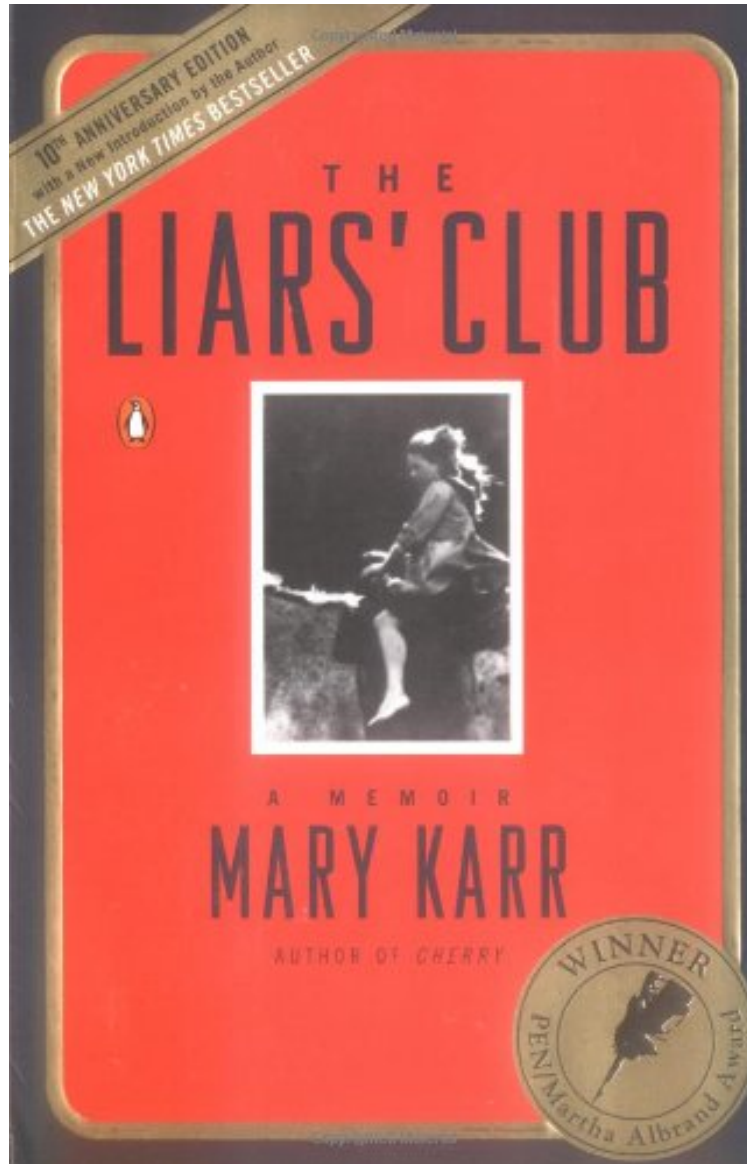


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The Liars' Club: A Memoir

Mary Karr

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Mary Karr : The Liars' Club: A Memoir before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Liars' Club: A Memoir:

0 of 0 people found the following review helpful. The writing is phenomenal and amazing. Mary Karr is an artist with language
By susan stark It was too long and drawn out for my ADD brain! The writing is phenomenal and amazing. Mary Karr is an artist with language, descriptions and the ability to portray and reflect the mind and spirit of a child.
0 of 0 people found the following review helpful. Pure poetry
By Jane Pollak Although I'd read this years ago, I've come

at it with new eyes this time around. Karr's literary non-fiction brings the reader viscerally into every scene. I'm happy to be out of Texas, but grateful for the tangible visit via Karr's amazing story. 0 of 0 people found the following review helpful. Okay read. By Carla HI enjoyed the read, but was not a book that will stick with me.

Wickedly funny and always movingly illuminating, thanks to kick-ass storytelling and a poet's ear. Oprah.com The New York Times bestselling, hilarious tale of Mary Karr's hardscrabble Texas childhood that Oprah.com calls the best memoir of a generation. The Liars Club took the world by storm and raised the art of the memoir to an entirely new level, bringing about a dramatic revival of the form. Karr's comic childhood in an east Texas oil town brings us characters as darkly hilarious as any of J. D. Salinger's hard-drinking daddy, a sister who can talk down the sheriff at age twelve, and an oft-married mother whose accumulated secrets threaten to destroy them all. This unsentimental and profoundly moving account of an apocalyptic childhood is as funny, lively, and un-put-downable (USA Today) today as it ever was.

.com In this funny, razor-edged memoir, Mary Karr, a prize-winning poet and critic, looks back at her upbringing in a swampy East Texas refinery town with a volatile, defiantly loving family. She recalls her painter mother, seven times married, whose outlaw spirit could tip into psychosis; a fist-swinging father who spun tales with his cronies--dubbed the Liars' Club; and a neighborhood rape when she was eight. An inheritance was squandered, endless bottles emptied, and guns leveled at the deserving and undeserving. With a raw authenticity stripped of self-pity and a poet's eye for the lyrical detail, Karr shows us a "terrific family of liars and drunks ... redeemed by a slow unearthing of truth." From Publishers Weekly Poet Karr's NBCC nominated memoir of her East Texas childhood is a blackly comic tale of a family prone to alcoholism, violence and insanity. Copyright 1996 Reed Business Information, Inc. "The essential American story ... a beauty." Jonathan Yardley, The Washington Post Book World "Astonishing ... one of the most dazzling and moving memoirs to come along in years." Michiko Kakutani, The New York Times "This book is so good I thought about sending it out for a backup opinion...it's like finding Beethoven in Hoboken. To have a poet's precision of language and a poet's insight into people applied to one of the roughest, toughest, ugliest places in America is an astonishing event." Molly Ivins, The Nation "9mm humor, gothic wit, and a stunning clarity of memory within a poet's vision.... Karr's unerring scrutiny of her childhood delivers a story confoundingly real." The Boston Sunday Globe "Overflows with sparkling wit and humor.... Truth beats powerfully at the heart of this dazzling memoir." San Francisco Chronicle