

(Free and download) The Lost World of the Kalahari

The Lost World of the Kalahari

Laurens Van der Post

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Laurens Van der Post : The Lost World of the Kalahari before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost World of the Kalahari:

1 of 1 people found the following review helpful. Exploring Africa's southern desert in search of its original human populationBy Barbara ShawIn the 50s, van der Post organized a group to find the last surviving bushmen living in their traditional way, entirely dependent on what they knew of the desert, untainted by modern thought and technology. On his parents' farm, he'd grown up with bushman workers who taught him their language and touched his heart with their stories of slaughter and abuse of their people by black tribes and whites. After immense frustration with his film team, and fruitless weeks in the great swamp in the north of modern Botswana, they start again and contact a family living in the dune country south of there. What they learn, about the very able and intelligent ancestors of all humanity, is both poignant and fascinating to anyone with an interest in culture and the earliest history of people.0 of 0 people found the following review helpful. One of the last eye-witness accountsBy LindaWell-written and accurate, Laurens managed to meet one of the last truly "wild" bushman groups before this amazing people became overwhelmed by modern "civilization" (to understand how they were ten years before and 20 years after Laurens' visit, I recommend "The Harmless People"). By the time anthropologists and, later, dna-scientists became fascinated by Bushmen, they could no longer hunt as they could when Laurens visited them. Laurens describes the Bushmen and their way of life with intimate care, relating to them as one human being to another. Not like a scientist studying an "object". He is also a good writer, for example when he describes the eland-hunt. I loved to read this book

while travelling through Southern Africa. Especially for travellers to Okavango surroundings, this is a must-read. 0 of 0 people found the following review helpful. Everyone should read this book By John Apps A book everyone should read as it describes the fate of a people, a fate which many other peoples have suffered in the past, the big difference being here that the Bushman has been around for longer than most others

An account of the authors grueling, but ultimately successful, journey in 1957, through Africa's remote, primitive Kalahari Desert, in search of the legendary Bushmen, the hunters who pray to the great hunters in the sky.

About the Author The extraordinary life of Laurens van der Post is not easily capsulized. Author of many books, farmer, soldier, prisoner of war, political adviser to British heads of state, educator, humanitarian, philosopher, explorer, and conservationist are titles that barely indicate the depth and breadth of this rare individual. Born in 1906 in the interior of southern Africa, he lived among the people who created the first blueprint for life on earth, becoming the principal chronicler of the Stone Age Kalahari Bushmen. He was also one of C.G. Jung's closest friends for sixteen years. Van der Post dedicated his life to teaching the meaning and value of indigenous cultures in the modern world, a world he felt is in danger of losing its spiritual identity to technology, prejudice, empty values, and a lack of understanding of the interconnectedness of all life on earth. Awarded a knighthood (the C.B.E.) in 1981, Sir Laurens died after his 90th birthday, in December, 1996. He has written the following books: *A Far Off Place* *The Heart of the Hunter* *A Story Like the Wind* *From AudioFile* This first-person narrative about van der Post's expedition to find the ancestors of the Kalahari Bushmen is almost mythic. Nettleton verbally recreates it in a manner similar to a folktale. Van der Post's fascination, awe and respect come forth as the listener gets to know the Bushmen. The enthusiasm and excitement in Nettleton's voice translates itself listeners are observers to the mighty hunts and the celebratory dances around the fires. Nettleton even teaches some of Bush language by presenting words and their translations, which he reuses often enough to help the listener retain. This beautiful story is almost perfectly told. Any adult interested in anthropology will love this title. S.G.B. An AUDIOFILE Earphones Award winner (c) AudioFile, Portland, Maine