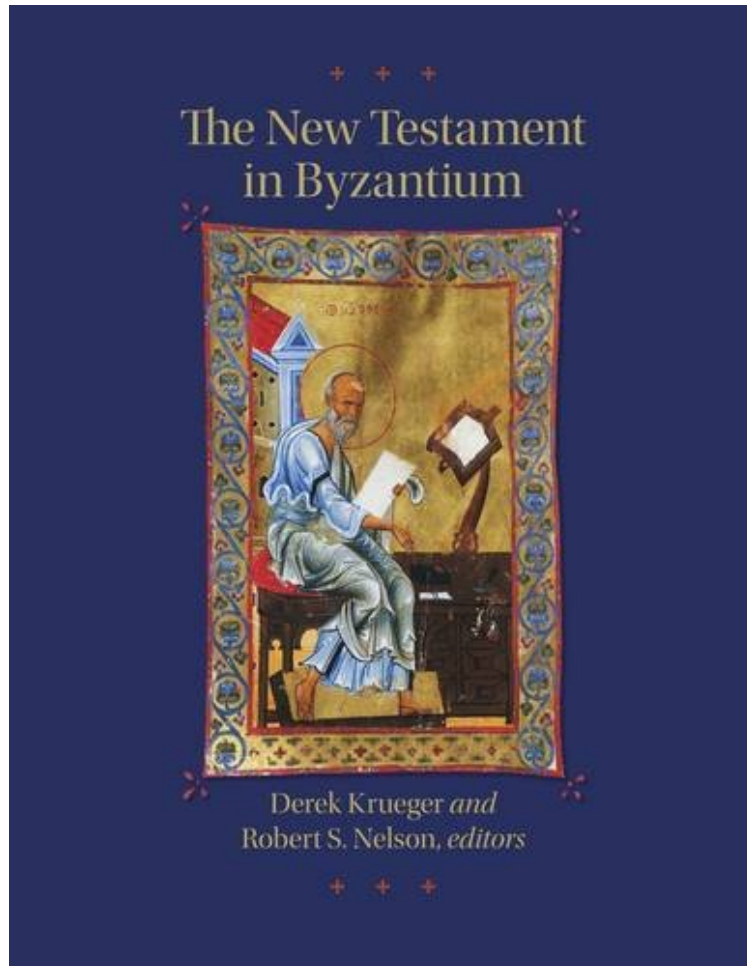


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The New Testament lay at the center of Byzantine Christian thought and practice. But codices and rolls were neither the sole way nor most important way the Byzantines understood the New Testament. Lectionaries apportioned much of its contents over the course of the liturgical calendar; its narratives structured the experience of liturgical time and shaped the nature of Christian preaching, throughout Byzantine history. A successor to The Old Testament in

Byzantium (2010), this book asks: What was the New Testament for Byzantine Christians? What of it was known, how, when, where, and by whom? How was this knowledge mediated through text, image, and rite? What was the place of these sacred texts in Byzantine arts, letters, and thought? Authors draw upon the current state of textual scholarship and explore aspects of the New Testament, particularly as it was read, heard, imaged, and imagined in lectionaries, hymns, homilies, saints lives, and as it was illustrated in miniatures and monuments. Framing theological inquiry, ecclesiastical controversy, and political thought, the contributions here help develop our understanding of the New Testament and its varied reception over the long history of Byzantium.

About the Author Derek Krueger is Joe Rosenthal Excellence Professor of Religious Studies and Womens and Gender Studies at the University of North Carolina at Greensboro. Robert S. Nelson is Robert Lehman Professor of History of Art, Yale University.