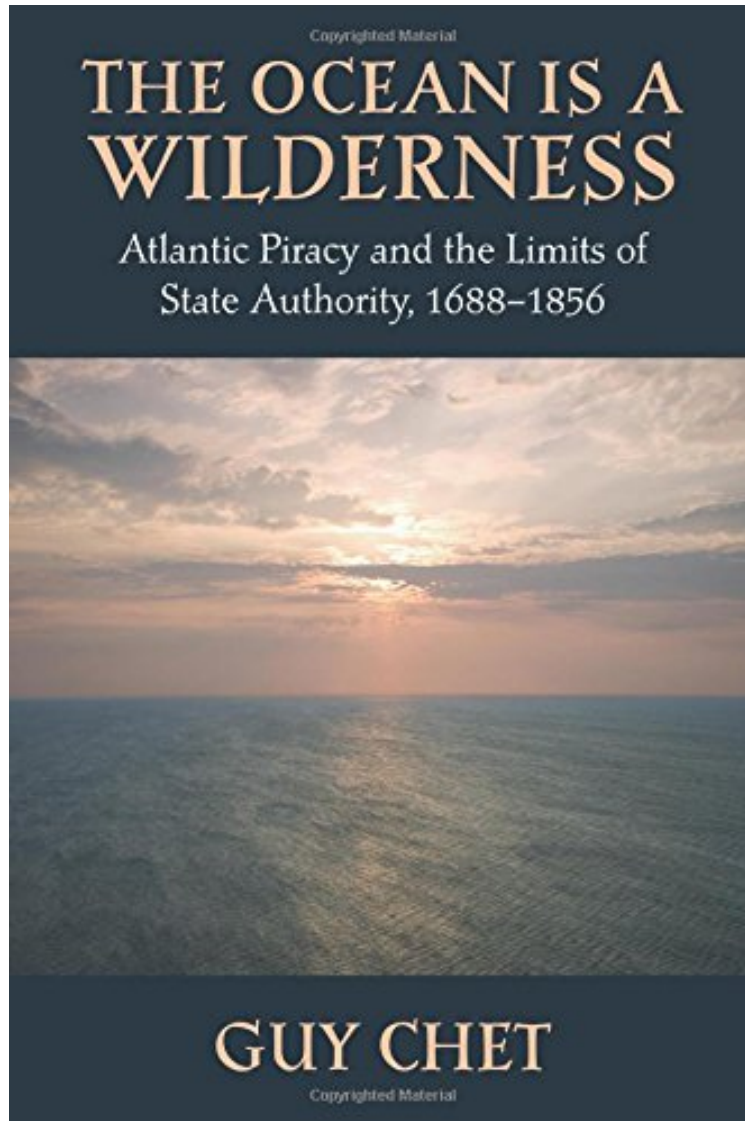


[Mobile book] The Ocean Is a Wilderness: Atlantic Piracy and the Limits of State Authority, 1688-1856

The Ocean Is a Wilderness: Atlantic Piracy and the Limits of State Authority, 1688-1856

Guy Chet

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Guy Chet : The Ocean Is a Wilderness: Atlantic Piracy and the Limits of State Authority, 1688-1856 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ocean Is a Wilderness: Atlantic Piracy and the Limits of State Authority, 1688-1856:

Historians have long maintained that the rise of the British empire brought an end to the great age of piracy, turning the once violent Atlantic frontier into a locus of orderly commerce by 1730. In this book, Guy Chet reassesses that view by documenting the persistence of piracy, smuggling, and other forms of illegal trade throughout the eighteenth century despite ongoing governmental campaigns to stamp it out. The failure of the Royal Navy to police oceanic trade reflected the state's limited authority and legitimacy at port, in the courts, and in the hearts and minds of Anglo-American constituents. Chet shows how the traditional focus on the growth of the modern state overlooked the extent to which old attitudes and cultural practices continued to hold sway. Even as the British government extended its naval, legal, and bureaucratic reach, in many parts of the Atlantic world illegal trade was not only tolerated but encouraged. In part this was because Britain's constabulary command of the region remained more tenuous than some have suggested, and in part because maritime insurance and wartime tax policies ensured that piracy and smuggling remained profitable. When Atlantic piracy eventually waned in the early nineteenth century, it had more to do with a reduction in its profitability at port than with forceful confrontation at sea. Challenging traditional accounts that chronicle forces of civilization taming a wild Atlantic frontier, this book is a valuable addition to a body of borderlands scholarship reevaluating the relationship between the emerging modern state and its imperial frontiers.