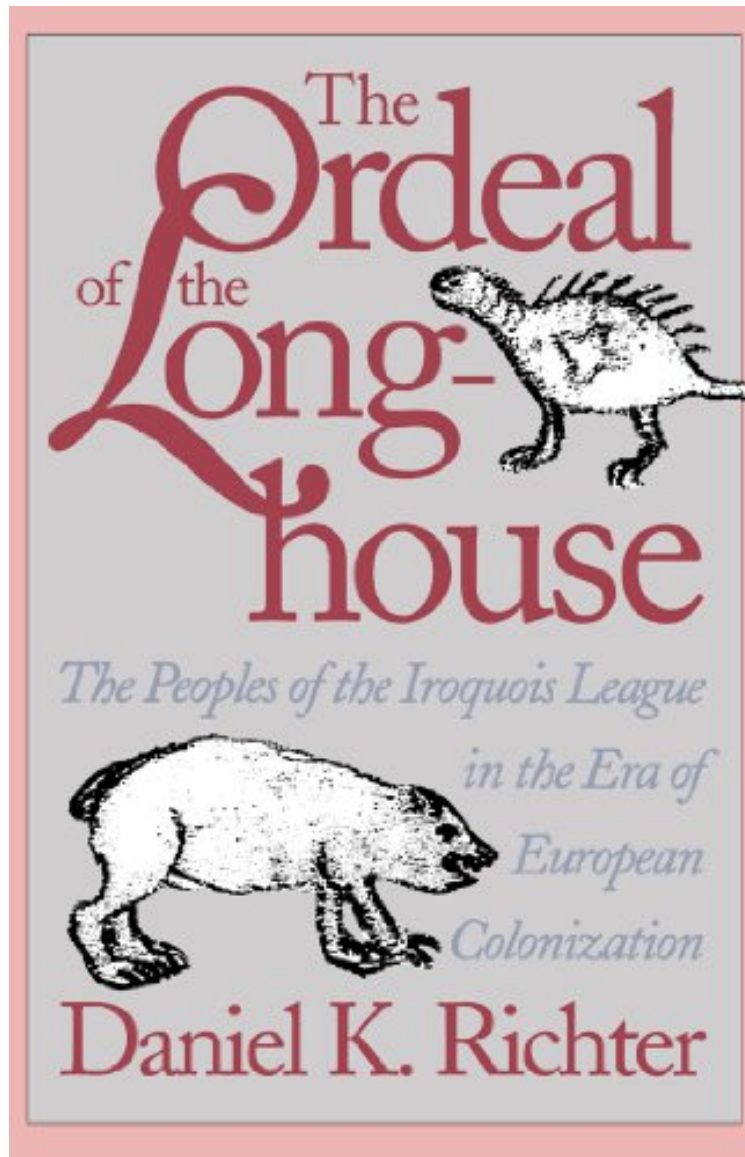


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Daniel K. Richter

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Ordeal of the Longhouse: The Peoples of the Iroquois League in the Era of European Colonization* (Published by the Omohundro Institute of Early ... and the University of North Carolina Press):

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Richter examines a wide range of primary documents to survey the responses of the peoples of the Iroquois League--the Mohawks, Oneidas, Onondagas, Cayugas, Senecas, and Tuscaroras--to the challenges of the European colonialization of North America. He demonstrates that by the early eighteenth century a series of creative adaptations in politics and diplomacy allowed the peoples of the Longhouse to preserve their cultural autonomy in a land now dominated by foreign powers.

Richter has made a major contribution to the literature on the Iroquois."Journal of American History"An important book for scholars of Native history and colonial American history."American Indian Quarterly""This is a detailed, accurate, and convincing study of the Iroquois before 1720."William and Mary Quarterly""An outstanding contribution to the study of Iroquois history and culture."American Indian Culture and Research Journal"This is a detailed, accurate, and convincing study of the Iroquois before 1720."William and Mary Quarterly" Daniel Richter's *The Ordeal of the Longhouse* is a long-needed and rewarding overview of that important first century of Iroquois-white relations. Skillfully organized and written, it offers a rare synthesis of this period of political intrigue and cultural accommodation. Few have so well described the diversity of attitudes and policies that existed between the three competing European powers and their Indian allies and adversaries.--William A. Starna, State University of New York, College at OneontaRichter has made a major contribution to the literature on the Iroquois; it will confirm and enhance his reputation as a leading scholar in the field.--Journal of American HistoryRichter breaks through the many myths and clichés surrounding Iroquois life and power in colonial America. To do so, he draws on Dutch, French, and English documents, the work of archaeologists, Iroquois oral traditions, and the methods and insights of cultural anthropology. The result is a thorough, highly informed, subtly nuanced account of the Iroquois people from their pre-contact beginnings to the mid-eighteenth century. *The Ordeal of the Longhouse* will be invaluable not only to historians of the Iroquois and other Indians but to those with an interest in the imperial, frontier, social, and cultural history of colonial North America.--Neal Salisbury, Smith CollegeAn outstanding contribution to the study of Iroquois history and culture and that of cross-cultural relations in North America during the colonial period.--American Indian Culture and Research JournalThis is a detailed, accurate, and convincing study of the Iroquois before 1720.--William and Mary QuarterlyProvides the best account yet written of one of the most remarkable stories of any period of America's history--how the Iroquois peoples conceived of their own unique destiny and thereby shaped both their own lives and those of all with whom they came into contact. A work of exceptional balance and lucidity, the book is both an illuminating example of interdisciplinary analysis and a model of how political history in its broadest sense can be written.--Richard R. Johnson, University of WashingtonThe careful research, the wealth of details on sources, and the many insights into Iroquois history in the early colonial period make it an important book for scholars of Native history and colonial American history.--American Indian QuarterlyRichter's analysis rests upon impressive documentation, a clear awareness of existing historical literature on the Iroquois, and recent trends in ethnohistorical research. . . . This book succeeded in giving a solid basis for understanding the cultural and economic changes in Indian societies that resulted from the European invasion of America.--Journal of American Ethnic HistoryFrom the Back CoverMy primary audience is neither the scholarly specialists on the Five Nations nor the Iroquois themselves, although I trust each will find something worthwhile here. Instead, I hope to reach historians, students, and interested readers who still too often exclude native peoples from the narrative mainstream of North American development. This is a story of European colonization viewed from the Indian side of the frontier.