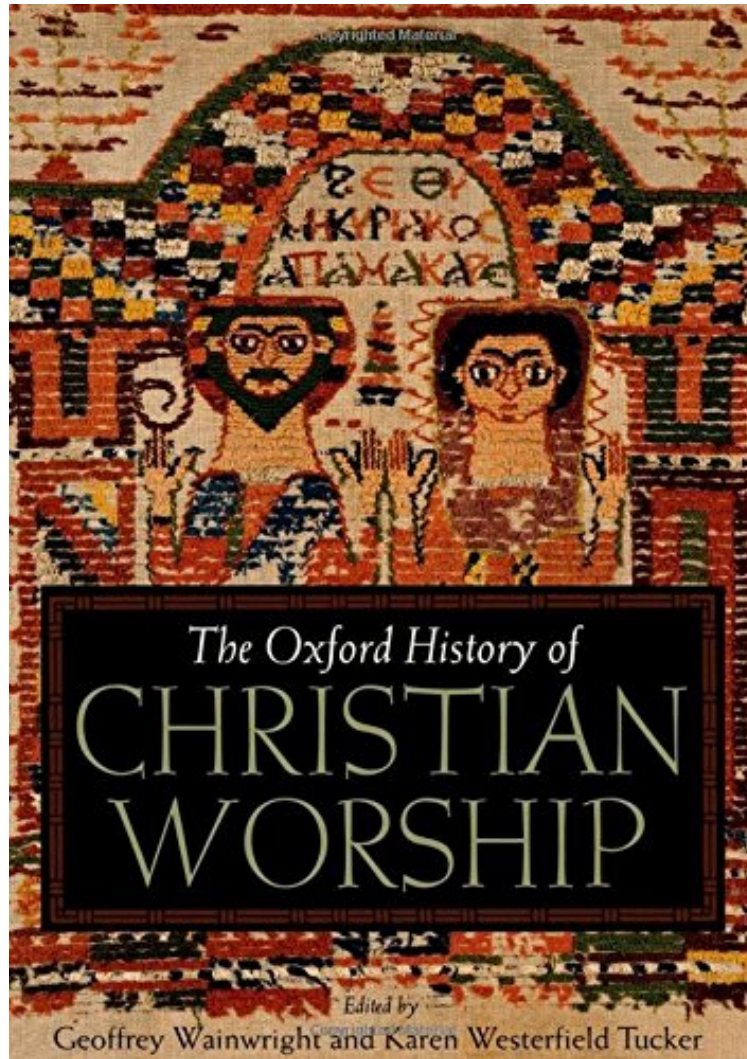


(Download) The Oxford History of Christian Worship

The Oxford History of Christian Worship

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From Oxford University Press : The Oxford History of Christian Worship before purchasing it in order to gage whether or not it would be worth my time, and all praised The Oxford History of Christian Worship:

0 of 0 people found the following review helpful. "Worship the Lord in the beauty of holiness"By CustomerAn encyclopaedic treatment of the topic covering the major historical developments through the ages as well as the worship styles throughout the world. Written by experts in their specialized field, all the chapters are, however, accessible with extensive footnotes for further exploration. The photographs, some in colour, and boxed highlights make the layout engaging. The opening and closing chapters by the editors locate the topic in its theoretical, historical and cultural context. Most contributors not merely describe a liturgy, but provide the theoretical underpinnings and offer a well considered, challenging personal opinions. Those who seek information about women in worship, the

ecclesiastical visual arts, spatial setting and music will find chapters treating those topics. A book which lives up to its name of providing a history, but which looks to possible future trends in this never static expression of the faith. 0 of 0 people found the following review helpful. *Worship Through the Age of the Church* By Labarum From its very beginning, the Church has always worshipped. Building on its Jewish roots and through its meditation on the mysteries of the Christian faith, the worship of the Church developed rich liturgical traditions in different locales that even through the variations of custom maintained a core similarity built upon the legacy of the Apostles. The Protestant Reformation gave impetus to removing perceived excesses (in the case of the magisterial Reformers) and complete overhauls (in the case of the radical Reformers) and this led to an even greater amount of variation to the basic pattern of worship to the point now where local churches in the same offer a bewildering menu of worship styles. Geoffrey Wainwright and Karen B. Westerfield Tucker have brought together contributions from various authors to outline the liturgical diversity of the Church in *The Oxford History of Christian Worship*. Beginning with the earliest days of the Church, the articles details the rich history of Christian worship over two millennia followed by additional articles covering a specific facet of worship (i.e., the role of women, the use of art) rather than a particular tradition or period. Catholic, Protestant, and Eastern traditions are all covered and, unlike many more academic surveys of Christian worship, recent free church developments such as the growing acceptance of Christianity in Asia and Africa are included. The quality of the articles is very high and they are generally self-contained and need not be read in order. Both the early articles on liturgical history and the later one bringing together much of the fruit of the scholarship of the liturgical movement are written in a form suitable for scholar and educated layman alike. As a reference source for understanding the diverse traditions of Christian worship, *The Oxford History of Christian Worship* is indispensable. 0 of 0 people found the following review helpful. An easy to read guide to Christian worship. By Bishop Russell This book goes beyond explaining various forms of Christian worship. As I read this book, I realized that every Christian should read it, if for no other reason, just to get a broader sense of how Christian worship has evolved and developed through the centuries. The book would help many to understand the beliefs of other Christians and the relationships between the many and varied Christian families that make up the Universal Church. The names of many of the Christian churches and groups covered in this book may be familiar to some people, but after reading this book, a reader might have a better understanding of the relationships between the different churches, how they came into being and also a little about what distinguishes them from one another. It is very informative reading for anyone who is interested in knowing more about the traditions of the various members of the Christian family.

The Oxford History of Christian Worship is a comprehensive and authoritative history of the origins and development of Christian worship to the present day. Backed by an international roster of experts as contributors, this new book will examine the liturgical traditions of Orthodox, Catholic, and Protestant, and Pentecostal traditions throughout history and across the world. With 240 photographs and 10 maps, the full geographical spread of Christianity is covered, including Europe, North America, Latin America, Africa, East Asia, and the Pacific. Following contemporary trends in scholarship, it will cover social and cultural contexts, material culture and the arts. Written to be accessible to the educated layperson, this unique and beautiful volume will also appeal to clergy and liturgists and more generally to students and scholars of the liturgy, Christian theology, church history, and world history.

"A masterful work that is both ecumenical and international in scope and content. There is no other work in English comparable to this volume." --Catholic Library World About the Author Geoffrey Wainwright is an ordained minister of the British Methodist Church, in addition to being the Cushman Professor of Christian Theology at Duke University Divinity School. He is the author of *Doxology: The Praise of God in Worship, Doctrine, and Life* (Oxford, 1980), coeditor of *The Study of Liturgy* (revised edition, Oxford and SPCK, 1992). Karen Westerfield Tucker is a United Methodist elder in the Illinois Great Rivers Conference, Professor of Worship at Boston University School of Theology, and Chair of the Worship and Liturgy Committee for the World Methodist Council. She is also Assistant Editor of *Studia Liturgica* journal.