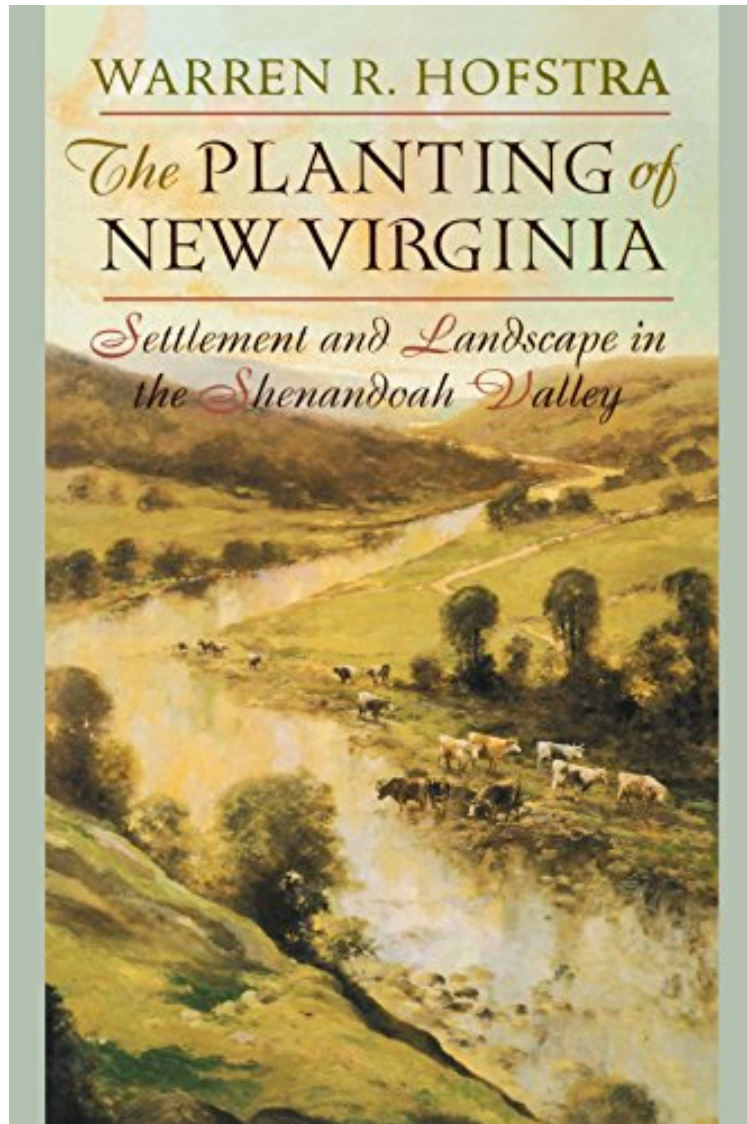


[Ebook pdf] The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley (Creating the North American Landscape)

The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley (Creating the North American Landscape)

Warren R. Hofstra

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0 of 0 people found the following review helpful. Essential guide if you have ancestors in the Shenandoah Valley of Virginia. By William K. Johnson If you are into Virginia history or Virginia/West Virginia genealogy, you will find this book a fascinating read. The Shenandoah Valley history is quite different from that of the eastern part of Virginia and this book provides a great explanation of what happened, when it happened, and why it happened that way. 0 of 0 people found the following review helpful. Must have for early Virginia. By L. K. L. Very in depth, well documented and informative about settlement of the backcountry in early Virginia. Invaluable for anyone researching this time period. 1 of 1 people found the following review helpful. Good for Genealogy! By Dodge City Girl This book is great for genealogist's seeking details of the very early Shenandoah Valley settlers. There is a lot of detail as to how they lived and what they were going through. There are MANY names of the early people. I have referred to it often in my research. Thanks!

In the eighteenth century, Virginia's Shenandoah Valley became a key corridor for America's westward expansion through the Cumberland Gap. Known as "New Virginia," the region west of the Blue Ridge Mountains set off the world of the farmer from that of the planter, grain and livestock production from tobacco culture, and a free labor society from a slave labor society. In *The Planting of New Virginia* Warren Hofstra offers the first comprehensive geographical history of one of North America's most significant frontier areas. By examining the early landscape history of the Shenandoah Valley in its regional and global context, Hofstra sheds new light on social, economic, political, and intellectual developments that affected both the region and the entire North American Atlantic world. Paying special attention to the Shenandoah Valley's backcountry frontier culture, Hofstra shows how that culture played a unique role in the territorial struggle between European empires and Native American nations. He weaves together the broad cultural and geographic threads that underlie the story of the valley's place in the early European settlement of eastern North America. He also reveals the distinctive ways in which settlers shaped the valley's geography during the eighteenth century, a pattern that evolved from "discrete open-country neighborhoods" into a complex "town and country settlement" that would come to characterize and in many ways epitomize middle America. An important addition to scholarship of the geography and history of colonial and early America, *The Planting of New Virginia*, rethinks American history and the evolution of the American landscape in the colonial era.

"A thorough, wide-ranging analysis of the complex issues surrounding the white settlement of the Shenandoah Valley." (Thomas J. Humphrey *William and Mary Quarterly*) "A welcome addition to the economic and geographic history of the valley, chronicling the area's transformation from an exchange to a market economy." (Choice) "Historians will welcome a new look at the geography and culture of the Shenandoah Valley... Hofstra furnishes a scholarly appraisal of how those who stopped short of the Gap and settled in the Valley created a 'New Virginia.' Far different from the planters of Tidewater and the Piedmont, these hardy settlers thrived in their own backwoods culture." (Ann Lloyd Merriman *Richmond Times-Dispatch*) "A fascinating picture of the ways in which 18th-century Virginians crafted, controlled, and imagined their landscapes." (Robert G. Parkinson *Virginia Quarterly*) "This is a must read for anyone looking for information on the Shenandoah Valley during the colonial period." (Katherine Rindt *Potomac Appalachian*) "The *Planting of New Virginia* is the product of years of patient, meticulous research and careful historical interpretation. It represents, in fact, a life's work. One of the most important contributions this book makes to the scholarship of colonial America is the success with which Hofstra places settlement in the Shenandoah Valley, and the communities, cultural landscapes and commercial networks that sprang from it, in the international context of strategic imperial decisions. The result is a richly textured history of the Valley in the eighteenth century that balances the aspirations of individual settlers with the broader imperial concerns of British ministers and colonial governors." (Carter L. Hudgins, Hofer Distinguished Professor of Early American Culture and Historic Preservation at Mary Washington College) "Dense and well-argued... Hofstra meticulously matches... rural cultural mentalities with the geology and land covers of the Shenandoah subregion." (Jack Temple Kirby *American Historical*) "Persuasively depicts the evolving landscape and society of Virginia's eighteenth-century Shenandoah Valley... Required and pleasurable reading for anyone interested in the development of the early American frontier." (Albert H. Tillson Jr. *Journal of Southern History*) "At once masterful synthesis and bold exploration... a history, not just of 'planting new Virginia,' but of planting... new America." (Marion Nelson Winship *Journal of American History*) "Hofstra has ably woven together the many strands of the private and business lives of Shenandoah Valley residents during the formative colonial and early national eras... Comprehensive and well-written." (Keir B. Sterling *Environmental History*) "An important contribution to the growing body of literature on the backcountry... The definitive work on the development of the Shenandoah Valley landscape." (Gabrielle M. Lanier *Journal of Social History*) "A masterful analysis of the first century of European settlement in the region... An impressive body of primary research and historical and geographical literature." (A. Glenn Crothers *Virginia Magazine of History and Biography*) "Hofstra is masterful at digging through individuals' records of accounts to try to discover not only how people lived on a daily basis, but to enter into their mentalities." (James Edward Scanlon *Agricultural History*) "The *Planting of New Virginia* is the product of years of patient, meticulous research and careful historical

interpretation. It represents, in fact, a life's work... [It] places settlement in the Shenandoah Valley and the communities, cultural landscapes and commercial networks that sprang from it, in the international context of strategic imperial decisions." (Carter L. Hudgins Appalachian Heritage)"This is a must read for anyone looking for information on the Shenandoah Valley during the Colonial Period." (Katherine Rindt Appalachian Heritage)"Thoroughly researched... highly recommended for all scholars interested in the early American backcountry, ethnohistory, environmental history, economic history, and community studies." (L. Scott Philyaw Journal of Backcountry Studies)"We need a historian and geographer with the attention to detail and erudition Warren Hofstra demonstrates in his fine book." (Gregory Massey Journal of Backcountry Studies)"Hofstra's is certain to become the definitive work in the field." (Journal of Backcountry Studies)"As is typical of fine scholarship, Hofstra's study opens up a variety of possibilities for further inquiry." (Ellen Holmes Pearson Journal of Backcountry Studies)"Hofstra's work is a compelling and vivacious account of the early evolution of the town and country landscape in North America." (George E. Clark Journal of Cultural Geography)"Hofstra has crafted an exceedingly well-turned analytical narrative of Virginia origins... An essential text in its own right." (Turk McCleskey Journal of Interdisciplinary History)"The book will become essential reading for anyone interested in frontier studies and lays the foundation for scholars of many stripes to build on in future studies." (James W. Wilson Geographical)"That Hofstra has opened up... avenues of research is one of the many reasons this book places us in his debt." (Alexander B. Haskell Itinerario: European Journal of Overseas History)About the AuthorWarren R. Hofstra is the Stewart Bell Professor of History at Shenandoah University in Winchester, Virginia.