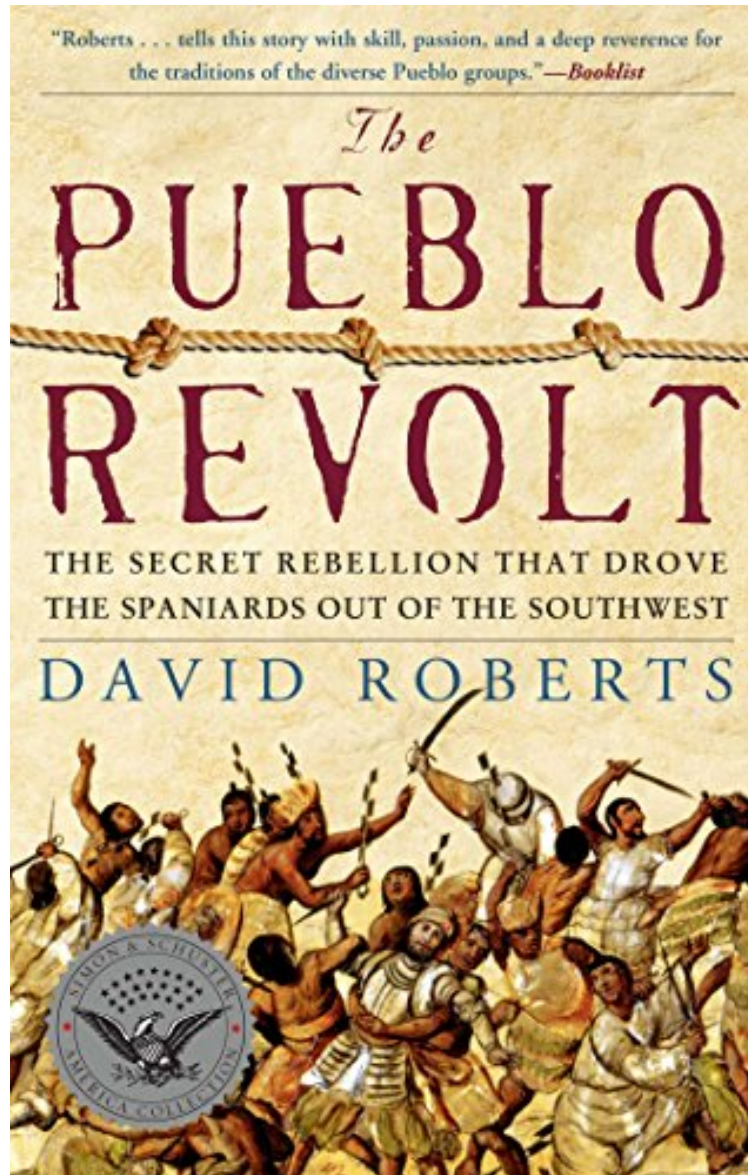


(Free) The Pueblo Revolt: The Secret Rebellion that Drove the Spaniards Out of the Southwest

The Pueblo Revolt: The Secret Rebellion that Drove the Spaniards Out of the Southwest

David Roberts

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#218731 in Books David Roberts 2005-09-02 2005-09-02Original language:EnglishPDF # 1 8.44 x .90 x 5.50l, .61 #File Name: 0743255178288 pagesThe Pueblo Revolt The Secret Rebellion that Drove the Spaniards Out of the Southwest | File size: 28.Mb

David Roberts : The Pueblo Revolt: The Secret Rebellion that Drove the Spaniards Out of the Southwest before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pueblo Revolt: The Secret Rebellion that Drove the Spaniards Out of the Southwest:

0 of 0 people found the following review helpful. Well written for a white guy. By samcrowESQ So far so good. I live in New Mexico and among the various Pueblos - so far it has really brought the landscape to life. Lol - I put the title the way I did because this book is the work of an outsider. A neutral third party at best, or a biased scholar looking for his own form of confirmation bias at worst. It would be nice to get a Puebloan version of this story - but as the book explains those on the side of the Natives are reluctant to speak to outsiders. 0 of 0 people found the following review helpful. Great Source of Information By Susan L. Stone This is an excellent source of information for any who want to understand the one time when the Native Americans were able to drive out the invaders that made their life difficult. We have found it useful because we are tour guides for a park where some of those natives have spent time. Definitely recommend this book. 2 of 2 people found the following review helpful. Wandering By Myrl J. Miller It just seemed to wander in the last half of the book.

The dramatic and tragic story of the only successful Native American uprising against the Spanish, the Pueblo Revolt of 1680. With the conquest of New Mexico in 1598, Spanish governors, soldiers, and missionaries began their brutal subjugation of the Pueblo Indians in what is today the Southwestern United States. This oppression continued for decades, until, in the summer of 1680, led by a visionary shaman named Pope, the Puebloans revolted. In total secrecy they coordinated an attack, killing 401 settlers and soldiers and routing the rulers in Santa Fe. Every Spaniard was driven from the Pueblo homeland, the only time in North American history that conquering Europeans were thoroughly expelled from Indian territory. Yet today, more than three centuries later, crucial questions about the Pueblo Revolt remain unanswered. How did Pope succeed in his brilliant plot? And what happened in the Pueblo world between 1680 and 1692, when a new Spanish force reconquered the Pueblo peoples with relative ease? David Roberts set out to try to answer these questions and to bring this remarkable historical episode to life. He visited Pueblo villages, talked with Native American and Anglo historians, combed through archives, discovered backcountry ruins, sought out the vivid rock art panels carved and painted by Puebloans contemporary with the events, and pondered the existence of centuries-old Spanish documents never seen by Anglos.

From Publishers Weekly In 1598, Spain established a colony in what is today New Mexico; roughly 80 years later, more than 75% of the indigenous population was dead. A Pueblo shaman named Pop led survivors in a violent uprising in 1680 that resulted in a decade and a half of independence before the Spanish reasserted dominion over the territory. Delving into the few primary sources available, journalist Roberts (*Four Against the Arctic*, etc.) tries to set the record straight on this little-known, sometimes fancifully remembered event. Most notably, he corrects for the bias in surviving Spanish documents by adopting a more empathetic stance toward the Pueblo. Yet this project is hampered by the intense secrecy of modern Pueblo, which forces Roberts to incorporate into his account the struggle to find people willing to share their oral history with him. Gaining access to sacred sites and settlement ruins proves difficult, but vivid descriptions of the sites he did visit add a welcome immediacy to the tale. Roberts's enthusiastic descriptions of Pueblo art, which played a crucial role in the religious conflict behind the rebellion, would have benefited from the inclusion of photographs. For the most part, however, this chronicle admirably illuminates the historical record while highlighting the problems inherent in re-creating history from fragmentary evidence. Maps. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist In 1680, led by a charismatic shaman named Pope, the fiercely independent Pueblos of New Mexico united to drive out Spanish priests, administrators, and settlers. Although their newly won independence lasted only a dozen years, this was the only successful effort by Native Americans to remove European colonial control. Roberts, who has written extensively on southwestern history, tells this story with skill, passion, and a deep reverence for the traditions of the diverse Pueblo groups. Although his narrative style is quirky, it is effective. He bounces back and forth in time, moving from fascinating descriptions of Anasazi (the ancestors of the Pueblo Indians) culture to the age of the conquistadores to examinations of contemporary Pueblo life. Roberts, of course, is clearly sympathetic to the rebel cause, so he provides ample details of Spanish cruelty and oppression while ignoring some of the unsavory aspects of Pueblo traditions. Still, this work, which combines elements of narrative history, ethnography, and travelogue, is consistently interesting and will be a fine addition to Native American collections. Jay Freeman Copyright American Library Association. All rights reserved. "A close look at one of the most bloody, mysterious episodes in the history of what's now the Southwest....enticing stuff for buffs of things Southwestern, but more so to readers with an eye to the ironies and paradoxes of history." -- Kirkus s "Roberts...tells this story with skill, passion, and a deep reverence for the traditions of the diverse Pueblo groups." -- Booklist