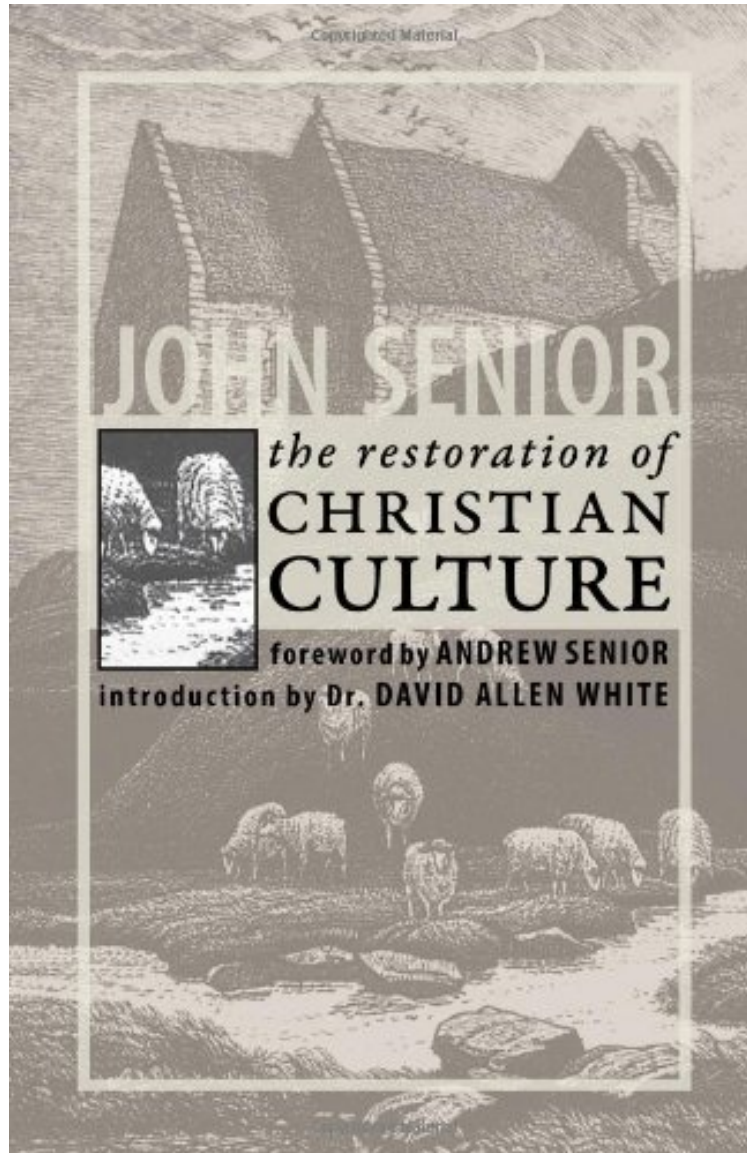


(Ebook free) The Restoration of Christian Culture

The Restoration of Christian Culture

John Senior

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#182206 in Books Ihs Press 2008-10-01Original language:EnglishPDF # 1 8.50 x .43 x 5.50l, .44 #File Name: 1932528164192 pages | File size: 61.Mb

John Senior : The Restoration of Christian Culture before purchasing it in order to gage whether or not it would be worth my time, and all praised The Restoration of Christian Culture:

0 of 0 people found the following review helpful. Ever newBy JerryA romantic view of the past for sure but one worth considering.Certainly our modern culture could never provide a foundation that would propel civilization forward for two thousand years. In fact the only things worth preserving, from a cultural basis, is what we received from our faithful fathers and moderns seem committed to undermining those values.A true barbarian is one who doesn't have

the ability to create. Since creating is always an act of sacrifice and love does not exist without sacrifice it's simple to see that our modern world is void of sacrifice and thus love in the true sense. So you can divide humanity into two camps. The creators, like those who created the Cathedrals of Europe and the barbarian who creates nothing at best and often tends to destroy their host in parasitical fashion. When you consider the fact that the cathedrals of Europe were created not just by the architectural experts of the day but every man in the town you can realize how creativity has been extracted from our lives. We now live atomized lives and would never consider such an enterprise such as cleaning the local park, much less building a Cathedral. 0 of 0 people found the following review helpful. Monumental and Thought-provoking By Thomas E. Gullickson I found this second volume by John Senior as inspiring and thought provoking as the first. The Kindle scan of the book is a bit aggravating because of errors in the Latin text, but otherwise great. 1 of 2 people found the following review helpful. Read it, understand it, follow it. By Ray I did not smash my TV, but I did get rid of it. My review of the first book stands firm for this one also.

A sequel to *The Death of Christian Culture*, this spiritual treatise covers social, cultural, and political topics. It explores the importance of religious knowledge and faith to the health of a culture, provides a historical sketch of the change in cultural and educational standards over the last two centuries, and illustrates how literary and other visual arts either contribute to a culture or conspire to tear it down. Compared to a series of sermons, this analysis explains that there is a continuing extinction of the cultural patrimony of ancient Greece, Rome, medieval Europe, and the early modern period of Western civilization, owing to the pervasive bureaucratization, mechanization, and standardization of increasing materialism.